

# DAN TONKIN

## PRODUCER / PRODUCTION MANAGER

Full UK Drivers License

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### SKILLS

- **Scriptwriting/Editing, Proofreading & Research** – Final Draft/ Celtx/ project research/ script reporting & script editing fluency. Fluent writing for film, TV advertising, corporate and radio. Proven track record with multiple competition finalist positions.
- **Producing & Editorial** – Microsoft Office/ Social media management/ Project management/ Budget handling £0 - £5 million/ Pitching/ Expenses/ Carnets/ Rights clearances/ Invoices & Purchase orders/ Equipment-Location procurement and negotiation/ International professional cast and crew contacts/ call sheets/ scheduling/ release forms/ client and/or shooting team liaising.
  - **Directing** – Actors, non-actors, interviewees/ Storyboarding/ Shot lists/ coordinating cast and crew 80+ people.
- **Videography /Cameras: Video/ Digital** – (Screen shots/ Focus/ Angles/ Framing) Canon 500D – 700D, 5D Mk2, Mk3, C100 - 300/ Sony Z1-Z5, GH4, HDC 1500, PMW-EX3, Panasonic 101/ Blackmagic/ Sony FS5/ Arri Mini – Alexa.
  - **Lighting**: Gaffer – (Mood/ Tension/ Atmosphere) – Dedo/ Fresnel/ LED Lite panels/ Kino Flows.
  - **Sound & Location Recordist**: (Definition/Sharpness) Boom Operator/ Tascam DR4 & DR7/ Sennheiser EW100.
- **Equipment Handling**: (Image Stabilisation) Panther/ Libec-Jib, Track & Dolly/Movi/ Shoulder Rigs/ Tripods/ C-Stands.
  - **File Management**: Grading & Colour Image Manipulation/ Mapping & Synchronisation of Audio/ Video.
  - **Video Editing**: – Final Cut Pro/ Adobe Premier Pro/ Vision Mixing / Video Transfer (VT) Logging/ Grading/ Graphics.

### OVERVIEW & ACHIEVEMENTS:

*\*available for UK & abroad work*

- Multiple award-winning filmmaker & Royal Television Society Award Nominee.
- £0 - £5 million budget project management experience – independent to broadcast productions.
- 10 years filmmaking experience in scriptwriting, producing, directing, cinematography & editing.
- 5 years teaching experience from volunteering with Nepris to mentoring for BFI Film Academy (UK & abroad).
- Educated at Ealing Studios Met Film School & Bournemouth University to Masters level – leadership commendation.

Indie Film Chart Winner (2019)  
 x3 Los Angeles Motion Picture Festival Winner (2019)  
 Hollywood Talent Summit Semi-Finalist (2019)  
 Top 20 International Screenplays Coverfly Red List (2018/9)  
 Bucharest ShortCut Cinefest Finalist (2018)  
 Signal To Noise Film Festival Judging Panelist (2017/8)  
 LA Film Awards Winner (2017)  
 Screencraft Semi-Finalist (2017)  
 Royal Television Society Awards Nomination (2017)  
 Film Expo South Three Counties Challenge Script Competition Finalist (2017)  
 London Screenwriters Festival Finalist (2016)  
 Digital Filmmaker Magazine - Interactive Film: 'Survivor' - 6 Page Feature (2016)  
 Nashville Film Festival Semi-Finalist (2016)  
 Screencraft Screenwriters Residency Program Finalist (2015)

### PREVIOUS CLIENTS INCL.



### WORK EXTRACTS:

*\*please visit website for more work*

Showreel: [https://www.youtube.com/watch?v=5hluLy5hi\\_k](https://www.youtube.com/watch?v=5hluLy5hi_k)

Year	Production	Project	Role	Film & TV
2019	Layla	Feature Film (client: Mouse Chased Cat Productions)	Production Manager	
	- proofreading and reporting of script development / story research / budget planning / cast & crew staffing / equipment bookings / scheduling / licencing of footage and music rights.			
2018/19	Imagine That	TV Series	Writer / Producer / Director	
	* Screencraft Semi-Finalist / Coverfly Red International Top 20 List 2018/19			
	- all production scripting and development / seeking and securing film locations / arranging accommodation/ staffing freelance production crew, cast and equipment / location procurement / securing finance and investment / media & editorial management / assisting in sales and distribution sales materials.			
2018	養育前の學校 (translation: Pre-Parenting School)	Celebrity Reality TV Series (client: Lighthouse Nation / Tencent)	Senior Assistant Producer	
	* 600+ million views			
	- managing a team of 6 office staff & 2 location managers / storylining assistant / negotiating and securing high profile London tourist locations substitute 1 <sup>st</sup> AD to production team of 80+ crew / client liaison and staffing of speciality studios and freelancers.			

2018	Aero Orange	Animation Series (client: Aero Orange Animations)	Writer
2016	Franky & Zed	Animation Feature	Writer

- research and development of scripts and episode outlines, redrafting and write-ups of treatments, synopsis' and sales materials.

| Professional Shorts

2018	Toxic Deduction	Short Film	1 <sup>st</sup> Assistant Director
- script analysis and shot listing for camera and screen translation, time-keeping of production / scheduling and managing of cast and crew.			
2017	Twisted	Short Film	Cinematographer / Assistant Producer
- planning shot list and location recce feedback / directing of all production camera and lighting setup / managing camera and lighting team / staffing and supervision of post-production team.			
2017	命运 (translation: Fate)	TV Series (client: Shanghai Media Group)	2 <sup>nd</sup> AC
- assisting with all camera related production set ups and de-rigging / all production clapper loading and liaising with sound team.			
2016	Flawless	Short Film	Producer
* Indie Film Chart Winner / Creation Film Festival Winner / Freeview Broadcast: Cambridge			
- supervising production scripting and development / seeking and securing film locations / arranging accommodations/ staffing freelance production crew, cast and equipment / location procurement / developing crowdfunding strategy and promotions.			
2016	Flirt	Short Film	Cinematographer
* Royal Television Society Nomination			
- planning shot list and location recce feedback / directing of all production camera and lighting setup / managing camera and lighting team.			
2015	Survivor	Interactive Film	Writer / Producer / Director / Editor
* LA Film Awards Winner / LA Best Shorts Competition Winner / Digital Filmmaker Magazine Feature / Indie Activity Coverage			
- all production scripting and development / seeking and securing film locations / arranging accommodation/ staffing freelance production crew, cast and equipment / location procurement / securing finance and investment / media & editorial management / editing all project footage & exports.			

| Advert & Event

2018	Cert-Tesol	Interview Promo (client: Stael Ruffinelli)	Cinematographer / Editor
- directing of all production camera and lighting setups / editing all project footage & exports.			
2016	Duro 'Born To Run'	Promo (client: Osprey)	Cinematographer / Editor
- scripting and direction of project / staffing freelance production crew and equipment / execution of all production camera and lighting / editing all project footage & exports.			
2016	Postgraduate Conference	Speaking Event (client: Bournemouth University)	Production Manager
- supervising and staffing freelance production crew and equipment for event / logging of video & audio files / client liaison and timekeeping.			
2016	Welsh Elections	Live Event (client: BBC)	1 <sup>st</sup> AC
- assisting with lens changing / setting up & de-rigging of GH9 jib studio camera team / camera operator.			
2016	Force For Good	Promo (client: Merlin Entertainment Group)	Cinematographer / Editor
- directing of all production camera and lighting setups / editing all project footage & exports / client liaison.			

## QUALIFICATIONS & CREDENTIALS

Saxon Court (London) CELTA Teaching Certification – Pass 2017  
Grammar, Vocabulary, Reading, Listening, Speaking

Bournemouth University: MA Cinematography: Merit – 2016  
x3 Royal Television Society Awards Selections  
BU Short Film Competition Winner

*Dissertation: Interactive Media & Archetypes  
Between Video Gaming & Film* BA (Hons) Scriptwriting: Grade 2:1 – 2015  
Leadership Commendation from Faculty Dean  
Radio Drama Competition Winner

Guildford College: Access To Arts & Humanities: x4 Distinctions / x7 Merits - 2012  
Philosophy, English, History, Visual Arts, Politics, Poetry, Prose, Drama, Media

*Dissertation: Female Heroines; 1940's  
Scream Queens to 2000's Action Heroes*

Ealing Studios, Met Film School: Practical Filmmaking – 2008  
Writing, Producing, Directing, Cinematography, Editing