

Time Spent
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Nightcall Studios

FADE IN:

1 EXT. BEACH - EVENING 1

ARCHIE (19) is standing alone on a beach, gazing off into the distance; as if they're memorized by what's in-front of them. Cutting away, we see that he's looking at NANCY (19); who's standing at the over end. The sound of police sirens slowly start to creep in. Before they become too apparent however, the chaotic chatter of a crowded coffee shop starts to take center piece.

CUT TO:

2 INT. COFFEE SHOP - DAY 2

A till filled with cash flings open. Archie stands alone at the counter. He's eagerly trying to grab the waiter's attention; with no prevail.

Looking slightly timid, he decides to try one more time. But just as it seems he's finally got the attention of the waiter, a young couple barge in-front of him cutting off his chance. The look of frustration hits his face; he would speak up for himself, but just can't find the courage to do so. Giving up, Archie is about to walk away, however, he hears a question coming from behind that seems to be directed at him.

NANCY

What do you want?

Archie tilts his head around to see if someone is indeed talking to him, and catches the eye of Nancy who's looking directly at his face.

ARCHIE

(confused)

What do I want?

NANCY

To order. What do you want to order?

ARCHIE

Oh, just some coffee, but the waiter seems to be busy with-

Before he can finish his sentence, Nancy leans over the counter and instantly manages to grab the waiter's attention.

(CONTINUED)

WAITER

Sorry for the delay. What can I get you?

Amazed by what he's just witnessed, Archie completely ignores the waiter and just stares at Nancy. Noticing this, Nancy nods her head towards the counter. He finally catches on.

ARCHIE

A coffee... please.

WAITER

And you're name?

ARCHIE

Um, Archie.

The waiter goes off to make the coffee. An awkward silence falls for a while before Archie realises he should probably thank the stranger.

ARCHIE (CON'T)

Thanks for that.

Nancy smirks as if she was waiting for some kind of appreciation. She starts to walk off and heads towards the door. NANCY turns around to finish her sentence.

NANCY

It's no problem... Archie.

Nancy makes a hand gesture indicating that Archie should turn her coffee cup that's she left on the counter. ARCHIE turns the cup around; it reads "NANCY" in bold lettering. She smiles, indicating that this is her way of introducing herself; she then turns to face the door and exits. Archie's coffee slams onto the counter. He pays for it, though he's still looking at Nancy's direction. He grabs the coffee and leaves.

CUT TO:

3

INT. ARCHIE'S BEDROOM - NIGHT

3

Archie chucks his coffee cup into the bin, and heads towards the mirror; He looks blankly into it. It is near silent; asides from the faint sound of his parents arguing downstairs. Archie then looks round his room. It's bare and dull, with no personal mementos or pictures; asides from an empty glass jar on his counter.

(CONTINUED)

A message alert goes off. Archie pulls out his phone to take a look. It's a group chat for a party. Scrolling through the chat, he sees that Nancy's name in the invite list; he recognises her face.

Archie turns around to his bin, where the coffee cup is slightly hanging out of the top due to the stack of rubbish beneath. He exhales, faces towards the mirror, and slightly does his hair up so it looks a bit smarter.

FADE IN:

4 INT. INSIDE HOUSE - NIGHT

4

The door to a house opens, and we see Archie enter into the party.

Every person he walks past turns to look at him, and whispers to whoever's in their proximity; there's a sense of unease with Archie being here.

SOPHIA (20) notices and walks up to Archie; completely surprised to see him.

SOPHIA

Archie? What are you doing here?

ARCHIE

Hey Sophia.

Uninterested with the talking with her, Archie walks off.

SOPHIA

(catching up with Archie)

I didn't actually expect you to show up. Not in that way but, you never go to parties.

Archie smiles but doesn't respond; he's clearly distracted. His keeps looking round the room for Nancy. Sophia doesn't get the hint.

SOPHIA

Look, I know you and Caleb still aren't talking. But I thought I'd let you know that-

ARCHIE

(interrupting)

I'm just, going to get drink; I'll speak to you later though.

He breaks away from Sophia.

(CONTINUED)

SOPHIA

Oh yeah, sure. Speak soon.

Archie finally sees Nancy in the corner of the kitchen. She's with a group of friends; though she seems excluded from the conversation and looks slightly uncomfortable. ARCHIE stands still, hesitant to make a move towards her.

Archie then notices some beers laid out on a table for people to drink. He starts to walk up to Nancy, and on the way grabs one of the beers. As Archie gets closer towards Nancy, he becomes more and more anxious. He's about to walk away, but Nancy makes eye contact.

NANCY

What are you doing here?

ARCHIE

I was invited.

NANCY

You know Sophia?

ARCHIE

I was friends with her boyfriend.

Nancy moves away from her friends.

NANCY

So, how was your coffee?

ARCHIE

Hm?.. oh-yeah, it was good thanks.

ARCHIE (CON'T)

I uh, I got you a drink.

NANCY

(smiling and takes drink)

Are you not having any?

ARCHIE

It's not really my thing. Well, i haven't actually tried it before but-

NANCY

Well In that case.

Nancy moves towards the fridge and opens it.

(CONTINUED)

NANCY (CON'T)
What can I get you?

ARCHIE
Ummm, anything alcoholic?

Party montage scene. The two bond over drinks and having fun. Nancy grabs Archie's hand and go outside.

FADE IN:

5 EXT. BEACH - EARLY MORNING

5

The two have escaped the party and have reached the beach. With the sun rising above the horizon, Nancy places herself down and looks off into the distance. Archie soon takes his place next to her. They both just sit there for a while. with a drink in their hand; admiring the view and happy with each other's company.

ARCHIE
(Takes sip from drink) How do you do it?

NANCY
Do what?

ARCHIE
Fit in.

NANCY
(Chuckle)
You'll have to ask another person that.

ARCHIE
But, you go out to parties, and drink; people like you.

NANCY
They don't like me; at least not the real me.

NANCY (CON'T)
Because that's the secret to fitting in; it's like putting on a mask.

NANCY (CON'T)
Anyway, what about Sophia's boyfriend? You said he was your friend?

(CONTINUED)

ARCHIE

Who Caleb? Was, is the key word in that sentence.

ARCHIE (CON'T)

(sighing)

He had to move away.

NANCY

Don't you still speak to him?

ARCHIE

(Pause)

The person I was becoming around him I've done things in the past that I'm not proud of.

ARCHIE (CON'T)

So now there's just me.

They take a pause. Nancy looks for something to say to comfort Archie. He's clearly down that him and Caleb don't see each other enough anymore.

NANCY

When I was little, me and my mum used to walk across this entire strip. Every weekend, no matter the weather. We use to race each other to the end of the beach; I always ended up tripping over myself though.

Nancy pauses as the happy memories of her mother start to fade, as if she's getting overwhelmed by sadness.

NANCY (CON'T)

I never understood why we kept coming back. Most parents would take their kids to a theme park or the circus. But my mum would always tell me the same thing. It's not what you do with your time, but who you spend that time with.

Archie looks at Nancy as if he's seeing himself.

NANCY (CON'T)

I've never been as happy as those cold walks on the beach.

The two look at each other. Their hands slowly edge towards one another until they're both touching. They lean in, and finally kiss.

(CONTINUED)

CUT TO:

6 MONTAGE

6

A montage of Archie and Nancy doing various different activities together. They're not going out on outlandish dates; instead, they're more personal and the two are just happy to be with each other, e.g. Archie show Nancy how to play guitar. Intercutting with this, is ARCHIE'S jar from his room. Each time the montage comes back to it we see it gradually being filled up with money.

Eventually, Archie stands over his jar gleefully. Despite taking a while, it's finally filled to the top with money. A label is planted at the front of the glass. It reads "NANCY".

CUT TO:

7 EXT. OUTSIDE NANCY'S HOUSE - DAY

7

CALEB (20) appears into shot, and knocks on the door. ARCHIE opens it; he looks completely shocked that he's here.

CUT TO:

8 INT. RESTAURANT - NIGHT

8

Archie, Nancy, Caleb, and Sophia are all sat around a dinner table in a restaurant. The place itself is extremely fancy and high dining. The camera swirls round the four as they chat and laugh together. Everyone is having a good time.

FADE IN:

9 EXT. OUTSIDE RESTAURANT - NIGHT

9

Archie and Caleb are leaned against the wall of the back entrance, smoking away. In front of them; though a distance away, is Nancy and Sophia waiting for the boys at the car. Archie and Caleb are looking at their girls as they take a puff.

CALEB

I think she might be the best thing that's ever happened to you.

Looking back over at Nancy, Archie realises that Caleb does have a point.

CALEB (CON'T)

Asides from meeting me, of course.

(CONTINUED)

The two laugh with each other, because they both know that's not true.

CALEB (CON'T)

Thanks for letting me and Sophia tag along with you guys; she really loves the fancy stuff.

ARCHIE

It's no problem; it was nice to catch up.

Caleb nods in acceptance. It goes quiet for a while.

CALEB (CON'T)

I bet it took you a long time saving up to eat at a place like this?

ARCHIE

Yeah it did.

CALEB

And you would do anything for Nancy?

Archie's expression and tone changes slightly, from happy to somewhat reserved in his mannerism.

ARCHIE

Yes I would.

CALEB

Then why can't you see sense and take up my offer Archie?

Archie looks at Caleb in disgust.

ARCHIE

I thought, - I thought we were past this Caleb?

CALEB

Just hear me out, I've got a good thing going on down here an-

ARCHIE

Well so have I!

This is the first time ARCHIE has raised his voice. Caleb looks stunned.

ARCHIE (CON'T)
I'm not that person anymore.

CALEB
You can't keep whisking her away on some cute bike ride or a day out to the fucking beach. No, they always want more.

CALEB (CON'T)
(takes puff of cigarette)
And more tends to be expensive.

ARCHIE flicks his cigarette on the floor and begins to walk off. In the background, we can see Caleb standing still and shouting towards him over ARCHIE's shoulder.

CALEB
You'll see Archie! And when you do; don't bother knocking on my door.

ARCHIE continues to head down towards NANCY.

FADE IN:

10

INT. NANCY'S BEDROOM - DAY

10

It's been a couple of days since Archie and Caleb last spoke. Archie is alone in Nancy's bedroom, while she's on the phone outside; she's talking loud enough to be heard faintly. While he's waiting for her, Archie is admiring Nancy's room; it's so vibrant compared to his. There's a collection polaroids pinned on a board hanging from her wall. They're all pictures of the two of them, each one showcasing a different adventure. Archie smiles as memories start to flood back in.

The bedroom door opens and Nancy walks in, still on the phone. Archie snaps out of his trance and corrects himself.

NANCY
(giggling) Alright then, yep, I'll be sure to tell him. Okay, speak soon, bye now.

ARCHIE
Who was that?

NANCY
Just Sophia.

(CONTINUED)

ARCHIE

Sounded like you two were having a good laugh.

NANCY

She was just telling me about her new necklace that Caleb bought her.

The sheer mention of his name frustrates Archie.

ARCHIE

Really now?

NANCY

It sounded beautiful. He must've spent a fortu-

ARCHIE

(rudely interrupts) What do you need to tell me?

Nancy's face drops from happy, to concern.

NANCY

Tell you?

ARCHIE

On the phone just now, you said you needed to tell me something?

NANCY

Oh, yeah. Sophia just said that Caleb said hi.

NANCY (CON'T)

And that he's sorry.

ARCHIE

I see.

Archie's mannerism and tone changes, as if he's shutting the world out.

NANCY

Is everything okay between you two?

ARCHIE

Who, me and Caleb? Never better.

Archie sits down on the bed.

(CONTINUED)

NANCY

It's just you haven't spoken to him
since the meal.

ARCHIE

(passive aggressive) We're fine.

Nancy sits down next to ARCHIE.

NANCY

I did really enjoy the other night;
the restaurant was amazing.

Archie ignores the comfort comment, and just stares blankly
at the polaroid pictures; completely entranced in thought.
Nancy moves her hand and holds Archie.

NANCY (CON'T)

I know how hard you worked to save
up for it.

Archie breaks from his train of thought, and yanks his hand
away from Nancy. He jolts up and heads towards the door.

ARCHIE

I've got to go.

NANCY

But, i thought we were heading down
to the beach?

He stops before he reaches the door.

ARCHIE

I'll make this up to you, I
promise.

Not looking at her, he leaves Nancy alone in her room;
bewildered at what exactly happened.

FADE IN:

11 EXT. CALEB'S HOUSE - DAY

11

Archie arrives outside the house. He walks up and knocks on
the door. It takes a while before Caleb answers. When he
finally does, the two just look at each other. Caleb's eyes
scan up and down Archie. Then without a word being spoken,
Caleb invites Archie inside, and the door shuts on the
camera.

CUT TO:

12 MONTAGE

12

Another montage similar to the previous one. We see Archie and Nancy still going out together on dates, however they're way more outlandish now. More money is being spent on going out and on themselves. Their appearances change, especially Archie's. He's better dressed now (e.g. clothing, and expensive watches).

Though things may seem better between the two, Nancy senses that something is off. Archie is acting differently, and not himself. Furthermore, he hasn't explained where he's got all this money from.

FADE IN:

13 INT. NANCY'S LIVING ROOM - DAY

13

Archie and Nancy are sat on the sofa together; though they're both separated apart. It's completely silent asides from the noise coming from the TV. This is interrupted by the front door bell going off. Archie seems unfazed and continues to watch the programme; he's got a beer in his hand. Nancy sighs, and gets up to answer the door.

CUT TO:

14 INT. NANCY'S FRONT DOOR - DAY

14

Nancy opens the front door to find CALEB standing outside.

CALEB

Hey Nance, is Archie there?

NANCY

Archie! It's Caleb.

The two stand in silent, barely making eye contact. Archie appears besides Nancy.

ARCHIE

Caleb, It's good to see you.

Both Archie and Caleb look at Nancy, trying to indicate that she needs to leave.

ARCHIE (CON'T)

(turning to Nancy)

Do you mind if me an-

NANCY

(interrupting)

I don't care.

(CONTINUED)

Nancy walks off leaving the two boys alone. Caleb indicates Archie to come outside and shut the door; Archie does just that.

CALEB

(handing over gift bag)

Here you go. It's not like Sophia is going to be wearing it anymore.

ARCHIE

(looks inside gift bag)

Perfect. I appreciate you doing this for me.

CALEB

Well it's the least I can do after everything.

ARCHIE

Speaking of which, when's our next hit? Because I've got the perfect pla-

CALEB

(interrupting)

There is no next hit.

ARCHIE

What do you mean?

CALEB

I mean, it's over. we're stopping now before we're too in over our heads; trust me it's for the best.

ARCHIE

I don't believe I'm hearing this coming from you.

CALEB

And I don't believe you're being this thick. The police are on high alert.

ARCHIE

But I need more money Caleb.

CALEB

(looking up and down ARCHIE)

No, you really don't.

Nancy Is sat inside the house laying back on the door, trying to listen in on the argument.

(CONTINUED)

ARCHIE

Fine, I don't need your help. I'll do it myself.

CALEB

Now you really are being thick.

ARCHIE

Sure I'm the idiot. Tell me, how are things between you and Sophia?

Caleb turns from ARCHIE and walks away; leaving him by himself. Nancy is still by the door, traumatised by what she's heard.

FADE IN:

15 EXT. DATE - NIGHT

15

Archie and Nancy are sat together on a date night out. He has a small, gift bag hidden away to the side of him so Nancy can't see.

ARCHIE

You're looking beautiful tonight.

ARCHIE (CON'T)

Is that the new dress I bought? I'm glad it lived up to it's price tag.

ARCHIE (CON'T)

(grabbing the gift bag)

Anyway, I've got something for you tha-

NANCY

I think we need a break.

Archie's tone and posture completely drops. Nancy hasn't seen the gift bag

ARCHIE

(putting away the gift bag)

What?

NANCY

Some time apart may be good for us.

ARCHIE

But I thought we were doing good?

(CONTINUED)

NANCY

Why because we have fancy nights
out and you buy expensive shit for
me to wear?

ARCHIE

Don't you know how ungrateful
you're sounding right now?

NANCY

I'm not being ungrateful. I just
want to understand what's happened
to my boyfriend

ARCHIE

Nothing's happened.

NANCY

Ever since Caleb came back - it's
like...

NANCY (CON'T)

You don't even cook for me anymore

ARCHIE

(Looking back up)

What's that got to do with
anything?

Nancy looks sadder that Archie doesn't see what he's become.

NANCY

And then there's this money
situation

ARCHIE

We've been through this already. I
told you my parents have come into
some money and-

NANCY

Liar.

NANCY (CON'T)

I know you and Caleb are up to
something. Whatever he's forcing
you to do-

ARCHIE

He's not forcing me to anything.

The two go silent.

(CONTINUED)

ARCHIE (CON'T)

So that's it then; you don't want me anymore?

NANCY

I want you Archie. But this, this isn't you.

ARCHIE

Nancy, everything I've done; I did for you.

ARCHIE (CON'T)

(standing up)

I'm sorry it wasn't enough.

Archie walks away from Nancy, leaving the gift bag behind. NANCY finally notices it and checks to see what's inside. It's a necklace, the same one that Caleb got his girlfriend.

FADE TO:

16 INT. ARCHIE'S BEDROOM - NIGHT

16

Sat alone on his bed, Archie is starring blankly at the now empty glass jar. Something snaps inside of him. Getting up from his bed like a dart, he paces towards the door. On his way, Archie smacks the glass jar onto the floor, and leaves the room.

The jar is smashed into pieces, all scatted across. However, the label that reads "NANCY" is still intact, and is facing upwards towards the camera.

CUT TO:

17 INT. NANCY'S BEDROOM - DAY

17

This is the first time we're following Nancy by herself.

Looking over her collection of polaroid pictures of herself and Archie; Nancy's expression is filled with concern; she hasn't seen or heard from Archie in days. Checking her phone, Nancy looks over the message she sent Archie. It reads:

"WHERE ARE YOU??"

She puts the phone back down. Getting increasingly more distraught over where Archie could be, Nancy decides she must find out some answers.

CUT TO:

18 EXT. OUTSIDE CALEB'S HOUSE - DAY 18

Nancy arrives outside Caleb's house. Knocking on the door, he answers. Caleb doesn't look his confident self; he seems drained and tired. He looks at Nancy, and judging by her body language he knows what she's here about. Caleb invites Nancy in.

CUT TO:

19 EXT. ALLEYWAY - DAY 19

Archie is dressed all in black, with a duffle-bag strapped round his back. He's anxious, yet there's a determination in his eyes to pull this off. Archie takes a deep breath, and pulls a balaclava over his face, and exhales.

CUT TO:

20 INT. CALEB'S LIVING ROOM - DAY 20

Nancy and Caleb are sat down together. Caleb begins to explain what he and Archie have been doing.

CUT TO:

21 EXT. OUTSIDE COFFEE SHOP - DAY 21

Archie walks up towards a coffee shop; it's the same one that he met Nancy in. He takes a gun out of his pocket, and heads in.

CUT BACK TO LIVING ROOM:

Nancy is looking more and more distraught as Caleb carries on about what's been happening behind her back.

22 INT. COFFEE SHOP - DAY 22

Pacing into the store, Archie swings his gun up and threatens the waiter behind the counter; it's also the same person who served him the coffee when he met Nancy. Chucking the duffle-bag on the counter, the waiter starts to fill it with money from the till.

CUT BACK TO LIVING ROOM:

Nancy is now stood up, contemplating and trying to process what Caleb has told her.

CUT BACK TO COFFEE SHOP:

(CONTINUED)

With all the money collected, Archie runs out of the coffee shop; he's in a panic. Suddenly, to his surprise, police sirens go off.

CUT BACK TO LIVING ROOM:

The sound of police sirens zooming past the house can be heard; both Nancy and Caleb jolt their heads up. Looking at each other, Nancy heads towards the door and opens it.

CUT TO:

23

EXT. BEACH - EVENING

23

Archie is hastily on the run from the police. With no transport, his only way of losing them is on foot. The money in the duffle-bag is weighing him down, and his running is more like scrambling. He's so caught up with the robbery, Archie doesn't realise where he is.

Looking over his shoulder to check for any police, Archie's feet get caught up with each other and he trips. His head bangs against the ground. Looking slightly out-of-it, he gradually gets back up. Archie shakes his head to try and gain back some consciousness. In doing so, it finally hits Archie where he is; it's the same beach that him and Nancy first kissed.

Gradually, Archie removes his balaclava, falling to the ground next to him. There's a look in his eyes that for the first time in a while; he sees sense.

Memories of when him and Nancy use to go out on adventures together before his life of crime, start to come back in forms of flashbacks.

Archie is completely stunned by how ignorant he's been; not realising that him and Nancy were happiest when it was just them two. Buying fancy jewellery, and taking her out to elaborate places, doesn't guarantee fulfilment.

Because it's not about what you do, but who you spend that time with.

A tear streaks down his eye, and Archie turns his head back. Over in the distance, Nancy is standing there, looking over at him. They just look at each other; no words can be spoken.

The sound of police sirens start to creep in, and the flashing blue lights appears on screen. Behind Archie, two police officers appear either side of him and approach to arrest him. Still keeping eye contact on Nancy, the officers cuff Archie and push him to the ground.

(CONTINUED)

Nancy is in tears, but she just can't move. The police officers move around to the front of Archie, blocking off his view of Nancy.

Closing his eyes, a shot of Nancy and Archie smiling together on the beach fills the screen. the song begins the fade; and we finally cut to black.

THE END.