

TO WAKE

INT. N'S BEDROOM

N (Male, early 20s) switches off his bedroom light. He then sits on his bed, illuminated by a bedside lamp, and sets up an alarm clock which he places on the bedside table before switching off the lamp.

N gets into bed and struggles to get comfortable, tossing and turning before resting on his right side.

The bedside lamp turns back on but N doesn't react.

Obnoxious snoring is heard to N's left and the camera pulls back to reveal PJ (Male, early 20s) in the bed with him. PJ continues snoring for a time before the camera pushes back in to N.

The light turns back off and a disturbance is heard next to N (PJ leaving the bed).

N turns onto his back and exhales, frustrated with his restlessness. He stares at the ceiling for a moment before closing his eyes.

As soon as his eyes close the bed light turns back on and muffled music is heard. Camera pulls back out to reveal PJ back in the bed, now wearing large headphones and golden sunglasses, dancing and mouthing along to a song.

As the light goes off and the camera pushes back to a close of N, PJ looks directly at him and smiles wickedly before disappearing from frame.

N continues to struggle to sleep and lies once again on his right side. We hear sexual moaning to N's left. Light back on, camera pulls back out. Pj lies next to N, now in a bad pink wig, and it is implied Pj masturbating. Light turns off. Pj smiles and looks at N, then gets out of the bed, disappearing out of frame.

Camera moves into N once more, who now turns onto his left side. Light turns back on and the camera pulls out, Pj looks distraught and questions N directly. PJ and N are now face to face, yet N still does not react to his presence.

PJ

I can't believe it, I can't believe you! I kept waiting for you to show up, for you to make it all better and ok but you didn't...and it's not.

(MORE)

PJ (CONT'D)
Where were you? Please, (N begins
turning away) say something, say
something!

N turns onto his back once more and the camera follows him,
cutting PJ out of frame but we still hear him speaking.

N closes his eyes and the light turns off.

CUT TO BLACK.

PJ (CONT'D)
...say something

To Sleep

EXT. PARK

N sits on a park bench, staring into the distance. Pj sits
next to N's side, he's speaking but makes no sound.

N watches as a woman with a pram passes by him, followed by a
child with a red balloon.

N looks over to his left and Pj becomes audible.

PJ
I feel drunk when I'm with you,
like I'm stupid and slow and can't
think for myself. I don't want to
feel like that anymore.

Pj hangs his head sadly for a moment.

N looks forward again. Pj continues speaking as if N is
meeting his eye.

The pram and the balloon pass by again, N watches them
quizzically.

PJ (CONT'D)
I can't believe it, I can't believe
you! I kept waiting for you to show
up, for you to make it all better
and ok but you didn't...and it's not.
Where were you? Please, say
something, say something!

When N begins to speak, Pj freezes.

N
I know that I'm dreaming Pj. I'd
say that I'm sorry for how it ended
between us but I know you can't
hear me. I know that this is a
dream but I'm still happy to see
you, like always. You're gone now
Pj, but I'm still here.

N touches Pj's face and smiles sadly. He sits back on the bench and watches the pram and balloon pass him once more.

To Dream

INT. N'S BEDROOM

Nightcap lies asleep in bed. A light turns on next to N's bed, to his right.

N turns onto his left side. On the wall behind him a sheet is illuminated. A figure (Pj) enters the room and sits against the bed, facing the sheet.

A shadow-puppet performance begins behind the sheet, N remains undisturbed.

Puppets of a people run around as a Dragon flies over head. A crowd of people approach the Dragon, holding a Princess over their heads. They present the Princess to the Dragon, who takes her and flies away. The crowd leaves - to the right. A Knight enters on a horse from the left, then rides off to the right. The Knight chases the crowd, who turn to face him, they 'converse'. The Knight rides past them. The Dragon sits in front of the Princess, the Knight rides to them. The Knight gets off his horse and approaches the Dragon. The Knight climbs on the Dragon's back and they fly away, leaving the Princess alone. The Knight and the Dragon fly together.

Pj exits the way he entered and the light behind the sheet turns off.

N turns on his back, as in the final shot of 'To Wake'.

He is fast asleep.