

Sara Roque Peres

Camera Op & Production Assistant

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[portfolio](#)
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EXPERIENCE

FREELANCE FILMMAKING 2017 - present

TIDE BANKING - "Campaign: Members Stories" for broadcast - Production Assistant & Sound Recordist - DP Esther Vardy - Producer: Sidekick Studios

RAYTHEON - "RAF TATTOO 2019 EVENT" - Camera Operator using Black Magic Ursa Mini Pro - Director: Luke Brazier - Producer: Tim Knight

YONEX - "Sponsor's Day" w/ Nick Krygios and Genie Bouchard - Camera Operator on Gimbal with BMCC 4k - Producer: NewFlight

MICROSOFT - "#FutureDecoded" - Editor on site, same day edit - DOP: Jay Slater on Red Wagon - Produced by Nicely Done Productions

PHILIP MORRIS INTERNATIONAL - "On Leadership" Internal Case Study - Camera Assistant for DOP Will Patterson shot on FS7 - Produced: Thrive

Refer to my online [portfolio](#) for more

RUNNER

ENVY POST PRODUCTION, 2016/17

(ACADEMIC) CINEMATOGRAPHER

MIDDLESEX UNIVERSITY 2016

THE SEA ROOM aka JURORS KAMBARYS

Experimental Documentary

Fully shot on location in Lithuania with a GH4 Lumix Panasonic

TONY

Social Realism short film based in London

Shot with a BMCC and 3 axis stabilizer DJI RONIN

CAMERA ASSISTANT

A GHOSTLY STORY, 2016

Book Trailer Directed by Nayomi Roshini

Assisted cinematographer Luca Rocchini with lenses, tripod and camera, lighting and c-stands.

ITALIANERS EP1/2, 2016

Web Series by Creativity Production

Assisted cinematographer Giuseppe Pignone with lenses, tripod and camera, lighting and c-stands.

EDUCATION

Middlesex University, London — BA Film Production

OCTOBER 2013 - JULY 2016

Graduated with 2:1 Upper Second Class Honours Degree and Special Achievement Award in Cinematography;

Trained in Documentary Filmmaking, Planning and interviewing.

Gained theoretical and practical knowledge of film equipment and theory.

Escola Artística de Soares dos Reis, Porto, Portugal — Audio-Visual Communication

SEPTEMBER 2010 - JULY 2013

Professional Certificate in Video Production granting the level 4 of qualifications at the National Framework of Qualifications;

Trained in the disciplines of History and Culture of Arts, Analog & Digital Photography, Video Production.

KNOWLEDGE

Adobe Premiere Pro, DaVinci Resolve, Photoshop, Basic After Effects; Go Pro, GH5, BMCC, Sony FS7, RED Cameras, ARRI AMIRA, URSA MINI PRO, Multi-Camera Live workflow, Photography

INTERESTS

Travel, Photography, Hiking, Books, Philosophy, Nature, Documentary, Cooking, Art

LANGUAGES

Portuguese - Native
English - 7 out of 9 in IELTS

