

Tomás Posada
Cinematographer
Email: tposada97@gmail.com
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Skills:

DaVinci Resolve
Adobe Premiere CC
Microsoft Office packages
Competent on ARRI, RED, Sony and Canon cameras

Clean driving license
First aid certificate
Native in Spanish, fluent in English

Showreel:

<https://vimeo.com/302682639/>

Credits

2018	The Alby Director of Photography/Colourist Long-form drama on a budget. Intensive 12-day shoot.	2018	Hiraeth Director of Photography/Editor/Colourist Experimental short film Shot on Sony FS7
2018	Bayonet Director of Photography World War II Short Film Shot on ARRI Alexa Mini	2018	Epiphania Director of Photography Short-film, stop motion and live-action Shot on Sony A7Sii
2018	Tequila Sunrise Director of Photography Thriller short film Shot on ARRI Amira	2019	COP UK – Promo Video Director of Photography Video showing how COP UK operates Shot on Sony A7Sii
2018	Allure Director of Photography/Colourist Sci-fi short film Shot on Kowa anamorphic lenses On Canon C500 with Odyssey 7Q	2019	HSBC Premier – Mark Lui Camera Operator HSBC Commercial Shot on Blackmagic Ursa Mini Pro

Work experience

2016 **Driving for Uber in Colombia**

Education and qualifications

2016-2018 Met Film School
Practical Filmmaking – BA (Hons)
Specialised in Cinematography and Editing

2015-2016 University of the Andes
Directed Studies

Extracurricular activities:

- **Charity work for Catalina Muñoz Foundation, Bogotá**
In this role I was part of a group of students who went to build houses in neighbourhoods that were victims of extreme poverty in Bogotá. I adapted quickly and became one of the top volunteers.

