

Joe Stringer

I am a highly motivated, organised and creative Assistant Director looking to continually widen my skill-set and experience.

Credits

Falkland Square (Feature) - 1st Assistant Director (2019)

Dir: Myles Petford **Prod:** Jenna Popperwell & Russell Meyers **Exec:** Dave Reynolds

On Falkland Square, I took charge of ensuring the performers moved smoothly through wardrobe, makeup and hair in addition to managing the time that crew were allotted for work. As well as this, I took total charge of running the set, ensuring that we kept up to speed with the film's tight 22 day schedule whilst always making sure that every set piece or action was undertaken with total safety and professionalism.

'Minute Taker Presents: Wolf Hours' (Music Videos) - Director (2019)

Dir: Joe Stringer **Prod:** James Reily **Exec:** Johnny Lochland

I was commissioned to make three music videos for an ambitious audio visual show that Manchester based artist 'Minute Taker' was touring around the UK. On this project I had to work creatively, and to tight budget constraints, pitching exciting treatments and having the skills and resources to realise them in the end product.

Joe Stringer Media – Freelance Video Producer (Ongoing)

I have undertaken a variety of work as a self-employed video producer, tailoring my style and process for each individual project. This has necessitated excellent organisation, discipline, time management and motivation as well as a broad and creative filmmaking skillset.

'Rest for the Wicked' (Short Film) - Director / Co-Producer (2019)

Dir: Joe Stringer **Prod:** James Reilly & Joe Stringer

Directing Rest, I led a sizeable crew onset and in post, organising and managing the set so that we could make the demanding days, to a high quality. On this short, I directed actors in demanding and intimate scenes whilst also establishing and sustaining a distinct visual language for the world of the film.

'Death on the Tyne' (TV Movie) – Floor Runner (2018)

Dir: Ed Bye **Prod:** Mollie Freedman Berthoud **Exec:** Andy Brereton

This role called for brilliant timekeeping and work ethic and outstanding communication as well as the ability to relate to and get on with a variety of personalities on set. Working on a large-scale TV production also gave me a valuable insight into the practices of a variety of experienced professionals, especially the AD department, under which I was working. .

Shiny Button Productions – Production Assistant (2018)

During this work placement, I developed and researched ideas and concepts, creating exciting and dynamic treatments to pitch. I worked closely with the company's small but brilliant creative team which was a fascinating and inspiring challenge. In addition I assisted in running a read through which led to an on-the-spot commision from BBC 1.

'Measuring Up' (Short Film)– Director / Co-Producer (2018)

Dir: Joe Stringer **Prod:** James Reilly

Directing and Co-Producing this short, I cultivated a sense of professionalism and excellence among my whole cast and crew and successfully micro-managed each aspect of the technical and artistic process of the film's creation, from concept through to post.

Other Experience

I have pursued several work experience opportunities including a day of shadowing at Broadcasting House in London with a Video Editor for BBC News as well as separately observing a top Foley Artist and Foley Editor at work on Post Production with an Independent feature, these experiences combined provided me with an invaluable insight into the working process and relationships of top industry professionals. I have also worked as a Waiter at The Swan Inn, Amersham and a Barista at The Kings Roast Coffee House which provided me with valuable experience and skills in service.

Education

Undergraduate (University of Portsmouth 2017-)

I have completed my second year of study for a B.A. (Hons) in Film Production at the University of Portsmouth, specialising in Producing and Directing. The course has enabled me to develop my technical skill base and range of experience as a filmmaker whilst also serving as a great opportunity to collaborate with talented peers in various capacities.

A-Level (Amersham School 2014 - 2016)

English Literature – B, Drama – B, Creative Writing – B

GCSE (Amersham School - 2013-2014)

English Literature - A, Maths – A, Statistics – A, English Language - B, Core Science - B, Additional Science - B, Business Studies - B, Drama - B, French – B, Further Maths – C, Geography C, IT – Pass

Skills

Camera:

Confident and skillful camera operator with experience shooting on Arri Alexa, Sony FS7, Canon C300, Blackmagic Cinema Cameras and a range of DSLR and mirrorless cameras.

Lighting:

Strong knowledge of lighting theory and its practical application and can rig a range of lights both safely and creatively. Extensive understanding and experience of HMIs, LED panels, Kino Flos and Dedo lights and can utilize gels, diffusion and flags to create a diverse range of lighting setups that suit the requirements of the project.

Sound:

Proficient sound recordist and mixer with experience using RØDE and Sennheiser microphones with a variety of Zoom, MixPre and Tascam multi-track mixers and recorders.

Editing:

Skilled editor with experience using both Adobe Premiere Pro and AVID Media Composer, the two most prevalent industry software choices. Confident in taking projects right through post-production from ingesting, assembly, sound designing and colour grading.

Interests

Cinema

For two years, I was an *Into Film Young Reporter*, under this role I attended training, screenings, press conferences and premieres. Most notably, I covered the Press conference and European Premiere of *Captain America: Civil War*. The content we produced for the *Get Into Film* Youtube channel has racked up over 200,000 views, I also had the opportunity to interview a host of other filmmakers and actors ranging from Ken Loach to Daniel Radcliffe.

Running

I run regularly, maintaining a high level of physical fitness, discipline and mental endurance. I can also complete a half-marathon in under 100 minutes.

References available upon request.