

Hypeman Audition

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HYPEMAN AUDITION - EPISODE 1

INT. THE UMBRELLA ROOMS, SHAFTESBURY AVE., LONDON

We see a table set up in the centre of a large empty hall. Seated by the table, we see JESSICA and SHANTELE -- the two judges to select the lead 'Hypeman'. Next to them we see a pile of paper and on the floor beside them a bin filled with wrinkled paper. Outside this room stands a queue of individuals waiting to audition, and in the room is AUDITIONER 001, a male contestant, patiently awaiting further instructions.

JESSICA

(Reading from her phone)

Your client is in labour and she needs your support. Action

We see Auditioner 001 momentarily compose himself by closing his eyes and taking one deep breath before beginning.

AUDITIONER 001

It's your time to shine. Listen to the doctor, just focus. And remember: to defeat the baby, you must become the--

SHANTELE

(Raising hand)

--Stop! Thanks for your time. We'll be in touch if you're successful

AUDITIONER 001

O--K, Yeah, well, thanks for having me

Exit Auditioner 001

We see Shantelle pick up a sheet from the top of the pile, crinkle it up, and toss it in the bin

JESSICA

You didn't like?

SHANTELE

"To defeat the baby, you must become the baby?" I don't know what to say, to be honest

JESSICA

We knew this role would be difficult to fill. I'll go get our next potential

We see Jessica walk over to the door

JESSICA
(Opening the door)
Ergh...227?! Number 227 please step
through

We see AUDITIONER 002, a young female, raise her hand.

AUDITIONER 002
Urgh urgh over here

JESSICA
Perfect, step right through please,
you're up

We see Jessica welcome Auditioner 002 with her chivalrous act
of holding the door.

AUDITIONER 002
Thank you

Jessica returns to her seat while Auditioner 002 follows the
natural order of planting herself firmly in front of the two
judges.

SHANTELLE
So, you know how it works. We give you
a premise, and you need to just ride
the wave and become that character to
the best of your ability

JESSICA
Literally, just show us what you've
got

AUDITIONER 002
Okay, yeah I think I've got it

JESSICA
Perfect. Just relax and be confident.
And remember that it's just you and
the room
(Reading from her phone)
So the premise is--

We see Jessica quietly deliberate with Shantelle by pointing
to her phone. Shantelle responds by leaning over to whisper
noise into Jessica's ears, who then reciprocates. We see them
re-posture themselves once they have come to a decision.

JESSICA

-- alright, so you know that your client is on a strict no refined sugars diet. They are in the supermarket completing their weekly shop, while there you notice your client has stopped in the sugary goods section and begins looking around.
Action

AUDITIONER 002

Sweets? How you gone-a feed your belly that sin! Trust me when I say you don't wan-a get fat by breaking your diet. You'll feel ugly, ashamed, bad, and well...just like a bloody failure

SHANTELLE

(Raising hand)

Stop! Good stuff. Thanks for your time and we will be in touch

AUDITIONER 002

No problem. How was that?

JESSICA

(Smiling)

We contact all successful candidates a few days after the auditions are complete. Thanks for coming down

AUDITIONER 002

Cool. Yeah, erm Thanks for having me

Exit Auditioner 002

We see Shantelle lift a sheet of paper from the top pile.

JESSICA

Thoughts, feelings, concerns?

SHANTELLE

I really liked her. Very confident like she just got stuck in, but one thing I noticed was that she body-shamed the client.

JESSICA

Yeah, i noticed that straight away. It's all good and well being confident but if you go around calling our

clients fat they won't be our clients
for much longer

We see Shantelle crinkle up the paper and throw it in the bin.

JESSICA
Alright.

We see Jessica stand up to call in Auditioner 003, a female.

Lucky number 228

As she approaches the door, we see a figure through the door window. Jessica opens the door to see Auditioner 003 standing there.

AUDITIONER 003
Ermm...228, right?

JESSICA
(Surprised)
Yep, you're up. What's your name?

AUDITIONER 003
Yinka

JESSICA
Alright, Yinka. Come in, come in

We see Jessica return to her seat, while Auditioner 003 firmly plants herself before the two judges.

So, Yinka, how are you feeling today?

AUDITIONER 003
I'm nervous, but I just want to get it over and done with

SHANTELLE
That's very normal. Here's how it works. We're gone-a give you a premise and we want you to just get stuck in

JESSICA
Yeah become the character. I hope you've read the notes before coming, by the way

AUDITIONER 003

Of course. I'm here to hype the client up, right? Get 'em feeling their best without making them doubt themselves. It sounds easy enough, to be honest

JESSICA

Exactly. Alright, so for this premise--

We see Jessica and Shantelle quietly deliberate with each other until a decision is reached.

JESSICA

you're at a club with the client who has caught the eye of their a gorgeous attraction across the bar. Action

AUDITIONER 003

(With confidence and enthusiasm)
Boom. She's giving you the blue steel right there, you know. Trust me when I say don't let her read it and weep --
(Sweeping hand gesture)
-- you need to pree that and sweep. Ya ge'me! Listen, see you, you need to grab that dime by the waist--
(Begins shadow dancing)
-- and bust a quick whine or two. Take her to the candy shop--
(Pulling out a stick of candy)

SHANTELLE

(Smiling)
Okay, let's try another

We see Jessica lean over to Shantelle to deliberate a new premise, they re-posture themselves once the decision has been finalised.

SHANTELLE

So, I'm loving the energy. Let's try keep that and for your premise this time your client has an important job interview today but they are too anxious and decide to skip the interview. Action

AUDITIONER 003

OK. I just think before I start that's its important to clarify the job, so let's say Astronaut, if that's okay with you two

JESSICA

(laughing)

So true, yeah astronaut is an interesting choice, I'm okay with it if you are Shan

SHANTELLE

(Smiling)

Yeah, of course

AUDITIONER 003

Okay.

(Taking a deep breath)

Listen, you can chill here if you want. I ain't gone-a stress, you need not stress. But let me ask you a lil sumin' sumin'. If Lance chilled all day, then the Russians would've won. If Mandela decided to chill, then apartheid would've won. And if you decide to chill here today, who knows what success you'll be stopping. You need to be brave, be strong, and take this small step out the door so you can make this big step in your career. You weren't born ready but with my help you. Will. Be. Ready!

JESSICA

(Smiling)

Interesting take on that. I think we should do one more

SHANTELLE

Yeah, one more

JESSICA

One second Yinka

We see Jessica and Shantelle deliberating until they come to an agreement.

JESSICA

Okay. Yinka our job as 'Personal Hypemen' is often brushed under the

carpet in the world of work. This is evident in our inability to maintain a Worker's Rights organisation --

SHANTELLE

-- And though in some sense our work is largely focused on motivating our clients, there are rare cases when our work plays a key role in the life or death of a client.

AUDITIONER 003

What do you mean?

JESSICA

Yinka for our next premise we encourage you to take a moment before starting

AUDITIONER 003

I understand but what is it?

We see Shantelle raise her hand to signal the end of Jessica and Yinka's conversation. Shantelle and Jessica turn to face each other and nod in affirmation. We see them turn away to look at Yinka.

SHANTELLE

For this premise, your client is at the edge of a cliff. They insist on jumping. Action

AUDITIONER 003

Oh wow, okay, okay , okay
(Taking deep breathes)
This is deep, you guys

JESSICA

Remember just take your time, relax,
and clear your mind

AUDITIONER 003

Okay

We see Yinka close her eyes and rest her face in her palms. She holds this position for a few seconds then with new found confidence, we see her pull her head up.

AUDITIONER 003

Listen who am I to say you can't and
shouldn't jump, you clearly feel some

kind-a way that's just not right for you at this moment in your life. But you know what, who cares because it's not about me but about--

(pointing forward)

--you. You're the one who brought me into your life, you're the one who helped me learn so much. Though I'm here to help you, it's really you who's helped me. You're an amazing person and don't you forget that. Like, if you decided to jump, then I don't know what I'll do. From seeing you get that girl's number to you getting that job, we've come a-long way. So let's go a bit further, let's live a bit longer, let's continue showing the world what you're made of.

(Raising hand out)

Just give me your hand.

We hear an applause from Shantelle and Jessica, and we see them both stand up to give a standing ovation.

SHANTELLE

That was amazing.

JESSICA

Well done!

SHANTELLE

Listen we'll be in touch, but clear your schedule for next week --

(Going over to shake Yinka's hand)

-- cause it's going to be busy

END