

# Dean M. Drinkel



*"Dark, tortured, sinuous...the tales that Dean M. Drinkel has to tell you will freeze your soul!" – Barbie Wilde, horror author and actress.*

Ambitious, Dean M Drinkel is a published author, editor, award winning script-writer and film director and was Associate Editor of FEAR Magazine – he has also contributed several non-fiction pieces to various publications. In 2018 he established the horror press DEMAIN PUBLISHING and in 2019 was selected by the BFI to attend two project labs (writing and producing).

Dean has over thirty credits to his name in the field of genre writing (including short stories, collections, novellas, anthologies); has written and directed fifteen theatrical plays in London and the South East of England and during the years 2002 – 2008, he wrote and directed several short experimental films.

Dean moved to Cannes, France in 2016 to write a feature film script with Romain Collier - "The Tragedy Of The Duke of Reichstadt" about the son of Napoleon. This subsequently won two screenplay awards (Best Historical Drama / Best Independent Spirit) at the Monaco International Film Festival and is now in development as a major European tv series. An award winning cast has signed up (including actors from Belgium, France, Germany, Austria and Denmark).

In 2017 Dean returned to directing with the short film "15" for Midas Light Films (screened at the Solaris Festival in Nice, the Med. Film Festival and the Malta International Film Festival amongst others) which in November 2018 was awarded "Best European Film" at Malta.

2020 Dean will be making his feature film directing debut with the British comedy film (also for Midas Light) "Chocolate Potato" which will be followed up by the horror film "Werewolf On A Plane" (as writer / director) for Pink Flamingo Films.

Currently Dean has a number of feature film ('Hamilton' for Lionstar as an example) and tv projects ('Season In Hell' for the Rimbaud / Verlaine Foundation) in development.

Dean has won five awards (thus far) for his script-writing, one for his directing and was runner-up for the 2001 Sir Peter Ustinov Screenwriting Award (International Emmys) with his teleplay "Ghosts".

# Praise For Dean M. Drinkel

"I know that when I see Dean Drinkel's name, that I will not be disappointed. A real pleasure and genuine jaunt into the dark and disturbed." – Amazon reader review of *The Grimorium Verum*

"Disturbing and unnerving from the very outset, Drinkel's horrifically dark tale is one long escapade into corruption, sexual deviancy and human despair. Bombarding the reader with a litany of early Clive Barker-esque imagery, the short spirals further and further into an abominable hell, until the savagery of the horrors on offer are all that is left. This is by far the most haunting and disturbing addition to the collection. Very well written and executed perfectly. Drinkel is one to look out for!" – Amazon reader review of short story appearing in *M Is For Monster*.

"I've always said you can judge an anthology by the contribution of the editor. After all, his story kind of sets the benchmark. And truthfully, Dean's story sets the standard perfectly. A mysterious figure is travelling the globe, granting dying wishes to those desperate for his help. This was a gripping enough story, however when the reveal is made as to who or what the mysterious figure is, the story is elevated to even greater heights. Dean's story was another personal highlight of the collection for me." – Jim McLeod (Ginger Nuts Of Horror) review, *Phobophobia*

"This collection is one for those who love the symbolists, the decadents and can't enough of the writers who were a part of the 1890s literary scene. Dean Drinkel's Red Book is a fine successor to the Yellow Book as it explores perversity, politics, sex and death in an atmosphere that Rimbaud and Verlaine would have been proud of. Pour a glass of absinthe and sip it slow as you descend into this writer's own particular darkness." – Amazon reader review of poetry collection *The Empire Of Death*

"I love reading Dean Drinkel's work because there is so much raw emotion involved in the creation of the characters that you can't help but be drawn into the story." – Amazon reader review of *Within A Forest Dark*

"Okay, so those that have read some of Drinkel's work before will undoubtedly have recognised the early Clive Barker influences. And it's here again. However, mix in some of the nastier aspects of John Shirley's 'Wetbones' (1992), along with some good-old-fashioned-demonic-blasphemy, and you've got yourself an absolute corker of a grimy horror tale. Drinkel knows how to deliver the goods with a hefty side-helping of the perverse. It's time to take the latex gloves off and plunge your hands into the putrefying guts of horror in all its visceral glory. Aside from the suddenness of the ending (the short really should have gone on longer) this tale is very possibly the highlight of the whole anthology." – Amazon reader review of short story appearing in *Phobophobias*.

"A fine collection of dark poems from horror writer Dean Drinkel, they evoke the charnel house and the crematorium and the apocalypse. The influences of Rimbaud and Baudelaire at their darkest, can be discerned, as well as the obsessions of Jacobean writers such as John Webster (with their fascination with

the connection between sex and the grave, the body as worm seed). He reaches too well into the dark places of the inside, and as such these are not for the faint hearted, nor those seeking reassurance about this world or the next." – Amazon reviewer: *The Empire Of Death*

"Dean M Drinkel's [story] spans numerous centuries; connecting them all with this recurring ginger-haired woman. And it's when we come to the present day that these intertwined stories come together, with a well-executed explanation. Within the grit, grime, blood and dirt spanning across the hundreds of years, a hauntingly sentimental and mildly heart-wrenching narrative makes itself known. Far from demonic, what is revealed is chilling in its delicacy, and floods the reader with a partially penetrating cold-hearted bleakness. Admittedly somewhat slow on its delivery, the short works well in its final choking moments - leaving the reader with a strangely-lasting coldness." – Amazon reader review of short story appearing in *The Bestiarum Vocabulum*

"Read an interview with the author in *Fangoria*. Interest piqued I immediately ordered this. It does not disappoint. If blood, sex, and horror excite you I can assure you that it is a most worthy investment." – Amazon reader review of *Within A Forest Dark*

"This story really pushes the envelope and what makes it so scary is sometimes there doesn't have to be a reason for things to happen, they simply happen without an explanation." – Amazon reader review of story appearing in *M Is For Monster*

"Dean M Drinkel is the first to admit his affection for Clive Barker's work. He's not shy about the influence that Barker has had...indeed, like with Barbie Wilde or Paul Kane's fiction, the undeniable influence that encompasses the stories feels like an extension on a quietly whispered mythos. And for that alone it sends shivers down any Barker fan's spine. Drinkel offers up a tale of remorse, regret, loss and passionate loyalty within the murky waters of a manically fragmented story. However, amongst this chaotic mayhem there's a very human element rising up out of the blood-drenched trough of hurt and pain. Somewhat akin to Barker's later work, Drinkel's tale embraces homosexuality in an entirely open and unashamed way. Indeed, some may find such an explicit show of male-on-male sexuality quite uncomfortable, however the physical and emotional connection brought out through the sexual acts depicted is integral to the tale as a whole, and far from a mere splash of provocative titillation. It paves the way between the fragmented islands, underpinning the motivations and connecting the dots of the meandering plot. Of course, this is a Drinkel tale so you need to expect darkness vividly painted with an air of almost poetic grace. There's a murk to every angle. A sinister tone that coats every sentence and every turn in the tale. But there always seems to be a purpose to it all. Something that's always hinted at. A wisp of a suggestion added to everything that takes place. And running underneath all of that a distorted, quietly-corrupted religious element to it all. The title alone prods the reader towards such associations: "Descensus Christi Ad Inferos" roughly translated as "Christ's descent into Hell". And as you'd expect, the story is littered with connotations suggesting many such links, should you wish to dig deeper. The story is textbook Drinkel. If you've come across Drinkel's work before, if you've already delved into his ferociously dark and deviant mind - somewhere where demons and angels seem to blur - then you'll know exactly what to expect here. This is how Drinkel writes. This is his love affair with Barker's vision of a tangible, far more seductive and intrinsically human Hell. It's got it all in there. And holy fuck does it drag you into a dark and endlessly chilling embrace." – Chris Hall, [DLS Reviews of The Darker Battlefields](#)

# Dean M. Drinkel

## Publication History -

### Stories include:

1998	Noctambulation iv	MOSTLYPOETRY	Saying It Louder
2001	The Machinator	Millivres Press	The Next Wave
2008	Why Do I Keep Counting	Literal Translations	Issue 11
2009	Lucifer's Crown	Literal Translations	Issue 12
2009	A Rump's Tail	Literal Translations	Issue 13
2009	The Black Death	Literal Translations	Issue 14
2009	The Fields Of Melancholy	Literal Translations	Issue 15
2010	Y Is For YHWH	John Prescott Publishing	M Is For Monster
2010	Monster Love	Literal Translations	Issue 18
2011	The Red Mercury	Morpheus Tales	Issue 11
2011	Zeusophobia	Dark Continents Publishing	Phobophobia
2012	The Liturgy Of The Hours	Static Movement	MonkPunk
2012	Same Kind As Bad as Me	Western Legends Publishing	Unnatural Tales
2013	Le Noir	Static Movement	Cities Of Death
2013	X Is For Xezbeth	Western Legends Publishing	Demonologia Biblica
2013	Der Engel Der Liebe	Crystal Lake Publishing	Fear The Reaper
2013	Q Is For Qareen	Western Legends Publishing	Bestiarum Vocabulum
2014	H Is For Hadephobia	Western Legends Publishing	Phobophobias
2017	The Pale Emperor	TK Pulp	Gruesome Grotesques
2017	Mothers Of The Disappeared	TK Pulp	Grues. Grotesques 2
2018	TdM	TK Pulp	Grues. Grotesques 3
2019	Antarctica	TK Pulp	Grues. Grotesques 4
2019	Weird	TK Pulp	Grues. Grotesques 4

### Novellas

2015	The Curse Of The Vampire	Hersham Horror Books
2016	Descensus Christi Ad Inferos	The Exaggerated Press
2018	Le Chemin De La Croix	Lycopolis Press
2019	Dirty Paws	Demain Publishing

### Collections

1996	The Burial	Minerva
2015	Within A Forest Dark	Lycopolis Press

### Anthologies

2011	Phobophobia	Dark Continents Publishing	Compiler / Editor
2013	The Demonologia Biblica	Western Legends Publishing	Compiler / Editor
2013	Cities Of Death	Static Movement	Compiler / Editor
2013	The Bestiarum Vocabulum	Western Legends Publishing	Compiler / Editor
2014	Phobophobias	Western Legends Publishing	Compiler / Editor
2014	Kneeling In The Silver Light	The Alchemy Press	Compiler / Editor
2015	The Grimorium Verum	Western Legends Publishing	Compiler / Editor
2015	Tales Of The Titanic	Lycopolis Press	Compiler / Editor
2015	Demonology	Lycopolis Press	Compiler / Editor
2015	Masks	Knightwatch Press	Compiler / Editor
2016	Chromatics	Lycopolis Press	Compiler / Editor
2016	The Thirteen Signs	Nocturnicorn Press	Compiler / Editor
2016	The Junk Merchants	Nocturnicorn Press	Compiler / Editor
2017	The Whirling World	Tickety-Boo	Compiler / Editor
2017	Twelve Dark Days	Nocturnicorn Press	Compiler / Editor
2018	Into The Night Eternal	Lycopolis Press	Compiler / Editor

2018	The Darkest Battlefields	Demain Publishing	Compiler / Editor
2019	The Thread Of The Infinite	Snowbooks	Compiler / Editor
2019	Junk Merchants (Volume II)	Nocturnicorn Press	Compiler / Editor
2020	All Hope Abandoned	TK Pulp	Compiler / Editor

### Non-Fiction

2012	In The Name Of The Son	Filament Press	Co-writer
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### Articles

2014	"The Magus"	Book Review	Ginger Nuts Of Horror
2015	"Lisey's Story"	Book Review	'King For A Year' Blog
2016	"Meet The Writer"	Personal Review	WGGB Website
2016	"Dracula Pere et Fils"	Film Review	WBD Unsung Horrors
2018	"The Iron Rose" / "Shiver Of The Vampire"	Film Reviews	WBD Unsung Horrors V2
2019	Vincent Price / Oscar Wilde	Play Review	Into The Velvet Darkness

### Films

1993	The Cage	Short Film	Director / Writer
2002	The Monster	Short Film	Director / Writer
2003	The Army Of The Seven	Short Film	Director / Writer
2003	The Lazar House	Short Film	Director / Writer
2003	The Chase	Short Film	Director / Writer
2004	Al-Baqarah	Short Film	Director / Writer
2004	The Coenobite	Short Film	Director / Writer
2005	The Imp Of The Perverse	Short Film	Director / Writer
2005	Sete ( <i>Thirst</i> )	Short Film	Director / Writer
2005	Bitten	Short Film	Director / Writer
2006	Midnight Wired	Short Film	Director
2007	The Crumps	Short Film	Director / Writer
2008	Ruby	Short Film	Director / Writer
2017	15	Short Film	Director
2019	Dracula On Holiday	Feature Film	1 <sup>st</sup> AD
2020	Echoes Of Mine	Short Film (TBC)	Director / Writer
2020	The Lake	Short Film (TBC)	Director / Writer
2020	Chocolate Potato	Feature (TBC)	Director
2020	Werewolf On A Plane	Feature (TBC)	Director / Writer
2021	Untitled Hamilton Project	Feature (TBC)	Writer

### Theatre

2002	The Monster In Me	Hazlitt Theatre (Maidstone)	Writer
2004	Lucifer's Crown	Cockpit Theatre (London)	Writer / Director
2004	Zero	Cockpit Theatre (London)	Writer / Director
2004	A Rump's Tail	Cockpit Theatre (London)	Writer / Director
2005	Ruby	Cockpit Theatre (London)	Writer / Director
2005	The Catskills (part one)	Little Brook Theatre (Chatham)	Writer / Director
2005	Frankenstein In Love	Barons Court Theatre (London)	Director
2006	The Catskills (part two)	Cockpit Theatre (London)	Writer / Director
2006	The Catskills (parts one - three)	White Bear Theatre (London)	Writer / Director
2006	The Crumps	Little Brook Theatre (Chatham)	Writer / Director
2006	Brother Love's Travelling Salvation Show	Little Brook Theatre (Chatham)	Writer / Director
2006	Frankenstein in Love	Rehearsed Reading	Fantasycon
2007	The Crumps	White Bear Theatre (London)	Writer / Director
2007	The Catskills (part four)	Cockpit Theatre (London)	Writer / Director
2007	The Catskills v The Crumps	Pleasance Theatre (London)	Writer / Director

**Awards**

2001	Ghosts	Sir Peter Ustinov Screen. Award / International Emmys	Runner Up
2012	Bright Yellow Gun	Monaco Int. Film Festival	Best Thriller Screenplay
2013	Splinter	Monaco Int. Film Festival	Best Action Screenplay
2014	Stella Maris	Monaco Int. Film Festival	Best Action Screenplay
2016	Tragedy of Reichstadt	Monaco Int. Film Festival	Best Historical Drama & Best Independent Spirit
2018	15	Malta Int. Film Festival	Best European Film

**Interviews****Including:**

2012	"Meet The Writer"	Suzanne Robb	Blog
2012	"Meet The Writer"	GR Yeates	Blog
2012	"The Next Big Thing"	Barbie Wilde	Website
2013	"Meet The Writer"	French Property News	Magazine
2014	"Entitled To My Opinion"	Scott Lefebvre	Blog
2014	"Six Of The Best"	Nerine Dorman	Blog
2014	"Meet The Writer"	This is Horror	Website
2014	"Author Interview"	Fiona Mcvie	Blog
2014	"Meet The Editor"	Alchemy Press	Website
2014	"Meet The Writer"	Bookie Monster	Website
2014	"The Shadow Cast By Otranto"	WGGB	Website
2014	"Meet The Anthologist"	Fangoria	Magazine
2015	"Q&A"	Social Bookshelves	Website
2015	"Meet The Writer"	Library of Erana	Blog
2015	"Meet The Editor"	FEAR	Magazine
2016	"Strange Tales"	Mark West	Blog
2016	"Meet The Writer"	Frank Duffy	Blog
2018	"Phantasmagoria" (issue 4)	Trevor Kennedy	Magazine

**Misc.:**

Full Member of Writers' Guild Great Britain

**Goodreads:**

[https://www.goodreads.com/author/show/5423371.Dean\\_M\\_Drinkel](https://www.goodreads.com/author/show/5423371.Dean_M_Drinkel)

**IMDB:**

<https://www.imdb.com/name/nm9418660/>