

Day Zeven (Trailer)

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TRAILER SCRIPT

INT. BEDROOM - MORNING

A young adult, blonde with brown eyes, BEA, is sat at a desk.

She is flicking through a textbook, earphones in. Her phone keeps buzzing and she turns it over.

EXT. PARK - DAY

Bea walks towards a lake, a couple of girls her age walk passed a nudge her on the shoulder.

GIRL 1

Loser.

Bea rubs her shoulder and continues to walk ahead.

EXT. STREET - NIGHT

Through CCTV (flashing in and out of view) - People are screaming in terror and running through the streets.

Cars are repeatedly sounding their horns at other cars and people running in front of them.

Helicopters can be heard above.

INT. BEDROOM - MORNING

Bea is trying to open her door but it won't budge.

INT. BEA'S LIVING ROOM - MORNING

Bea enters the living room to see her parents, dead with oozing wounds on the floor.

She goes pale and backs out of the room.

FADE OUT.

EXT. VILLAGE - DAY

Bea walks through a silent, empty village.

INT. SHOP - DAY

Bea notices two GIRLS and one of the Others at the back of the shop.

CUT TO:

The Other, falls on top and begins biting into the side of the girl.

EXT. HILL - DAY

BEA

There's an evacuation, I need to get to it.

ANNA

Why are you alone?

EXT. FIELDS - DAY

In the background the house fire as Bea puts in her earphones and walks away.

CUT BACK TO:

EXT. HILL - DAY

BEA

I like my own company.

INT. DARK ROOM - EVENING

ANNA

(Voice over)

I'm Anna.

Anna pushes her ear against the door to listen. Footsteps are heard outside.

The door budes slightly as a large metallic bang is heard on the door. Anna jumps backwards.

EXT. STREET - DAY - LATER

Bea and Anna are walking and they come to a sign.

ANNA

Bea, we've gone the wrong way!
Look.

BEA

I didn't want the company anyway so
if you don't like the way I'm
going, go your own way.

EXT. FIELDS - EVENING

Bea is sat in the middle of a field with a small fire in
front of her.

INT. BARN - EVENING

Bea is stood holding a baseball bat, her eyes watering.

She scrunches her eyes up and begins to swing the bat in
front of her.

CUT TO BLACK.

Anna begins to open a door to reveal the dark night sky.

It is flooded with lots of tiny stars.

ANNA

Wow.

EXT. STREET - DAY

Anna and Bea are walking through the street.

EXT. STREET - NIGHT

Anna opens up Bea's hands and begins to take off her
bracelet.

ANNA

I want you to have this.

EXT. FIELDS - DAY

Anna and Bea are walking through the fields.

CUT TO:

As Bea and Anna are walking, the street lights suddenly flicker on.

As they look behind them, a whole crowd of figures are approaching.

CUT TO:

Bea looks behind her to see Anna just standing there.

BEA

Anna!

CUT TO BLACK.