

Stefania Tarantino

+44 (0) 7455 013 983 – London (UK)

www.tarantinocostumes.com

stetarantino@yahoo.co.uk

Costume Designer

- *'Home for Aged Time Travellers'* (2019), short film. Director: Irene Marco. **Post-production**
- *'For The Sake of Keeping'* (2018), advert. Client Braun
- *'Il Primo Giorno di Matilde'* (2018), short film. Director: Rosario Capozzolo.
- *'Branded'* (2018), short film. Director: Jordan Bunton-Williams. **Post-production**
- *'What You Will'* (2018), short film. Director: Aletha Sheppard.
- *'Peggie'* (2017), short film Director: Rosario Capo, Shot in Los Angeles (US); winner of Best Short Film at **'Fausto Rossano Award 2018'** Best Italian Short **'Movie valley International Short Film Festival 2018'**
- *'The Problemless Anonymous'* (2016), short film. Director: Gary Roberts. Winner the **'Melies D'Argent prize'** for the best European Short at **'Razor Reel Flanders Film Festival 2016'**
<https://vimeo.com/205745852>
- *'A Clear View'* (2016), Novartis awareness campaign on Psoriasis, Director: Chris Chung
https://www.youtube.com/watch?v=mNzrzi6Fh_A
- *'Girlband'* (2016), sitcom pilot. Director: Luke Graham.
<https://www.youtube.com/watch?v=3DUHNokU7Tk>
- *'Steady and the Stuck'* (2015) music video by Michael Baker, Director: Gary Roberts
<https://www.youtube.com/watch?v=yF1J-32Cv5k>
- *'Afloat/Adrift'*, short film, (2015). Director: JoJo Lam. (www.afloatadrift.com)
- *'Dockers Challenge'* in London (2017), advert (stylist) Client: *Dockers*
- *'Sheets ft. Liza Flume - Alexander Remus'*, (2015) music video (stylist). Director: Harriet Macdonald.
<https://vimeo.com/213442772>

Costume Supervisor and Assistant (Film, TV Drama & TV Movies)

- Tik Tok, commercial for the social media video app (2019).
- Costume Assistant and Standby for the Italian TV Drama *'Gomorra'* (2018) Sky Italy
- Assistant Costume Designer for the Prep for the Film *'Boogie Man'* (2017) Director: Andy Morahan; Production: Boogie Man Film Ltd
- *'Dixi'* (2016), web serie – season 4, CBBC. Director: Dan Berlinka. <http://www.bbc.co.uk/cbbc/joinin/dixi-4-extra>
- Standby for the Film *'The Bromley Boys'* (2016), Director: Steve Kelly. Production: Itchy Fish Films
<https://www.youtube.com/watch?v=lbP8K6X7n-4>
- *'Grow up'* (2016) music video by Olly Murs, Director: Jim Canty.
<https://www.youtube.com/watch?v=nuLLEhmpxJo>
- War wings (2017) commercial for the videogame. <https://www.youtube.com/watch?v=ltqO2NL8ci4>
- *'No Birds Sing'* (2015), short movie. Director: Harriet Macdonald. Selected for the "29th Leeds International Film Festival" <https://vimeo.com/156630583>
- Dresser for the Film *'Bees Make Honey'* (2015) direct by Jack Eve
- Assistant Costume Designer for the film *'The Muth of Hopelessness'* (2015) direct by Shaun R. Smith

- Assistant Costume Designer for the Film '*Fall of the Krays*' (2015) Direct by Barry Moen
- Buyer, Standby and Dresser for the Film '*Late shift*' (2015) Direct by Tobias Weber
- Commercial for Barclays website (2015)
- Costume Assistant for the Advert '*The Speech*' (2018); Client: The House Network
- Assistant Costume Designer for '*The Dry Cleaner*' (2015), short film. Director: Chris Car
- Assistant Costume Designer for '*Fire*' for "Rolex" (2006), Director: Joe Carnahan
- Assistant Costume Designer for '*The Call*' for "Pirelli" (2005), Director: Antoine Fuqua. With John Malkovich and Naomi Campbell (www.youtube.com/watch?v=VSJaSUhYhs4).
- '*Ho Sposato uno Sbirro*' TV drama, season 1-2, (2008-2009) RAI Radio Televisione Italiana
- '*Il Mistero del lago*', (*The Turn of the Screw*) (2008), TV movie. Mediaset Italia
- Costume Assistant for the Television adverts for the products '*Sperlari*' (2001)
- Costume Assistant, Dresser and Standby for '*I Cento Passi*', (1999) Titti Film; Direct by Marco Tullio Giordana, Winner of 5 "**David di Donatello**" Award 2001 (including the Best Costumes), the best Screenplay Award "Venezia Festival 2000" and "Nastro d'Argento" Award 2001.
- Costume Assistant for '*La Meglio Gioventù*', (The Best of Youth) (2002) Bibi Film; Direct by Marco Tullio Giordana, Winner of "Un Certain Regard" award Cannes Festival 2003, 6 "David di Donatello" Award 2004 (plus nomination at Best Costumes Award) and 7 "Nastri d'argento" Award (plus nomination at Best Costumes Award) 2004
- Wardrobe Assistant and Standby Assistance for the crowd for '*Casanova*', Touchstone Pictures: (2004)
- Costume supervisor for '*Negli Occhi dell'Assassino*', (2009) Mediaset Italia
- Costume supervisor for '*La Donna Velata*', (2009) Mediaset Italia
- Costume Assistant, Dresser and Standby for '*Senza Confini*', (2000) RAI Radio Televisione Italiana
- Assistant Costume Designer, for '*Cento Vetrine*', (2003) Endemol Italia

TV Programme

- '*Affari Tuoi*', (Deal or no Deal) (2006-2007) TV program. RAI Radio Televisione Italiana
- Costume supervisor for '*Ciak si Canta*', (2009) RAI Radio Televisione Italiana
- Costume supervisor for '*Reazione a Catena*', (2008) RAI Radio Televisione Italiana
- Costume supervisor for '*L'Albero Azzurro*', (2005) RAI Radio Televisione Italiana

Theatre

- Costume Swing Dresser for the musical '*Thriller*', Lyric theatre London from 2016 to present
- Costume Supervisor to '*You Never Can Tell*' for MFP productions, Outdoor Theatre at Shaw's Corner 2016
- Costume Assistant and Dresser to '*Beauty and the Beast*' (Pantomime); for MTA The Musical Theatre Academy, November-December 2014
- Costume supervisor for the Opera '*Il Faust*' di Gounot, Theatre Massimo of Palermo;
- Costume Decoration for the Opera '*La Donna del Lago*', (2001) Theatre Rossini of Pesaro for the "Rossini Opera Festival".

Other positions

- Dresser for some London Fashion Week Shows

Key SKILLS

- Ability to work under own initiative and as a team member

- Able to put others at ease
- Organization of the wardrobe
- Quick problem solver and able to work under pressure to strict deadlines
- Attention to detail
- Dedicated to costume and modern fashion research, costume design and history of costume

QUALIFICATIONS

- *'Costume for Films'* course – Creative Media Skills, Pinewood Studios, London 2016
- *Wedding Planner* course – in the Mastermedia (centre of study of audiovisual technology) Valencia, Spain 2013
- Furniture and painting restoration course – *'Gaia'* centre of study of art and restoration, Valencia 2011-2012
- Degree in Scenic design and Costume design - Art Academy of Palermo, Italy 1993-1998

- English (Fluent)
- Italian (native)
- Spanish (Fluent)