

Calin Lozan

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Summary

I have the determination to join an established company or project, where I can bring my skills and experience. I am challenge driven, adaptive, versatile and keen to learn and develop new skills.

Adobe Premiere	Maya 3D animation	MS Office suite
Adobe After Effects	AVID Composer, (beg)	Data Base operations
Photoshop, Illustrator (mid)	DaVinci Resolve (beg)	Cinema 4D (beg)

Experience

- Video Editor Assistant** ♦ **Special Treats Production, London, UK** 2017 Aug - 2018 Sep
- By organizing the video tapes digitizing process, I've succeed to finish all the archive in one year.
 - Getting involved in pre-edit process, as metadata, footage logging and B-Roll select, I've helped senior editors to speed-up their projects.
 - In my free time I was undertaking personal projects, involving short animation and video edit.
- Video Editor - Freelance** 2015 Jun - ongoing
- Providing services for various individual clients or business.
 - Provided visual solutions for marketing campaign for reforesting action
- Associate** ♦ **Amazon FC /BHX1/ Birmingham** 2016 Sep - 2016 Dec
- Getting used to British working ethos. Worked hard, had fun, made history.
 - Stowed new products on the shelves, in the bins, during busiest period of the year.
- 3D animator (Maya)** ♦ **Froggy Heart studio** 2013 Oct - 2015 May
- 3D animation, (Maya)
 - digital video compositing (basic, pre-composing routines)
 - video editing, colour correction and grading.
- video editor, cameraman, technical support** ♦ **Freelance** 2011 Apr - 2013 Sep
- Technical assistant. multi-cam wiring setup. Projecting solutions setup. On-line video streaming setup.
 - Providing encoding solutions for best audio-visual experience.
 - Editing Russian dubbed film trailers for VOD targeted to Russophone audience.
 - Short film post-production (full pipeline). Musical video clip editing.
 - DVD authoring.
- video editor** ♦ **Jurnal TV** 2009 Oct - 2011 Apr
- Factual editing, doc style TV shows. Promos. News. Talk-show multi-cam editing.
 - Image processing, ingestion, transcoding.
 - Provided quality control solutions.
- video editor, camera assistant** ♦ **Elit Studio** 2007 Sep - 2009 Sep
- Video clips (2 Eurovision candidates), private events, conferences excerpts
 - Camera operator assistant
 - Technical support. A/V wiring, screening setup. Runner
- graphic design** ♦ **Freelance** 2006 Jul - 2007 Sep
- Photoshop: Retouching, Editing still images. Preparing for print.
 - Illustrator: Corporative stationery, Brochures, Informative billboards.
 - Graphic presentations, exclusive designs.
 - Basic website design. Company web card. Event presentation / registration (pre social-media era)
- IT Office manager** ♦ **Banconi - Exim** 2003 May - 2006 Jul
- Managing IT hardware resources.
 - Computer system maintenance, stationery graphic design.
 - Data Base operations, visualisation and translation of internal marketing studies.

Trainings, Volunteering, Education

- 2015 march - may ♦ filmed and edited a series of **interviews** about Open Source Engineering across Europe.
- 2013 august ♦ 'World from Dawn till Dusk' A **doc-film** project led by curators from Lodz (Poland) film school.
- 2012 ♦ Cinemaliga film making marathon, Chisinau, Moldova.
- 2008 ♦ Transcoding standards, for National Broadcasting Company "Teleradio Moldova" **AVID Liquid 7**

Cybernetics, Statistics, Economic Informatics (Academy of Economic Studies of Moldova) 2002-2005
Cybernetics, Statistics, Economic Informatics (Academy of Economic Studies, Bucharest) 1999-2002

Languages

English – work proficiency **French** – work proficiency
Romanian - native **Russian** - native **Portuguese** - intermediate