

Jack Finney

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Eyes: Brown **Hair:** Dark Brown **Height:** 5'10"

Weight: 74kg **Age:** 24

Playing Age: 18-32

Training

Bachelor of Arts (With Honours) – Performance and Media – University of South Wales, 2016-17
(3 year course, transferred directly into 3rd year following completion of Foundation Degree)

Foundation Degree – Theatre Media Performance – University of Plymouth, 2014-2016

BTEC Extended Diploma – Performing Arts – City of Bristol College, 2011-13



Performance Experience

Year	Role	Production	Director	Company
<u>Film</u>				
2017	Morgan (Lead)	'Anew'	Anastasia Saidova	Independent
2017	Freddie Fraser (Lead)	'Cognizance'	Morgan Stewart-Norris	Independent
2017	The Artist (Supporting)	'A Tender Observation'	Billy-Joe Steeples	Independent
2017	Adam (Lead)	'Waking Terrors'	James Bounds	Independent
2017	George Roderigo Valentine II (Lead)	'Pain In The Neck'	Sophie Collins/ Jack Bird	Independent
<u>Audio</u>				
2017	Alex DeLarge (Lead)/Pete (Supporting)	'A Clockwork Orange – The Lost Chapter'	Jack Finney	Independent
2015	Narrator	'Our Many Selves'	Paula Whatman	Whispering Gallery

Stage

2016	Jason Flint (Lead)	'Stand-By' (Devised)	Paula Whatman	Twelve Roots Theatre
2016	Captain Cadaver (Lead)	'Beyond Milk Wood'	David Straun	Twelve Roots Theatre
2015	Tom Snout (Supporting)	'A Midsummer Night's Dream'	Callum Anderson	Steam Powered Tea-tre
2015	Governor Arthur Phillip/ John Arscott (Supporting)	'Our Country's Good'	David Straun	Twelve Roots Theatre
2015	Ernesto Roma/ The Actor/ Wounded Woman (Supporting)	'The Resistible Rise of Arturo Ui'	Jake McGann	Seven Stages Theatre
2015	Joe/ Shell Shocked Soldier/ Surgeon (Supporting)	'War Of The Senses' (Devised)	Paula Whatman	Twelve Roots Theatre
2014	Tony Cooper	'Abigail's Party'	David Straun	Twelve Roots Theatre
2014	Scullery/ Louise's Brother	'Road' (Promenade)	David Straun	Twelve Roots Theatre
2013	Benjamin Cooper (Supporting)	'Body Language'	Joshua Cooper	Youth-In- Revolt Theatre
2013	Ensemble	'Sum' (Devised)	Joshua Cooper	Youth-In- Revolt Theatre
2013	Office Boss (Supporting)	'Terrorism'	Nick Young	Youth-In- Revolt Theatre
2012	The Showman (Supporting)	'Woyzeck'	Nick Young	Youth-In- Revolt Theatre
2012	Dean (Supporting)	'How To Disappear Completely'	Joshua Cooper	Youth-In- Revolt Theatre
2011	Spencer (Lead)	'Bassett'	Joshua Cooper	Youth-In- Revolt Theatre

Skills

- Accents/Dialects: Received Pronunciation (native), Bristolian, Cardiff, Yorkshire, Northern Irish, German
- Singing: Baritone, choral and solo, strong projecting voice (has been described as “Booming and operatic”)
- Physical theatre (advanced), devising theatre (advanced) and contemporary dance (novice)
- Ability to cry on cue

Other Skills:

- Ballroom Dancing (Waltz)
- Cigarette rolling, pipe smoking
- Intermediate level Chess player
- Experienced bartender (for appropriate roles)
- Artistic skills (Painting and Photography)
- Willingness to appear nude
- Brazilian Jiu Jitsu white belt