

EDWIN MILES

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I am a multidisciplinary filmmaker and recent Film Studies graduate from Falmouth University specialising in directing, cinematography, and video editing. With experience in multiple stages of media production, from conceptualisation to completion, I have a passion for storytelling and a drive to develop further in a team of creatives. I am ambitious, hard working, and dedicated; always enthusiastic and enjoy learning from and collaborating with a team.

JOBS & EXPERIENCE

Chief Editor, Journalist, and Film Critic at Rushes Magazine | Falmouth, United Kingdom
September 2014 – September 2017

Here I collated and distributed journalism projects, publishing them for a local, film-based magazine. I have interviewed filmmakers Jamie Adams (director of *Songbird* and *Black Mountain Poets*), the Blaine brothers (directors of *Nina Forever*), and Alex Crowton (co-director of *The Sad & Beautiful World of Sparklehorse*) – all established, independent filmmakers with great advice on how to break into the industry. These journalism projects have enabled for me to learn from key industry professionals.

Film Journalist at Coney's Loft | Liverpool, United Kingdom
January 2017 – May 2017

To expand upon my journalism work and grasp of film culture I wrote personal, opinion pieces for a Liverpool-based online publication.

Junior Researcher and Development Researcher at Twofour | London, United Kingdom
October 2018 – October 2018

As part of an experience programme at ITV Studios, I undertook development research for new factual, feature, and entertainment television programmes from finding locations to researching World War Two inventions. I took part and contributed in group brainstorming sessions whereby I conceptualised and developed an idea until a final pitch.

Production Runner and Production Assistant at Dark Matter Films | Worcestershire, United Kingdom
May 2018 – May 2018

Here I was a runner and production assistant whereby I helped organise extras, stunt teams, and actors on the short film, *Off Grid* starring James Cosmo (*Braveheart*, *Game of Thrones*) and Alison Steadman (*Pride & Prejudice* and *Gavin & Stacey*).

Production Runner and Camera Assistant at Universal Learning | Worcestershire, United Kingdom
June 2011 – September 2011

While working with a small group of filmmakers I acted as production runner, camera assistant, and actor while creating a short, promotional video used for the Telford Film Festival.

EDUCATION & ACHIEVEMENTS

Falmouth University | BA (HONS) Film Studies – First Class | 2014 – 2017

Modules Include:

- Silent Film
- Professional Practice
- Short Fiction Film
- Documentary Production
- Journalism

A multidisciplinary course combining theory and practice. I gained experience in scriptwriting, sound design, cinematography, editing, and directing while completing a range of fiction, non-fiction, and experimental film projects. My final thesis explored the relationship between image and socio-political contexts, scrutinising how upper and lower classes in period dramas can be determined by visual signifiers.

University of Bristol | MA Film & Television – (expected Distinction) | 2017 – 2018

Modules Include:

- Production Techniques and Technologies
- Writing and Directing
- Making Short Fiction
- Practice-As-Research

A multidisciplinary course combining theory and practice. While being taught by local industry professionals I gained more specific experience and knowledge in scriptwriting, cinematography, editing, and colour grading. My dissertation film and thesis, titled *Rose*, scrutinised the relationship between moving image and still photography; a meditation on age, memory, and family.

WORK & RESEARCH

2014 – Director

Falmouth University

Silent Film – assessment

Link to *Flimmerkiste*: <https://vimeo.com/128748297>

Official Selection at Pixelate Film Festival

2015 – Director, Producer, Cinematographer, Sound Designer, Editor

Falmouth University

Documentary Production – assessment

Link to *The Glass Blower*: <https://vimeo.com/153785291>

Official Selection and Winner of “Best Documentary” at Falmouth Film Festival

2016 – Director, Producer, Writer, Cinematographer, Sound Designer, Editor

Experimental Documentary

Link to *Hello, Grandma*: <https://vimeo.com/170060612>

2017 – Director, Producer, Cinematographer, Editor

University of Bristol

Production Techniques and Technologies – assessment

Link to *The Bag o’ Nails*: <https://vimeo.com/247167276>

Official Selection at XpoNorth Festival

Official Selection at Beertown Film Festival
Finalist and Silver Award at Hothouse Theatre's Nottingham Film Festival

2018 – Scriptwriter, Assistant Cinematographer, Editor, Colourist
University of Bristol
Making Short Fiction – assessment
Link to *Solely For You*: <https://vimeo.com/269088100>

2018 – Director, Producer, Cinematographer, Sound Recordist, Editor, Colourist
University of Bristol
Practice-as-Research Dissertation – assessment
Link to *Rose*: <https://vimeo.com/289758288>

SKILLS & INTERESTS

Film / Motion: Adobe Premiere Pro, Adobe Photoshop, DaVinci Resolve, Final Cut Pro, Celtx, Microsoft Office.

Creative Direction: Adversarial Thinking, Conceptualisation, Film Direction, Scriptwriting, Editing, Cinematography, Journalism, Research.

Hobbies / Interests: Film, Theatre, Photography, Art, Literature, Poetry, Music, Football, Tennis.

REFERENCES

Available upon request.