

1 EXT. FIELD - DAY 1

A girl, June (17, tall, skinny in clean summer clothing, she carries a backpack) walks along a country path alongside a field. She touches the overgrown hedges that run alongside the path while on her journey.

2 EXT. FOREST - DAY 2

June continues on the same path which has lead into a forest. The forest is light, airy and quiet. June eventually reaches a sort of opening in the forest where a fallen tree acts as a bench. June sits on the bench, takes a breath and pulls a book out of her bag. She sits for a moment taking in the forest before she opens the book and starts reading.

3 EXT. FOREST - DAY (PRESENT) 3

It is now around a year later. JUNE sits opposite CATHY (19, shorter than June, slightly stout and muscular, wearing dungarees and a white t-shirt). June looks around taking in the forest, she sighs.

JUNE

I'm going to miss this place.

Cathy smiles at her almost chuckling.

CATHY

You know you can still come back in the holidays.

JUNE

Yeah, but it's not quite the same is it.

The girls sit in solemn silence for a few moments.

CATHY

I'm going to miss coming here with you.

JUNE

You could still come on your own

CATHY

Yeah, but it's not the same.

Both girls try to hide their grins.

4 EXT. FOREST - DAY

4

Cont. from scene 2

CATHY is listening to music in her headphones when she walks into the clearing she does not notice JUNE. JUNE turns to see who has intruded on her. CATHY finally notices the other girl and removes one headphone.

CATHY

Oh, shit, sorry. I didn't mean to disturb you.

JUNE is slightly awkward about the situation.

JUNE

No, no that's okay.

JUNE continues reading her book. CATHY looks around considering what to do with herself. JUNE looks back up from her book at CATHY.

CATHY

You wouldn't mind if I sit here would you? I just had a thing with my dad and I like to come out here and clear my head sometimes. I don't really want to go back right now.

JUNE is slightly confused that the other girl would want to stay but politely allows her to sit.

JUNE

Sure.

The girls sit on the log for a few moments. CATHY looking slightly awkward and JUNE repeatedly looking over her book to see what the other girl is doing.

JUNE (CON'T)

So (beat) do you want to talk about it?

5 EXT. FOREST - DAY (PRESENT)

5

JUNE and CATHY sit on the log facing forward. CATHY has her head down in her hands while JUNE leans back, both are clearly uncomfortable.

CATHY

Could you stop avoiding the subject please. Because I know what I feel

(MORE)

(CONTINUED)

CATHY (CONT'D)
about it but judging by the fact
you keep avoiding it I'm guessing
you don't feel the same.

JUNE
Well maybe it's because I'm not
ready to talk about it yet.

CATHY turns to look at JUNE.

CATHY
June you leave in two weeks how can
we not talk about it yet?

JUNE looks at CATHY.

JUNE
Just don't.

CATHY
Don't what? You know I'm in. I'm
all in. I just need to know if you
are.

JUNE
I haven't decided yet.

CATHY is dumbfounded.

CATHY
You haven't decided (beat) You mean
you haven't decided if you still
mean it when you say you love me or
you haven't decided if you want to
put in the effort.

JUNE is extremely agitated by this accusation.

JUNE
Just stop. stop. How could you say
that?

CATHY
I don't know June how can you stand
there and not just say, yes I want
to make this work no matter what?

JUNE
Because it's more complicated than
that. (beat).

CATHY noticed JUNE, who is sat reading, on her way into the clearing. She swans in. Both speak in a peculiar relieved pronunciation voice.

CATHY

So what are you reading today Miss Jones?

JUNE

Well you see it's a story of great turbulence. This couple desperately want to be together so take a road trip to escape, but an ex-husband sends a PI after them foiling their plans for happiness.

CATHY

Sounds absolutely riveting.

The voices return mostly to normal as CATHY sits down next to JUNE on the log leading her head on JUNE's shoulder.

JUNE

So, what's going on? Why you out here?

CATHY

My little sister told dad I called her a little bitch so he's making me do morning feeds all week.

JUNE

Oh you called Hannah a little bitch?

JUNE chuckles.

CATHY

No (beat) I mean maybe under my breath. She did kick me in the shin.

JUNE

Oh my gosh. Why?

CATHY

Maybe (beat) I put the last bit of cream, which she had been promised, in my coffee.

JUNE is sarcastic.

(CONTINUED)

JUNE

Oh, how could you possibly do that to her how horrific.

JUNE laughs.

7 EXT. FOREST - DAY (PRESENT)

7

The girls sit with their heads down the tension in the air is thick. You can hear the leaves blowing in the trees. JUNE speaks up timidly.

JUNE

It's not because I don't think we could do it. It's because I don't want you to feel like I've left you behind and resent me for it.

CATHY is frustrated. She stands up and starts pacing around.

CATHY

June, don't tell me what I'm going to feel. (beat) I'm not stupid I know there is a ton of reasons not to stay together. I know. If you hadn't noticed it's fucking hard to just let go.

JUNE

You don't have to say it like that Cathy .

CATHY

Say it like what?

JUNE begins to tear up a little soon followed by CATHY.

JUNE

Like I don't give a fuck.

CATHY

Sometimes recently it feels like it.

JUNE

For gods sake Cathy. (beat) You can't just blame me. It's going to be hard either way. I don't understand how you can't see that.

CATHY sits back down next to JUNE.

(CONTINUED)

CATHY

I understand. I just don't see what you expect to happen if we decide to just break up. (beat) I can't just be friends anymore. I don't see what we have to lose by trying... by trying to stay as we are.

JUNE

Cath, we can't be as we are. (beat) and I am scared. I'm scared of moving away. I'm scared of you hating me. I'm scared I'm gonna miss you like fucking crazy. I'm fucking terrified.

8

EXT. FOREST - EVENING

8

JUNE sits on the long pulling petals off a flower while CATHY paces angrily around her.

CATHY

I just can't fucking deal with his bullshit sometimes. One minute he wants me to take over the famr another he wants me to get my own now he wants me to go get a fucking degree, what, does he want me to be a fucking lawyer or some bullshit. I'm just so fucking sick of him.

JUNE stands up and hold onto CATHY to stop her pacing. JUNE smiles.

JUNE

Hey (beat) hey. Adults are weird. They don't know what they are doing. Just calm down. (beat) do whatever you wanna do.

The girls smile at each other and hug. The hug lingers a little too long. They slowly pull away. Cathy kisses June.

9

EXT. FOREST - DAY (PRESENT)

9

CATHY sits on the bench with JUNE's head on her lap. JUNE's eyes are still red and she is still sniffing occasionally from crying. CATHY strokes JUNE's hair. A slight breeze can be heard in the trees alongside the birds.

(CONTINUED)

CATHY

It's not so far away you know? I could drive there in a couple of hours and you could get the train here every few weekends. I'm sure you'll be coming back a lot to see your parents (beat) and Dexter.

JUNE smiles slightly

JUNE

I think Dex will miss you walking him all the time.

CATHY

Hey maybe I'll go around and steal him. I won't even tell your folks I'm going to take him I'll just pick your lock and steal him away for an hour.

The girls begin to chuckle.

10

EXT. FOREST - DAY

10

The girls are in the same positions as they were in the previous scene with JUNE's head on CATHY's lap but it months earlier and both girls seem very happy. Everything is very calm. JUNE's eyes are closed but she opens them to look up at CATHY.

JUNE

I wish we could stay like this forever.

CATHY smiles down at her.

CATHY

Then we will.