2

CAROL, a 70 year old woman, is walking to work at night. She's wearing a thin coat, smart trousers and shoes. She appears to be lost in this lonely street, full of mundane houses that look the same. A dark shadowy figure approaches her; their face is unseen. They are still at a long distance away from each other.

DARK FIGURE

Carol

Fear spreads through her face and body. She turns around, and speed walks away from the shadowy figure.

DARK FIGURE

Carol, wait up.

The voice sounds like it's getting closer and closer and she starts to speed up.

DARK FIGURE

Stay there.

She starts running, and luckily she is already on the corner of the road, so she runs to the other side, and quickly runs behind a tree. The dark figure chases after CAROL, but she's no where to be seen, he then runs into a hidden alley.

When he disappears, she picks up the courage to run away.

2 EXT. NEAR HIPPODROME? - CONTINUOUS

> Carol is trying to calm herself down. She sees the shadowy figure from afar, but the shadowy figure doesn't see her.

He continues to walk, still searching for her. LEXI, a young adult, is with her friend EMMA. They are wearing clothes which imply they are going on a night out: skirt, tights, high heels etc. They approach Carol, Lexi taking the lead.

Hi, are you ok? Did something happen?

CAROL

Yeah I erm

(Struggling to find her words, she's still panting)

Sorry...

LEXI

That's ok, take your time.

There is a pause while Carol takes her breath. She's finally gained her breath.

CAROL

Someone's following me. I don't know why. I don't know what to do.

LEXI

Can you tell me where you live?

CAROL

Erm... I don't know I can't think,
hold on one second.

She's fumbling for something in her coat pockets, and trouser pockets. She takes out her purse, which isn't seen by the camera. Emma observes it, and notices something. She then takes charge; she knows what to do.

EMMA

I'm just going to call the police, they'll be able to keep you safe. Let me get that for you.

Emma get's the purse from Carol. Lexi watches Emma as she backs away and takes out her phone. Emma is ringing someone on her phone.

A few minutes later the dark figure comes again. Carol see's this, and grabs Lexi's arm in defence. At this point Carol is frozen.

CAROL

He's here

The dark figure steps under the lamppost and the light reveals an innocent looking boy called ADAM.

ADAM

Nan.

CAROL

What's going on?

Carol goes up to Emma.

CAROL (CONT'D)

You tricked me.

EMMA

No I didn't, I need you to trust him.

CAROL

He's going to hurt me.

ADAM

No I'm not, mum's coming soon.

CAROL

No, get away from me.

EMMA

He's telling the truth.

CAROL

Move away from me.

SOPHIE, a 40 year old woman, approaches them.

CAROL (CONT'D)

Sophie, thank God you're here.

SOPHIE

I know mum, let's get you home.

CAROL

No I need to go to work.

SOPHIE

Don't worry about that, let me take you home.

ADAM

Yeah come on.

CAROL

Stay away.

This hurts Adam, but he tries not to take it to seriously.

SOPHIE

(To Adam)

Come home in a bit ok?

EMMA

(To Sophie)

Here, take this.

Emma hands Sophie Carol's purse which has a helpcard stuck on the front saying ...

"My name is Carol Carter. I have dementia. If I appear lost or distressed, please call Sophie Carter - 07954521599"

Sophie gives her a look that says "thank you."