

1 INT. CORRIDOR - GROUND FLOOR 1

Glitchy flashbacks of moments from the previous episode. Interweaving of still shots of rooms in the hotel, Dom and KIARA performing mundane tasks, arguing, and ending with DOM being dragged away by unknown hands.

2 INT. KIARA'S BEDROOM 2

Kiara sits bolt upright in bed, gasping, sweating and wide-eyed. She sits for a second, panting, quickly stilling her breathing in an attempt to be completely silent.

She surveys the room around her. She slowly peels the covers away from herself and edges her way out of bed.

3 INT. KIARA'S BATHROOM 3

Kiera looks around at folded towels, stacks of toilet paper, plain bottles of toiletries - everything in the bathroom is fresh and/or unopened. Kiera picks up a bottle of shampoo, and stares at it.

CUT TO

Kiera rubs her face in the shower. She pauses, staring at one spot in the near distance. She blows her nose into her hand, washing it off under the flowing hot water. She rubs her face again, vigorously.

4 INT. OBSERVATION OFFICE 4

A number of screens show blank rooms. Kiera is in the shower on one screen; Dom is in his room listening to his headphones, dancing around and singing along, alone.

5 INT. CORRIDOR - FIRST FLOOR 5

CCTV

Kiera meanders around, looking up and around the walls, listening at doors she passes. She turns a corner. She puts her ear to a door. She puts her ear at another door. She hears something, and startles, stepping back.

Kiera continues down the corridor. She speeds up.

6 INT. DOM'S BEDROOM 6

Dom sings along - enthusiastically, loudly, and badly - to 'Everybody Loves Me' by Dr Hook.

7 INT. GAMES ROOM 7

A triangle of pool balls snaps apart and scatters. Dom circles the table, beginning to pot each ball one by one, hitting perfect shots each time.

Kiera appears in the doorway behind him. Dom notices her, and stands upright, surprised. They stare at each other. A beat.

KIARA

...Dom?

Dom tilts his head at her, uncertain. He narrows his eyes.

DOM

Yeah. Yeah. Y -

He points at her, she places her hand on her chest, as though labelling herself -

KIARA

Kiara.

DOM

Yeah.

8 INT. CORRIDOR - GROUND FLOOR 8

Dom and Kiara quietly walk down the corridor side by side, rushed.

9 INT. KITCHEN 9

Dom and Kiara sit on the floor against metal cabinets, each eating a piece of fruit. Both of them stare blankly at the floor, frowning. Kiera finishes her fruit, looks around for where to put it, and throws it at a bin out of frame.

DOM

Goal.

Kiera stands up and reaches into a cupboard. She retrieves a loaf of bread, and begins eating a slice out of it. She offers the bag to Dom.

(CONTINUED)

DOM

Thank you.

KIARA

Welcome. Three slices should do it,
I reckon.

DOM

Do what?

KIARA

As in it's the right balance. For
running. Maybe stuff some in your
pockets too, but you don't want to
be sick.

DOM

Running...

KIARA

Running. Away.

DOM

I actually, I don't - I actually
don't want to run anywhere.

KIARA

Oh for God's sake.

DOM

I - what?

KIARA

We're gonna have to. Generally if
someone keeps you against your
will, they aren't too happy when
you eventually try and leave.

DOM

There's no one here - except you.
Who's -

KIARA

We've had this conversation -

DOM

No we -

KIARA

What do you remember?

DOM

What?

KIARA

What do you remember?

DOM

I don't know -

KIARA

See?

DOM

What do you mean 'see'?

KIARA

I knew you were going to say that.
I knew you were going to say ALL of
that. We've had this conversation
before, where you don't understand
what's going on, and you don't
remember anything, but you don't
think it's a problem, and so you
don't really care, and I have to
remind you that you're stuck in a
creepy, empty hotel with no
memories or family or knowledge of
where you actually are, and we
don't think anyone is here until we
meet and THAT. IS. WEIRD. And
you... don't mind.

DOM

So...what's going on then?

KIARA

I don't know.

DOM

Right.

A beat.

KIARA

Have you seen Groundhog Day?

10

INT. OBSERVATION OFFICE

10

In the office a radio is on, playing quiet **country(?)** music.
There is murmuring off screen, and the short buzz of a
radio.

On screen 3, Kiara and Dom can be seen sitting on the floor
of the kitchen, talking.

(CONTINUED)

V/O
Mike? *bzzt*

Snoring is heard.

11 INT. KITCHEN 11

Kiera and Dom sit in the same place as before, against the kitchen cabinets.

KIARA
Ok. You ready?

DOM
What? No, come on, you're not serious...

KIARA
Dom. Come on!

DOM
I can't, I really think you're blowing this out of all proportion, I -

KIARA
Dom.

Kiara stands up.

KIARA
I might not know what's going on, but I know that we need to leave. Listen, just, come and see this one thing.

DOM
I'm fine here -

Kiera stands up and walks towards the kitchen door. Dom looks around him, and swallows. He immediately gets up and follows her. After he leaves the room, footsteps can be heard. They stop just off camera. Short and shaky breathing can be heard.

12 INT. OBSERVATION OFFICE 12

CCTV

One screen 1, Kiara and Dom stand staring at the blue door. A beat. A two-way radio buzzes.

V/O
bzzt Mike!

13 INT. CORRIDOR - GROUND FLOOR

13

Kiera and Dom stand staring at the blue door. Kiera looks frightened, Dom looks non-plussed. Kiera's voice is shaky as she explains:

KIARA
I don't know. I dreamed about it last night, and then it appeared in front of me today, then later I knew where you would be. I knew you'd be in the games room, and I know that I'd seen you by this door, and I -

Dom rubs his face, exasperated.

DOM
I - ha, I just...you're making -

The buzz of a two-way radio is heard. Dom and Kiara both snap their heads to the right. Dom seems pleased.

DOM
Another person. There's another person.

KIARA
Go, let's go.

DOM
Wait -

At the end of the corridor a person emerges round the corner, walking briskly. As soon as they see Dom and Kiara they immediately begin running towards them.

DOM
Yep.

Dom and Kiara begin running in the opposite direction.

14 INT. CORRIDOR - GROUND FLOOR

14

Dom and Kiara are running down corridors, taking corners at great speed, they end up back in the kitchen, and Dom crouches down to hide behind a counter. Kiera continues running.

(CONTINUED)

KIARA

We can't stay here, we need to find
a way out -

Dom reluctantly gets up and follows her, running out another door on the opposite side of the room. Dom gets up to follow Kiara, who continues running down a corridor.

15

INT. CORRIDOR - GROUND FLOOR

15

DOM

Stop - I'm gonna puke if we keep -

KIARA

Shouldn't have eaten so much bread
-

As they round another corner, they both trip up. As they hit the floor, Dom and Kiara scream, and seeing something that jolts them both they clamber away across the floor to get away from their aggressor...

Simultaneously, PENELOPE, a small twelve year old girl is crouched on the floor against the wall. She also screams, wide eyed. She wears leggings and a dress - the bottom of which has a rip all around the bottom hem.

Penelope is holding a strip of material, the hem of her dress which she has tied to the pipe running along the corridor's skirting board, pulling it taut across the floor. She has significant cuts and bruises.

They all stop screaming and stare at each other. Penelope whimpers and catches her breath.

PENELOPE

Sorry. I thought you -

Penelope steadies herself, staring at Dom and Kiara all the while.

PENELOPE

Did they hurt you too?

Dom and Kiara stare at her still. Dom shakes his head. Kiara continues staring. Penelope continues weeping.

PENELOPE

We have to leave. We have to find a
way out.

CUT TO BLACK