



The Last Man In The World

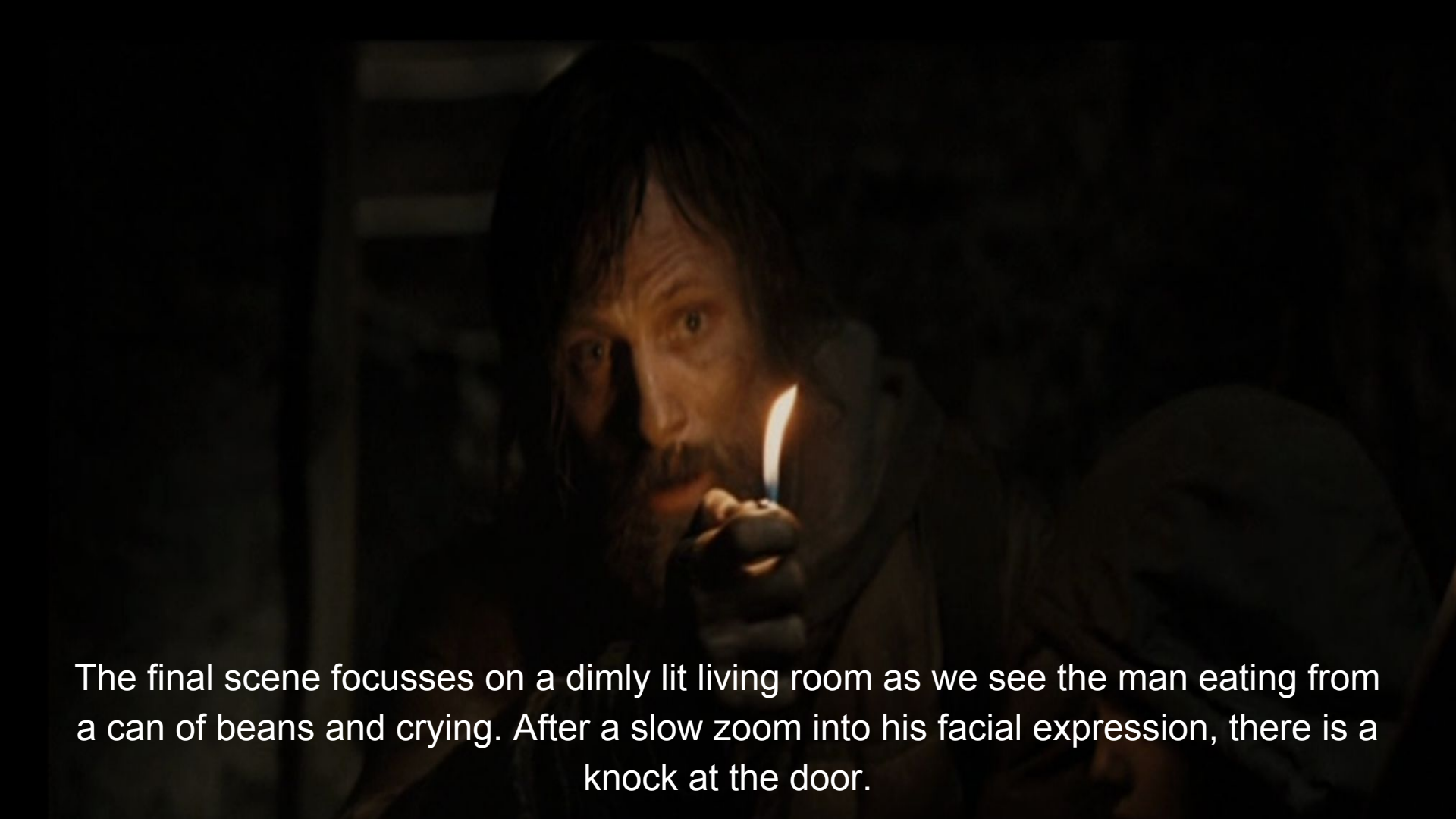
Directed by Harry Ornstien



Set in a post apocalyptic world - one man is left in the world as he travels through empty streets, dragging a mannequin behind him.



The road leads to a field as we see the protagonist burying a hole in the ground before throwing the mannequin in, he is visibly distressed.



The final scene focusses on a dimly lit living room as we see the man eating from a can of beans and crying. After a slow zoom into his facial expression, there is a knock at the door.