

HALF-HUMAN HALF-BEAST!



INSIDE THE BEAST

Behind barred teeth - the Last Werewolf, caged!

Written by
MARTIN RICHMOND

Directed by
DEAN M. DRINKEL

Poster Design
ADRIAN BALDWIN

Treatment

JACK PRINGLE, a young-looking 20 year-old, warily enters the walls of Tadwell Prison on his first day as a prison officer. The sun hasn't shown its face, preferring to hide behind dark rain clouds that drench his path and elevate his fears of entering such a violent world.

His destination is 'A' hall, nicknamed 'The Beast', a huge, dark, imposing building housing, in the past, many of the worst that society needed off its streets. Rapists, murderers, muggers and the most violent in the prison have been kept away from the routine population for its own safety.

Entering the hall, Jack is further unsettled by his hostile reception from the Senior Officer, BULRUSH, but is placated by his meeting the Principal Officer, DON KING, a strong-willed, broad-shouldered, experienced man in his forties.

Going back to the previous night we discover that the night patrol officer of this hall has been killed and his body hidden by a strange, Rumanian inmate, GREGOR LUPEI.

Entering the hall at the same time is AMY SCOTT, a confident female prison officer in her late twenties. She is unique to the situation, being the first female officer in the male dominated prison. She does not suffer fools gladly and takes her post seriously.

Both assisting with the morning's routine slop-out, Jack faces some of the unsavoury characters housed on the third floor and also finds kindness in the strangely gifted inmate ALBERT HITCHCOCK, who sympathises with Jack's plight.

Hitch tells Jack of his gift, the power to genuinely read minds and how he finds it a curse. He tells of how he turned to murder and his life sentence and introduces him to his cellmate, the deaf and dumb Coop.

The morning gives way to the evening as the officers are all covering a double shift and are now monitoring the evening's recreation time. Jack meets another officer, WILL PRESTON, a thirty-year-old who is wise beyond his years and a supportive colleague that Jack admires.

Jack and Will are instructed by King to carry out a routine search of an inmate, WESTLEY, during recreation. Opening his cell on the third floor, Will is stabbed to death in front of Jack who is traumatised but retaliates. He is seen by other

inmates who see it as brutality and this leads to an all-out riot.

In the midst of the mayhem, King rushes with Amy to help Jack and decides that in order to save them they must lock themselves, along with another officer, SAM GRAIN, into one of the cells.

Although trapped they are safe - for now.

The rioters force the other officers from the building and barricade the doors, rampaging about the hall, destroying the ground floor area and smashing up the toilet areas. Water gushes out and furniture rains down littering the hall.

King gets the idea to help their situation by digging through the connecting walls of the cells to reach the fire escape at the corner of the building, but it means passing through four cells on the way. The noise of the riot and loud music covers the sound of their digging.

The first is Lupei's cell and daubed across the floor is a strange, mystical pentagram. They also find the dead body of the night patrol officer in the bunk bed, his throat cut.

They proceed to dig their way through to the next cell only to hear Lupei opening and entering his cell.

As he crawls through to them Amy batters him unconscious and they continue their escape.

Taking turns at digging the walls they talk in whispers to prevent being discovered and see lights outside in the dark, rain swept yard of officers converging on the hall.

Arriving at the last cell Jack decides to return through the previous cells to where Lupei is laid. Lupei awakes and tells Jack he is a hunter and he killed the night officer to lure a creature of legend, a werewolf, out into the open using the sacrifice and the pentagram to force it to reveal itself. He tells him it is the last werewolf and had to kill it to prevent a far greater massacre.

Jack returns to tell the group that Lupei is a hunter and insists that a werewolf is among them and that he now believes it is female!

Amy rapidly transforms, in front of them, growing into a huge, terrifying werewolf and quickly kills Sam. As King tackles the creature Jack escapes back through the holes with the creature in hot pursuit.

The holes are too small for the werewolf to fit through and is held back. It savagely tears at the walls to enlarge the holes trying to get to Jack.

The werewolf finally reaches the first cell they had entered but fails to find Jack who is hiding beneath the body of the dead night officer in Lupei's cell.

As the creature returns back through the hole, Jack spears the creature through the neck, but it climbs through unharmed and ready to destroy Jack.

The creature fails to see Lupei arrive from the next cell and stabs it from behind with a silver dagger.

It falls onto the pentagram created by Lupei and dies quickly reverting its shape to the naked human form of Amy.

King appears, injured, along with riot officers who have brought the hall under control, passing off the murders on the now dead Lupei.

Jack visits Hitchcock's cell to check on him only to find him dead and consoles his cellmate Coop.

Coop reveals to Jack that Amy was not the only werewolf in 'the Beast.'

Principal Character Biographies

JACK PRINGLE

Jack is a young-looking, almost baby-faced, 20 year old, a naive prison officer on his first day in a real prison. He battles with near-claustrophobia and a lack of self-worth as well as being unsure he's even in the right career?

AMY SCOTT

Amy is a strong, confident young lady in her mid-twenties, of average height. Her jet black hair is tied back in a ponytail. She appears unafraid of finding herself thrust into a male dominated prison world and very eager to show she can handle it.

DON KING

King is a strong minded Principal Officer in his late forties, bald, stout and broad shouldered. He has a commanding presence, a loud voice and a forceful personality.

MO BULRUSH

Senior Officer Bulrush, a slender, forty-year-old, ex-Army man with beady eyes, long sideburns and a pencil-thin moustache. He is brash, unpleasant and disliked by Officer's and inmates alike. His own nickname of Bully is justified.

SAM GRAIN

Sam is a likeable, industrious thirty-year-old, with a shock of fair hair and a dark, tidy beard. Always eager to acquit himself as a good prison officer by sticking by the rules.

GREGOR LUPEI

A tall, dark-eyed, mid-thirties Rumanian, with a sharp accent, a sharper, bony face clad in a dark stubble and long, straggly, greasy hair. A permanent growl on his face, continually snapping out any response and feared by all.

ROBERT WESTLEY

Grubby-looking, unshaven inmate in his forties, keen to be known as the prison, go to, drug dealer and avid user, with a wickedly violent temper to underline his attitude that he is not to be messed with.

TED GULL

Tall, skinny, thirty-year-old prison officer, eager to have a quiet, peaceful shift even by bending the rules a little, even if he makes out he follows them.

JOE CARTER

A night patrol officer, in his mid-thirties, dark-haired, unshaven.

GOBLIN

Forty-year-old Joe Gorbin is nick-named Goblin due to his skinny wizened, appearance enhanced by a hunched back. Picked upon and bullied by Bulrush, but wiser than the image he portrays as a fawning, trustee inmate.

HITCHCOCK

Albert Hitchcock, 'Hitch' is a small, 64 year-old lifer with a secret skill of being able to read minds. He treats it as a curse best ignored as it plagues him with constant headaches. He is clean-shaven but stands out with his shock of wavy white hair.

COOP

(Lucien Unger) is an early 20s, fair, curly-haired, simple young man, both deaf and dumb. An orphan keeping much to himself with only his cellmate Hitch to trust and support.

WILL PRESTON

Will, a slim, dark-haired, thirty-year-old prison officer with a trim beard around a permanent smile and a warm personality. He is wise beyond his years and looked on as reliable to both officers and inmates alike.

STITCH

A no-neck, bald, late twenty-year-old, physically strong, with a tattoo over his left ear, 'Whisper who Dares.' His has a slow, dislikeable attitude and is a trouble-maker eager to stir up bad feelings.

LOURIE

Much the same appearance as Stitch but ten years his senior and the subservient of the two who stick closely together. He also has a tattoo over his left ear, 'No Exit.'

TOTO GALE

Toto is a very large, formidable looking, forty-year-old inmate of fearsome appearance with a shock of red hair, and his skin is covered in snake tattoos. He has a polite voice and an educated demeanour. A mild man in a goliath's body.

IAIN PRINGLE

Iain Pringle, a prison officer in his fifties, portly, haggard, drawn and frightened.

GRAEME

A cheeky, young individual, slim, unshaven with a mop of unruly dark hair, keen to rattle the new staff.

RIOT OFFICERS

Two average built men clad in riot gear completely disguising their appearance but friendly and eager to lend assistance.

BIOGRAPHIES



Martin Richmond - Writer

Martin considers himself a Yorkshire-Scot, born in York and living in Scotland with his wife Sheila. Between working as a Brewing Technician and a Museum Guard Martin worked for many years with the Scottish Prison Service as a Prison Officer and Prison Hall Manager. During this time he developed his love of writing, his first publication was *The Trapdoor to Halloween*, a collection of spooky tales. His second, an e-book, *The Trapdoor to Murder*, is a collection of who-dunnit murder stories and the latest is the scary e-book *Beasties and other stories* with Demain Publishing. His first screenplay, *Life gets you down*, premiered at the 2007 Edinburgh International Film Festival. Several short scripts have gained results in competition, particularly *Taken for a King* taking Platinum with 2019 Royal Wolf film awards. Presently he is in an exciting collaboration with Dean M Drinkel on several projects including a full length, portmanteau, horror screenplay.



Dean M. Drinkel - Director / Producer

Ambitious, Dean M. Drinkel is a published author, editor, award winning script-writer and film director and was Associate Editor of FEAR Magazine - he has also contributed several non-fiction pieces to various publications. In 2018 he established the horror press DEMAIN PUBLISHING and in 2019 was selected by the BFI to attend two project labs (writing and producing).

Dean has over thirty credits to his name in the field of genre writing (including short stories, collections, novellas, anthologies); has written and directed fifteen theatrical plays in London and the South East of England and during the years 2002 - 2008, he wrote and directed several short experimental films.

Dean moved to Cannes, France in 2016 to write a feature film script with Romain Collier - "The Tragedy Of The Duke of Reichstadt" about the son of Napoleon. This subsequently won two screenplay awards (Best Historical Drama / Best Independent Spirit) at the Monaco International Film Festival and is now in development as a major European tv series. An award winning cast has signed up (including actors from Belgium, France, Germany, Austria and Denmark).

In 2017 Dean returned to directing with the short film "15" for Midas Light Films (screened at the Solaris Festival in Nice, the Med. Film Festival and the Malta International Film Festival amongst others) which in November 2018 was awarded "Best European Film" at Malta.

2020 Dean will be making his feature film directing debut with the British comedy film (also for Midas Light) "Chocolate Potato" which will be followed up by the horror film "Werewolf On A Plane" (as writer / director) for Pink Flamingo Films.

Currently Dean has a number of feature film ('Hamilton' for Lionstar as an example) and tv projects ('Season In Hell' for the Rimbaud / Verlaine Foundation) in development.

Dean has won five awards (thus far) for his script-writing, one for his directing and was runner-up for the 2001 Sir Peter Ustinov Screenwriting Award (International Emmys) with his teleplay "Ghosts".