## Will Alexander (Preston) - Writer/Director

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Focussed on narrative, creatively driven and keen to face new challenges. Works well under pressure and always a team player with a 'can-do' attitude. Technically savvy and able to give technical direction alongside and dramatic direction. Skills in writing, directing, editing, producing, and cinematography. <u>Final draft, Adobe CC (Pr, Ae, Lr, Ps) Davinci Resolve, RedcineX- Pro, RED, Arri, BMD, Sony, Panasonic.</u>

## **EXPERIENCE**

Production Title	Format	Credit	Year
Sticky are the Scabs we Pick (post)	Feature Film	Writer/Director/Producer	2019
Souls do not harvest themselves	Feature Spec	Writer	2018
Leave a scar	Fashion Film	Writer/Director	2018
Jägermeister	Spec Ad	Writer/Director	2017
Jägermeister - Busan Underground	Web Film	Director	2017
4 Black Roses - Something else	Music Video	Writer/Director	2017
Good Day Soonhae	Short Film	Producer	2017
MCM Worldwide Craft Fall/Winter	Web Film	DP	2017
MCM Worldwide Fashion Week	SNS Film	Director	2017
MCM Worldwide Christopher Raeburn	Web Film	Director	2017
MCM Lunar New Year	SNS Film	Director	2017
MCM Worldwide Craft Spring/Summer	Web Film	DP	2016
The World that Wont Die	Short Film	Writer/Producer	2016
An introduction to Sylvain	Art Film	Writer/Director	2016
Avril Small performance	Art Film	Writer/Director	2015
Part Time Cooks - Seoul Summer	Music Video	Writer/Director	2015
Kimchi Hangover	Web Film	Writer/Director	2015
Distant sounds - Various Artists	Music Video	Director	2014
Thoughtless (48h film Prize Winner)	Short Film	Writer/Director	2014
1124 (48h film)	Short Film	Writer/Director	2013
The Group (48h film Prize Winner)	Short Film	Writer	2012
BBC Entertainment	TV	Developer	2011

## **EDUCATION**

Manchester Metropolitan University — BSc Digital Media and Management systems, 2011