

BBC SCREENPLAY FORMAT

by

(Name of First Writer)

(Based on, If Any)

There should be one
contact address only
in the bottom left
hand corner.
Always include a phone
number and an e-mail
address if you have one.

"AWOKEN"

FADE IN:

EXT. BUILDING SITE #1 - DAY

First floor of scaffolding against a building.

C/O JOHN on mobile phone, back to camera. There is a noise of rushing footsteps on scaffolding boards off camera. John turns around and a hand can be seen making contact with his chest.

FADE TO:

INT. HOSPITAL ROOM #2 - DAY

JOHN is unconscious in a hospital bed. He has a bandage around his head and Steri strips across a cut/graze on his cheek. SUSAN sits next to the hospital bed, talking quietly. There is a drip attached to John's hand and a heart rate monitor beeps in the background.

SUSAN

Oh John, you're awake! How are you feeling, love?

JOHN

What's going on?

SUSAN

You had an accident.

JOHN

I... I don't remember.

SUSAN

You've been out for three days.

JOHN

Three days? Where am I?

SUSAN

You took quite a bump to the head.

JOHN

What happened?

SUSAN

You've been in a coma, John.

JOHN

Yeah, it hurts. My head is killing me.

SUSAN
 (grabs JOHN's hand.)
 You gave us quite a scare.

JOHN
 (pulls hand back.)
 Who are you?

SUSAN
 What do you mean?

KEV enters carrying a brown paper bag.

KEV
 Susan, I've got sandwiches.
 (pause.)
 Hey, you're awake!

FADE TO:

EXT. KITCHEN #3 - DAY

JOHN and SUSAN's kitchen. John is leaning against the open kitchen door drinking from a mug. His wedding ring can be seen on his hand holding the mug. Susan is making sandwiches. Through the open door, EWAN can be seen sitting at a dining table eating.

JOHN
 Two sandwiches?

SUSAN
 One's for Ewan. It's take your son
 to work day, remember?

JOHN
 He's just my step-son.

FADE TO:

INT. HOSPITAL ROOM #4 - DAY

JOHN is in a hospital bed and his eyes are closed. SUSAN and KEV sit either side of the bed. There is a brown paper bag by Kev's feet.

KEV
 Has he blacked out?

JOHN
 No, I'm alright. Sorry.

JOHN opens his eyes.

KEV

You could stop traffic with a face like that.

SUSAN

Kev, leave him be.

JOHN

I need... I can't...

SUSAN

What's wrong, love?

KEV

Already milking it. Got Susan fussing over you, it'll be the nurses next.

JOHN

Where was I? When I... my head..

SUSAN

It happened at work.

KEV

You were up on the scaffolding.

JOHN

The scaffolding?

FADE TO:

EXT. BUILDING SITE #5 - DAY

First floor of scaffolding against a building. JOHN and KEV are chatting. Kev takes a step back, trips over a drill box and grabs the scaffolding to keep his balance. EWAN is in the background.

JOHN

Careful!

KEV

Nearly went arse over tit.

JOHN

I'd rather you didn't. If you go over, the paperwork would be a sodding ball-ache.

FADE TO:

INT. HOSPITAL ROOM #6 - DAY

JOHN is in a hospital bed. SUSAN and KEV sit either side of the hospital bed.

JOHN

Yeah... the scaffolding. What was wrong with it?

SUSAN

It wasn't the scaffolding. You fell.

JOHN

What?

KEV

You tripped, or lost your balance. Dived straight off.

JOHN

(To KEV) How do you know?

SUSAN

They're looking into it. How are you feeling now, love?

JOHN

I... I don't know.

KEV

It can't be as bad as the day after the FA Cup final?

JOHN

It's a contender.

KEV

The boys say you owe them a round. They had to down tools to let the ambulance through.

JOHN

I bet they loved the show.

KEV

Better than anything on TV.

JOHN

Shame I don't remember it.

KEV

Speaking of work...

SUSAN

Oh Kev, if you need to go...

JOHN

Why were you up there?

KEV

Up where?

JOHN

Your job was inside, not up there with me.

KEV

Oh... I was borrowing your floodlight, mine's on the blink.

KEV stands up holding brown paper bag.

KEV (CONT'D)

I'd better be off.

SUSAN stands up.

SUSAN

I'll walk you out.

JOHN is on his own in bed. EWAN enters carrying a bunch of flowers. John doesn't notice him at first.

EWAN

Hi John.

JOHN

Oh, hi.

EWAN

How are you?

JOHN

That's a popular question today.

(pause)

I don't really know -

EWAN

You don't know how you feel?

JOHN

What's going on.

EWAN steps closer to the bed.

EWAN

I brought you these.

EWAN places flowers on the bed/table.

JOHN

Look, I'm not really up for visitors right now. Family is okay -

EWAN

So, I'm not even family to you now?

JOHN

What? We're related?

(pause.)

I'm having trouble with my memory...

EWAN

You don't remember me?

JOHN

Only bits and pieces. Don't we work together?

EWAN

I'm your step-son, Ewan.

(pause)

So you don't remember...

JOHN

What?

EWAN

What happened? Your accident?

JOHN

No... were you there? I remember... you coming to the site. Was it that day?

EWAN

Um, yeah. I didn't see you fall, but I... heard it.

JOHN

But you were up there. And Kev.

EWAN

No, you sent Kev back downstairs.

JOHN

So, it was just you and me. Wait... I...

FADE TO:

EXT. BUILDING SITE #7 - DAY

First floor of scaffolding against a building. JOHN and EWAN are on the scaffolding.

JOHN
Pass me that.

EWAN
What?

JOHN
I said pass me that.

EWAN
Pass you what?

JOHN
The spanner you fucking waste of
space!

EWAN looks through toolbox, unable to find spanner.

JOHN (CONT'D)
For fuck's sake!
(JOHN grabs EWAN with
one hand and a tool
with the other.)
Worthless little shit!

JOHN raises the tool in his hand to strike. Phone rings. John answers mobile phone.

JOHN (CONT'D)
John speaking.

JOHN turns his back on EWAN and steps up to the scaffolding rail.

JOHN (CONT'D)
Yeah that's right.
(pause.)
Week on Monday.

EWAN rushes towards JOHN. John turns and Ewan's hand hits John's chest. John loses his balance.

FADE TO:

INT. HOSPITAL ROOM #8 - DAY

JOHN is in a hospital bed. EWAN is stood at the end of the bed.

JOHN has a fit of anger and gets out of bed. John lunges for EWAN. John is weak and attached to hospital equipment. The heartrate monitor increases dramatically and an alarm can be heard. John falls down. Hospital staff rush in to help John. Ewan stands there, smiling at John.

FADE OUT.

THE END