

# DIOGO ATADINI

LIGHTING CAMERAMAN/CAMERA OPERATOR

## ABOUT ME

I am a Brazilian/Italian citizen living in London since 2008. I was only 5 when I first showed interest for photography and it has been a hobby ever since but during my teenage years was when I started filming friends rollerblading/skateboarding and since 2010 I have been doing it professionally. I have worked on a variety of projects, such as live events, live recording, short and feature films, commercials, documentary, TV/Broadcast, and loads of experimental shoots.

## EDUCATION

### FILMMAKING FOUNDATION

London Film Academy Feb 2015  
Certificate obtained at the end of the course.

### DOCUMENTARY FOUNDATION

London Film Academy Feb 2015  
Certificate obtained at the end of the course.

## SKILLS

Editor  
Camera Operator  
Gimbal Operator  
Jib Operator  
Lighting Cameraman  
Adobe Illustrator  
Adobe Photoshop  
MS Office  
Final Cut  
DSLR/Mirrorless Cameras  
Cinema Cameras (RED, Canon, Sony, ARRI)

## CONTACT

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## EXPERIENCE

### BROADCAST CAMERA OPERATOR (LBP)

London, UK

Jan 2019 - Jul 2019

LBP was the latest broadcaster I have worked for in the past year as a freelancer camera operator and it was a great opportunity for me to increase my experience in TV/Broadcast. As a camera operator I was part of a the camera department team and we had to cover both recorded and live tv shows as well as following journalists around the UK and Europe covering news packages for their NEWS and other shows.

### BROADCAST CAMERA OPERATOR (UCKG)

London, UK

Jun 2018 - Mar 2019

UCKG is a Brazilian organisation (broadcaster) based in North East London creating social and religious content for their channel on Sky. My position at UCKG was mainly as a camera operator as well as making sure camera and lighting equipment was properly kept and maintained on a daily basis.

### VISUAL DIRECTOR (COUTURISSIMO)

London, UK

Jul 2016 - Dec 2017

At COUTURISSIMO I was in charge of coordinating their media department. I was responsible for all social media and web content for them as well as for ACF (Asian Couture Federation), but my duties also extended to managing live events (which would include overall coverage, vox-pops, supervising freelancers etc), which were held not only in the UK but in countries like Japan, Singapore, Hong Kong, Indonesia and France.

### FREELANCE LIGHTING CAMERAMAN

London, UK

Apr 2010 - Present

Since April 2010 I have decided to start my career in the filmmaking industry. In the beginning I was more involved in the wedding market, web videos etc however along the years I have managed to develop my skills further and nowadays I am glad to say I have worked for brands like Ferragamo, Park and Cube, Instituto Ayrton Senna, Asian Couture Federation, McLaren, COUTURISSIMO, drama (shorts/features), documentaries, music videos and experimental/independent projects.

### JIB/CRANE OPERATOR

London, UK

Mar 2015 - Present

After working for over 5 years in the wedding industry I had the opportunity to join a fun team of Jib Operators from the midlands, predominantly in the wedding industry however the skill would apply to any industry as long as there is a space to safely set up a jib, so much so that last year I have worked with Premier League.

### FILMMAKING INTERNSHIP

Sydney, Australia

Mar 2013

The internship ran for about a month and my position was to help the team all around. Filming, editing, organising gear, making sure everything was running as it should. Working alongside one of the greatest cinematographers currently on the market Abraham Joffe, I learned a handful of great things when it comes to editing, filming and the business side of it.