

WHISK TAKER

Scene 1 - INT. COFFEE SHOP. DAY

JAMES, a young man in his mid 20's walks into a nice small independent coffee shop out of breath with a bag from a nice cake shop. He meets ALICE, a young woman also in her mid 20's, who is sat down with two coffees sighing and checking her watch, clearly annoyed. JAMES sits down across the table from her.

JAMES

Hello! I'm so so-

ALICE

(interrupting)

Is that from your shop?

JAMES

Yeah! How was your day?

ALICE

Oh don't even get me started, I've spent my entire morning planning lessons.

JAMES

Bad day then, I'm cooking lasagna tonight fancy coming round? Take the weight off a bit.

ALICE

Sure, what time?

JAMES

7:30, I'll text you the address before we leave.

**CUT TO**

Scene 2 - INT. HOUSE. NIGHT

James is in the kitchen, the microwave pings. He pulls the ready meal out the microwave and frantically searches for a tray for the oven, opening and closing all the cupboard doors

JAMES

(murmuring)

Where the fu-

He opens the last cupboard door, pulls out a baking tray and sighs in relief. He puts the lasagna into the tray and puts the tray into the oven. A knock is heard at the door, JAMES quickly puts on some soft romantic music and RUNS down a corridor to the door to open it to reveal ALICE.

JAMES

Just in time, the lasagna is about ready.

ALICE

Ooo perfect!

ALICE walks into the house, JAMES takes her coat and scarf and hangs it on a hook. ALICE spots a photo frame with an Asian child in it.

ALICE

Oh, I didn't know you had kids?

JAMES

(panics)

Oh no I don't... that's my sister's kid.

ALICE

Why is your sister Asian?

JAMES

(Awkward pause)...I think she might be adopted.

JAMES and ALICE sit at a table eating a meal, the music plays in the background and the lights are dimmed for atmosphere.

ALICE

(enjoying food)

Did you cook this yourself? This is really good!

JAMES

I won't lie to you, cooking is a big hobby of mine.

ALICE

Oh wow me too! We should cook together some time

A quick look of panic comes across JAMES' face before smiling.

JAMES  
Sounds great!

JAMES and ALICE look at each other and smile before taking another bite of their food.

SCENE 3- EXT. HOUSE. DAY

There is a knock at the door from 'JAMES' house and someone wanders up to it and opens it. ALICE is revealed but is immediately confused.

ALICE  
Oh hi! Is James in?

The angle changes to reveal who opened the door, someone we've never seen before.

NEIGHBOUR  
James? Who's James?

ALICE  
James, he lives here? We were here last night.

NEIGHBOUR  
I think you've got the wrong house love, James lives down the road. He was just watering our plants while we were away.

ALICE  
(Awkward)  
Would you mind passing me my scarf on the hook behind you please?

NEIGHBOUR turns around and grabs ALICE's scarf and hands it to her

NEIGHBOUR  
You deserve better love.

ALICE  
Uh, thank you.

ALICE starts to walk away and NEIGHBOUR slowly shuts the door.

SCENE 4 - INT. COOKING CLASSROOM. DAY

JAMES enters the classroom and looks around at the people inside. He spots DANNY and SARAH and walks over to them.

DANNY

James! You alright mate, long time no see.

JAMES

Yeah I'm good thanks, what you doing here?

DANNY

The missus roped me into learning to cook

SARAH

More like I got fed up of cooking for him.

DANNY

Yeah sure, what are you doing here? I thought you were shit at cooking?

JAMES

(sarcastically)

Yeah so... I'm learning to cook

DANNY

Aw that-

DANNY is interrupted by the sound of the teacher coming into the room, the group turn to look at them.

TEACHER

Morning everybody! How are we all?

The class respond and various responses can be heard.

TEACHER

So today we're going to have a special guest, she makes the BEST lasagna so she'll be around to help us today.

Alice walks into the room and JAMES panics and immediately hides behind the counter. His friend notices and is confused but doesn't say anything.

TEACHER

So if everybody wants to get to a station, we'll get started.

TEACHER notices JAMES

TEACHER

Ooo a newcomer! Come on down to the front I'll help you out.

The class all move to a station each to start cooking, JAMES slowly wanders to the front, makes eye contact with ALICE and awkwardly smiles.

ALICE

(sarcastically)

Can't wait to see your expertise in action.

Scene 5- INT. JAMES' HOUSE. DAY

MONTAGE- JAMES is reading cooking books, making food and messing up again and again till he gets it right and makes a load of food. Final shot he looks messy but happy as if he has just had a big success.

Scene 6 - EXT. ALICE'S HOUSE. NIGHT

JAMES knocks on ALICE's door with trays full of food. She opens the door and immediately goes to close it again.

JAMES

Wait!

ALICE stops and looks disapprovingly at him.

ALICE

What do you want James?

JAMES

I lied to you.

ALICE goes to close the door again but stops when JAMES speaks.

JAMES

I lied and I'm sorry! I don't own that house, I don't know how to cook

ALICE

Yeah no shit, I saw what you made in class.

JAMES

But I learnt to cook for you. I made all of this for you.

ALICE

You mean you bought a lasagna from sainsburys and brought cake from your shop

JAMES

I don't own a shop

ALICE

FOR FUCK SAKE

JAMES

I was an idiot. I lied to a beautiful girl cause I thought the real me wasn't good enough. Alice, you're incredible and I wanted to be the best for you, but I'm not so I pretended I was. The truth is I'm terrible at cooking, my house is falling apart, that kid isn't my sister's and I'm unemployed. But I learnt how to cook this for you because you deserve it. I made this cake too. I'm sorry Alice, please forgive me.

ALICE goes to speak but is interrupted by a voice from further in her house.

DANNY

(Off screen)

Dinner's ready! Who's at the door?

DANNY walks up behind ALICE at the door and sees JAMES, he's shocked and panicked.

ALICE

No one.

ALICE shuts the door while turning to look at DANNY.

SCENE 7 - INT. COOKING CLASS. DAY.

JAMES is back in the cooking class, visibly sad but still gives DANNY and SARAH a friendly smile. TEACHER walks into the room.

TEACHER

Hello again everybody, we're going to get straight into it today so everybody get to a station. We have a few newcomers today so some of you might have to partner up.

JAMES walks over to a station and puts down his bag. CHELSEA, a pretty young woman in her 20's walks towards him nervously.

CHELSEA

Uh, hi. Would you mind if I shared your station?

JAMES looks up at CHELSEA and smiles.

JAMES

Sure!

THE END.