# **Elizabeth Crarer**

c/o Louise Alexander BAM Associates

Telephone: 01934 852 942 Height: 5'5" / 165cm
Email: casting@ebam.tv Weight: 8.5 st / 54kg
Website: http://ebam.tv Hair: Light brown



Full clean UK driver's license and own car

DBS check (November 2016)

French speaker

BA Theology and Religious Studies (1st Class) Cambridge University

Accents: RP\*, Wilshire, Bristol, East Riding (Yorkshire), Suffolk, French, London, General American

#### **THEATRE**

**POLSTEAD** Lead (Maria Marten) Eastern Angles MATILDA THE EMPRESS Supporting (Emma) Reading Between the Lines THE TEMPLES OF MINERVA Lead (Mary Blathwayt) **Butterfly Psyche** Lead (Gertrude) **HAMLET** The Watermill Theatre **EMILY** Lead (Emily Wilding Davison) The Production Exchange THE DISAPPEARANCE OF

SADIE JONES
Lead (Kim)
DTHELLO
Lead (Desdemona)
BRONTE
Lead (Emily Bronte)
CHARLEY'S AUNT
Supporting (Ela)

Supporting (Middy Munsor)
Theorem Brown Harmarket

BREAKFAST AT TIFFANY'S Supporting (Middy Munson) Theatre Royal Haymarket
THE BROWNING VERSION Supporting (Mrs Gilbert) Theatre Royal Bath, Peter Hall
THE APPLECART Supporting (Alice) Theatre Royal Bath, Peter Hall
CYMBELINE Lead (Imogen) Cambridge Arts, Trevor Nunn

### **TELEVISION & FILM**

SIMULACRUM (short film) Lead (Grace) Jez Marshall

MIDSOMER MURDERS Supporting (Lucy Oliver) Bentley Productions

LAW & ORDER: UK Supporting (Kirsty Wallace) Kudos Productions

### DEVISING AND SCRIPT DEVELOPMENT

VAN DEMON'S LAND Poet Hannah Silva, Pr. Simon Palfrey (Brasenose College Oxford)

MAY Trowbridge Arts Centre

SHAKESPEARE'S DAUGHTER dir. Justin Audibert for The Nuffield Theatre Southampton

TANGO dir. Andrea Ferran for Reading Rep

THE WITCH OF EDMONTON dir. Chris Goode for National Theatre Studio

THREE MINUTE MIRACLE Suzy Almond for Soho Theatre

## **ONGOING PROJECTS**

Member of THE NATURAL THEATRE COMPANY specialising in outdoor performance <u>naturaltheatre.co.uk</u> Artistic director of THE HEROINE PROJECT PRESENTS <u>heroineprojectpresents.com</u>