

JEWEL WASP
DORNAN WILSON

There are the sounds of waves gently lapping the beach. You can hear the sound of something thrashing in the water. The thrashing slows to a stop. You can hear the sound of someone panting for a moment until that too fades. An Intense score reminiscent of the track '*Henry Plainview*' from the soundtrack from '*There Will be Blood*' creeps in.

FADE IN.

EXT - BEACH - EARLY MORNING

The sun rises over an empty beach.

TITLE : JEWEL WASP

FADE IN.

EXT - COUNTRY ROAD - DAY

Down by the Sally Gardens plays.

A car flies down a country road on a sunny day

CUT TO.

EXT - COUNTRY ROADSIDE - DAY

Music continues.

The car has pulled over to the side of the road. Two people are unpacking camping gear from the car, a man (COCKROACH) mid-late 20s and a woman (WASP) early-mid 20s. COCKROACH comes up behind WASP as she unpacks and hugs her from behind. WASP still unpacking with one hand hugs him with the other. COCKROACH gives her a peck on the cheek.

CUT TO.

EXT - COUNTRYSIDE - DAY

Music continues.

WASP and COCKROACH walk through the country side together.

CUT TO.

EXT - COUNTRYSIDE - DAY

WASP who is leading the two is singing ***Down By The Sally Gardens*** to herself (*it is her voice that has been used as the soundtrack up until this point*).

COCKROACH

Hey are you sure this is the right way?

WASP spins around to see COCKROACH who is a little further behind holding his phone with his maps open. He is looking a little out of breath.

WASP

I grew up here twat, I know where we're going.

She smiles at him, teasing.

WASP

Hey excuse me though. Come here.

WASP turns 'serious,' points at COCKROACH'S phone and gestures for him to come over to her.

WASP

We agreed. No phones. In the bag.

COCKROACH (acting) becomes a stropky teenager.

COCKROACH

For fuck saaaaaake mum. Ughhhhhh (*groans*).

COCKROACH reaches the phone out to pass it to WASP. She reaches out to take it but he pulls it away from her. WASP Tackles him to the ground and they fight over it for a bit until wasp wins. She moves her face close to his and smiles.

WASP

Nice try.

She hovers above him as he's pinned to the floor. COCKROACH leans in to kiss her and she pulls away, teasing him.

WASP

Too early for a break yet, get up and let's go.

COCKROACH lets out another teasing moan and he pulls himself up. WASP meanwhile is struggling to put the phone in her bag on her back.

WASP

Give me a hand would you?

COCKROACH chuckles to himself and puts the phone in her bag for her. She turns to face him.

WASP

Thanks. Mate.

COCKROACH and WASP look into each other's eyes for a moment as before. WASP pulls him in by his jacket and COCKROACH leans in again this time kissing her. WASP pulls away still holding him close, then suddenly pushes him back, knocking him over. WASP spins and bolts up the hill.

WASP

Race you to the next hill! 3 2 1 GO!

COCKROACH smiling as he moans gets himself up off the ground.

CUT TO.

EXT - COUNTRYSIDE - DAY

WASP sits by the camping stove heating up some food. COCKROACH is drinking coffee from a flask and walking around taking in the area. WASP is quietly singing to herself as she watches the food cook. COCKROACH looks to WASP. He cracks a smile in appreciation of her voice. He moves over and crouches down beside her.

COCKROACH

This place is stunning.

WASP looks up at him and smiles. COCKROACH reaches over to her offering the coffee, she shakes her head gratefully.

COCKROACH

Beats London for sure. Kind of miss that lung clogging smog though...

WASP lets out a laugh. COCKROACH plays with the wedding ring on his finger as he speaks.

COCKROACH

I wish I had somewhere like this growing

WASP

It is beautiful here. I haven't been back in years. Not since I was wee.

COCKROACH

Haven't you came back to visit since?

WASP shakes her head.

WASP

It's not that I haven't had the chance, I have. It's just this was the last place I saw dad.

COCKROACH

Why now? I mean like do you want find him or?

WASP chuckles. There is an undertone of sadness in her voice.

WASP

No... no it's not like that. This place is part of me. Part of my roots! It's good to come back. Reconnect. But... yeah though... I feel close to him here. It's like coming home. I'm happy you're here with me.

They look at each other and smile. COCKROACH doesn't ask anymore, he can see it's touched a nerve and sensitively aware he doesn't force the conversation. COCKROACH puts the flask of coffee down moves over to her to give her a hug. He kisses her gently on her head.

CUT TO.

EXT - BEACH PERIMETER - DAY

WASP is singing to herself again as they reach the edge of the beach. She grins as the beach falls into view. COCKROACH's mouth is wide open in awe. WASP turns to COCKROACH and opens her arms wide either side of her and falls straight back into the sand behind her. COCKROACH follows her lead and does the same.

WASP pulls rolls over suddenly remembering something and reaches into her bag, pulling out an old polaroid camera.

WASP

Up you get. Just one wee photo for me. 3. 2. 1.

COCKROACH jumps up to attention and WASP snaps a photo of him smiling in front of beach.

CUT TO.

EXT - BEACH CAMPSITE - NIGHT

It is a few hours later and they have set up camp. WASP and COCKROACH are looking into the fire they have made. WASP lies on COCKROACHES lap. COCKROACH is playing with his ring again. His other hand is holding her's. WASP is singing to herself again. Her eyes are closed. They are both comfortable in each other's presence.

WASP

Do you like it here?

WASP looks up to COCKROACH

COCKROACH

I don't know... like it's a bit chilly, the sand's getting everywhere and the people here are a bit odd.

WASP eyes still closed, uses her free hand to lightly hit him. COCKROACH laughs.

COCKROACH

No though seriously, I think it's wonderful. I could get used to this.

WASP

My Mum who showed Dad this place. She grew up here too.

COCKROACH remains silent, he squeezes her hand. prompting her to keep talking.

WASP

I didn't meet her until after dad... She took me away from this place and taught me everything I know. She used to say that life's full of tough decisions and you have to give everything to help the ones you love, even if it

hurts. She told me dad gave me everything and that I should never forget that.

COCKROACH takes his hand and starts stroking her head.

WASP

She passed away a while ago before I met you.

COCKROACH (taken aback by the shift in tone)

You've never talked about her before... I'm sorr-

WASP (cutting him off)

No no no. Don't be sorry... time took her in the end. She died peacefully.

WASPS eyes have glazed over. COCKROACH is still playing with the wedding ring. She takes his hand and kisses the ring and looks up to him. He smiles back.

They lock eyes for a moment and she leans in towards him, kissing him gently on the lips before she pulls away slowly. They lock eyes again this time COCKROACH moves in and kisses her. She moves her body until she is on top of him, it intensifies.

CUT TO BLACK.

FADE IN.

The intense score from the opening plays.

INT - UNKNOWN DARK SPACE - N.A.

A living naked body is lying in foetal position in a pool of water in darkness.

FADE OUT.

Music Continues.

FADE IN.

Slowly the sun rises over the beach as the couple sleep.

CUT TO.

Music fades.

EXT - SEASHORE - MORNING

WASP and COCKROACH are exploring the beach properly for the first time since they arrived. WASP walks around the edge of the sea shore singing to herself again. COCKROACH unannounced sprints by her, top off and dives into the sea. WASP unenthusiastically laughs at his antics.

WASP

What the hell are you doing!

COCKROACH takes a deep breath as he resurfaces. He is smiling and laughing. He begins to wash himself.

COCKROACH

Just getting used to the water! Care to join? It's toasty.

WASP grins.

WASP

Fuck right off.

WASP looks down, something is playing on her mind she has a sad smile as she tries to play along.

COCKROACH

Come on. Come on. Come on. Come on.

WASP

No, I-

WASP is not on board with COCKROACH's banter. COCKROACH splashes water at her.

CUT TO.

EXT - SEA - DAY

Violent splashing in the sea.

CUT TO.

EXT - SEASHORE - MORNING

WASP (exploding)

I said no! Seriously fuck off.

COCKROACH is taken aback but he obeys.

WASP

Look I'm sorry. Go have a swim, just give me a little while to myself, okay?

WASP smiles at him. He respectfully nods and swims off. WASP watches him swim off into the distance. She looks out to sea, her concerned look resurfaces.

CUT TO.

EXT - SEA - DAY

A young girl covered in blood, panting is swimming towards the shore, she looks back to where she's come from, shock in her eyes.

CUT BACK TO.

EXT - SEASHORE - MORNING

WASP continues to look out. The memory carries weight.

CUT TO.

EXT - SEA - MORNING

COCKROACH swims alone along the shoreline

CUT TO.

EXT - SEASHORE - EARLY AFTERNOON

COCKROACH now exhausted pulls himself ashore. He lies back in the sand regaining his breath. He stands up and begins to explore this little stretch of beach he has found.

COCKROACH starts to sing to himself one of the songs WASP had been singing from before and starts to mark the soft sand with his big toe.

COCKROACH's Face starts to itch and he rubs on it, still singing to himself gently. The itch starts to intensify and he begins to rub his arm. It increases and his concern starts to show. The itch travels from point to point all over his body and he begins to scratch deep with his nails. He isn't panicking, but he has stopped singing.

To help relieve the itch he runs back into the water and starts frantically cleaning himself with the seawater. He has found relief and lets out a sigh.

COCKROACH looks out across the water.

The intense score eases in again.

The sea seems to go on forever. He is singing to himself again and fiddling with the wedding ring on his finger. He looks to the ring on his hand for a moment. He looks to the sea.

CUT TO.

EXT - SHORELINE - MID AFTERNOON

WASP wanders down the beach shoreline alone.

WASP (Calling)

Hey where are you?

She smiles waiting on a response.

JUMP CUT TO MOMENTS LATER.

WASP is still smiling

WASP

OI DICKHEAD! HELLO?

JUMP CUT TO MOMENTS LATER.

WASP looking a little less smiley.

WASP

If you're fucking with me I'm going to kill you.

JUMP CUT TO MOMENTS LATER.

WASP looking worried now. She has hastened.

WASP (to herself)

Shit, shit, shit, shit, shit, shit, shitshitshit

JUMP CUT TO MOMENTS LATER.

WASP is almost at a jog now.

WASP

HEY!!!

JUMP CUT TO MOMENTS LATER.

WASP climbs over an area of rocks protruding out into the sea. She can hear splashing just ahead. She spots COCKROACH. He is up to his waist in the the cold sea water, frantically using his hands to part the water as if he is almost digging for something. He is speaking to himself but WASP cannot hear what he is saying. WASP calls to him but he doesn't respond.

WASP

What are you you doing!? I was so fucking worrie-... HEY!

WASP frustrated climbs down to him. As she nears she notices that his skin is blue from the cold. She begins to inch towards him in the waters. COCKROACH doesn't falter in his mission.

WASP (softly)

Hey are you-

COCKROACH is speaking to himself in gibberish. WASP getting increasingly more worried pushes out in the water closer to where he is. She reaches out touching his arm. He springs back from the water as if stung by something in front of him.

COCKROACH

No, no, no not like this, please no no no...

COCKROACH looks vehemently right into WASP's eyes. She is speechless.

COCKROACH

Where is it?

He turns back to the water

COCKROACH

WHERE THE FUCK IS IT?

COCKROACH moves back to the area of the water he had been found in and using his hands he begins to frantically push the water away from that point. He's trying to find what the water has hidden from him.

WASP

Where's wha-

COCKROACH (Hysterical)

The body! THE FUCKING BODY!!!

WASP is clearly effected by what he is saying. Her eyes begin to water.

WASP

I - I - Pleas-

COCKROACH

FUCK!!!

He slams his hands down on the water in frustration. A moment passes and he begins to take in what he is doing and how crazy it seems. He calms a little but is still extremely distraught.

COCKROACH

It was right there! I tried to help him, but he was. He was just a corpse.

COCKROACH starts to panic and hyperventilate. He suddenly clamps both hands to each of his temples and ears.

COCKROACH

There's something I've forgotten, something- but my head. My HEAD.

COCKROACH lets out a scream and clutches his stomach. WASP who has been watching helplessly catches him as he crumples. She holds him in her arms as he lies in the water. COCKROACH is shivering. The waves gently lap against them.

CUT TO.

EXT - CAMPSITE - NIGHT

The fire has been lit again. WASP is singing to COCKROACH. She is staring blankly into the fire as if she has been singing for a while and her mind is elsewhere.

COCKROACH is lying back over her lap, cold sweat on his forehead. His eyes are closed but his heavy controlled breathing suggests that he is awake and in discomfort. His hand lies over his stomach. He coughs and lets out a small moan.

WASP

Hey Darling, how are you feeling?

A pause. COCKROACH begins to cough and shake. WASP looks down at him switching to panic again. His hand reaches up and grasps her jumper.

COCKROACH (overacted)

He- Heeeelp meee...

A wave of realisation washes over WASP's face when she realises that he is messing with her.

WASP

If you weren't already dying, I'd-

COCKROACH eyes still closed, wheezes out a chuckle.

COCKROACH

Got you.

He laughs a little more before moving his arm across his head over his eyes.

COCKROACH

Yeahhh... I'm okay. Definitely better.

COCKROACH shifts himself around a little, struggling to find comfort, his stomach still feels bizarre.

WASP

Do you remember what happened?

WASP continues to stroke COCKROACH's wet face.

COCKROACH

I remember looking out to the sea. It was almost speaking to me... welcoming me. So I walked out. I kept walking until I saw him. He was just beneath the water I tried to help him but when I got close. It was too late, he was just a shell, he was hollow-

WASP (agitated)

Would you stop about the body

He can sense she doesn't like what he's saying and so he changes his tone. He looks up at her with a cheeky grin.

COCKROACH

You're not going to section me are you?

She tries to hold a straight face, but fails to hold back a snigger. She manages to regain her serious expression.

WASP

I mean... the way you were getting on

WASP looks at COCKROACH and shrugs her shoulders.

COCKROACH

No no of course I don't blame you! To be honest after that escapade I might have to turn myself in.

WASP

Lobotomy for one?

They both laugh. COCKROACH settles back down again.

COCKROACH

The next thing I remember you were holding me lying in the water...-

WASP smiles to herself.

COCKROACH

Only I didn't know you... I didn't feel safe. And then you sang to me.

COCKROACH reaches a hand out to touch WASP's face. He coughs a chuckle to himself. They sit in silence for a moment.

COCKROACH

I know it was just the cold getting to me, hypothermia can make a guy go crazy! Look though... I. I know this place is dear to you-

As he speaks COCKROACH's voice starts jokingly. He then starts to speak his mind and at the start he seems to pitter patter around what he wants to say as if nervous of offending WASP. His voice intensifies deepens as he begins to be more sure of himself. COCKROACH starts to sit up again.

COCKROACH

I get that... I really do... but there's something... off.
There's some thing about the sea, I don't-

WASP (snapping)

Seriously stop! I don't need this.

COCKROACH realises that there is something playing on WASP's mind. He wipes the sweat from his brow and sits up fully now to face her. She doesn't look at him. He know's there is something she isn't telling him.

COCKROACH

Why did we come here?

QUICK CUT TO.

EXT - BEACH - DAY/NIGHT

A young girl, most likely a younger WASP is covered in blood swimming towards the shore.

CUT BACK TO.

EXT - CAMPSITE - NIGHT

WASP sits looking into the fire. COCKROACH listens intently.

WASP

I wouldn't be alive if it wasn't for him. I came to see
where he died. And to take a moment to thank him.

She turns to him. Her eyes have glazed over.

CUT TO.

INT - UNKNOWN DARK SPACE - N.A.

The body lying in the dark in a pool of water begins to move and moan. It is making inhuman sounds

CUT TO.

INT - TENT - MORNING

COCKROACH rolls in his sleep, uncomfortable. He shoots up awake, gulping in air as if he hadn't been breathing. He looks down to WASP. She is still fast asleep. He faces forward again. He doesn't move at all except for his hand which begins rubbing the ring on his finger again. Something angry is bubbling pithing him.

The intense music from the beginning plays again.

COCKROACH looks over to WASP's bag. He stares at it for a moment in contemplation. He then turns his gaze to WASP.

WASP (Speaking through a yawn)

Hey you.

WASP begins to start moving. She rubs her eyes with the back of her hand as she starts to wake.

WASP

How you feeling?

WASP opens her eyes to see him looking at her. COCKROACH's expression doesn't change until she smiles. He smiles back.

COCKROACH

Yeah I feel great! Like actually great! I'm sorry about yesterday... I'm going to go for a quick swim in a bit.

Clear my head. I'll not stay too long. I don't want to end up blue again.

COCKROACH winks at WASP. She looks at him concerned, but shuts her eyes and puts both her hands over her face. She sighs then nods before he hands move away from her face again.

WASP

Ugh. Okay. I will have you locked up if you get all weird on me again.

CUT TO.

EXT - BEACH - MORNING

WASP is cooking food on the stove by the tent. She watches COCKROACH as he stretches himself pre swim.

WASP

Do you mind if we take a moment for dad after your swim?

COCKROACH

Sure thing lovely.

WASP

Do you want to see him?

WASP is already searching through her pockets. WASP pulls out an old polaroid photograph and passes it to COCKROACH. It is a photograph of her father standing on the same beach.

WASP

This was before I was born... My mum took it.

COCKROACH

He looks so happy.

WASP smiles up at COCKROACH. She reaches her hand out to him and takes the photograph back.

WASP

Now off for a swim you. Just please be careful!

WASP puts the photo back in her pocket. She smiles and continues cooking. COCKROACH kisses her on her forehead and starts to make his way to the sea.

WASP facing away from the sea starts singing to herself. *The singing becomes the soundtrack (also mixed with a low drone).*

COCKROACH nearing the sea drops down to all fours. WASP is oblivious to COCKROACH and continues on singing.

COCKROACH sits by the edge of the water and guzzles down salt water, a crazed look in his eyes. COCKROACH starts to rub the water over himself. He shakes himself, leans back onto his knees and looks out to the ocean. He is rubbing his wedding ring again and then grips his hand tight. He shakes himself and dives into the water, swimming out far.

COCKROACH half submerged in the water watches WASP from the sea. Anger bubbles to the surface again.

CUT TO.

EXT - BEACH - AFTERNOON

WASP's soundtrack singing continues.

WASP pays respect to her father down by the sea. COCKROACH is by her side. He seems appears again.

CUT TO.

EXT - CAMPSITE - LATE AFTERNOON

WASP and COCKROACH lie with each other on the sand.

COCKROACH

What do you remember about him?

WASP

I was so young. I only wish I knew what he was really like. All that I have of him is the photo. For the first part of my life he cared for me.

WASP looks over to COCKROACH, he is staring at the sky.

WASP

It was my mum who told me all about him. They didn't know each other for long. She said he fell in love with her voice.

WASP smiles to herself, reminiscing.

WASP

She told me that Dad gave me everything and that I should never forget that. As I said I wouldn't be alive if it wasn't for him. It wasn't far from here... where he... I remember...

QUICK CUT TO.

EXT - BEACH - DAY/NIGHT

A young girl, most likely a younger WASP is covered in blood swimming towards the shore.

CUT BACK TO.

EXT - BEACH - LATE AFTERNOON

WASP

...I remember having to say goodbye.

They sit in silence. WASP looks a little sad. WASP notices COCKROACH hasn't said a word in a while and tries to lighten the mood little .

WASP

Sorry, I keep talking about me. How are you doing babe?

WASP tilts her head to look at COCKROACH. COCKROACH is twitching. WASP only starting to take in that something is wrong, starts to sit herself up. COCKROACH lies there, eyes wide open. He looks like a robot that is glitching.

COCKROACH has started foaming at the mouth. He says nothing, however he is emitting an jerky humming noise as if he is trying to speak but can't. The hum starts to get louder. WASP realises something is very wrong and bolts upright and moves over him.

COCKROACH's twitches, turn into convulsions. The humming continues to rise. COCKROACH begins to scream. (*Similar to how the victims from Chernobyl suffered from radiation poisoning*). COCKROACH goes into a full fit. His hands claw at his chest. It is almost as if something within is throwing him about.

WASP has tears welling but is trying to remain calm. She tries to pin him down, so she work out what's wrong with him, but this is out of her control and she is starting to feel helpless.

Before WASP can establish what's happened, COCKROACH throws her off of him. COCKROACH is no longer in a fit but is not himself. COCKROACH scrambles away from WASP, he the same crazed look in his eyes and does not avert his gaze from WASP as he gets further away.

COCKROACH

Don't come near me... Don't you FUCKING COME NEAR ME. I don't know you... where the fuck is my wife?... Where's my wife, where is - don't you fucking come near me.

WASP cautiously approaches him, tears are streaming down her face. COCKROACH continuously backs, almost clumsily. The faster WASP approaches COCKROACH the faster he backs away.

WASP (Her voice is trembling but she is still collected)

It's me, I'm here. Please.

WASP gets too close to COCKROACH and in panic, he looks around for something that he could weaponise.

COCKROACH (tearing up)

Don't make me do this. I don't want to do this, I WILL FUCKING HURT YOU.

WASP continues to approach him, her hands held out to show that she isn't a threat tries to reason with him but is in shock.

WASP (*voice trembling*)

Wh- what? It's me. Please. It's me babe! It's okay. It's just me.

COCKROACH has picked up a rock and is poised to attack her. His hand raises itself and lowers as if he is conflicted. He comes to his senses suddenly and drops to his knees. He sobs, defeated. WASP keeps her distance for a moment, unsure how to react. WASP drops to COCKROACH's level and hugs him, she is still in shock. COCKROACH is shaking from the adrenaline.

CUT TO.

INT - TENT - EVENING

COCKROACH lies in the tent resting. He is in a deep sleep, but he is panting. WASP looks over him, she kisses his head. She looks concerned.

CUT TO.

EXT - CAMPSITE - EVENING

WASP exits the tent. She looks to the stove where soup has been heating. WASP takes it off the stove and puts it in a little flask for COCKROACH.

CUT TO.

INT - TENT - EVENING

WASP looks through her bag in the tent and finds a pen and paper next to COCKROACH's phone. She writes a little note, leaving it with the flask of soup next to COCKROACH.

WASP smiles at her note, but her eyes tell us she is still thinking about earlier.

CUT TO.

EXT - BEACH - EVENING

WASP walks down the beach carrying with her a bundle of firewood. Her expression hasn't changed from before with her brows furrowed.

As she nears the tent she notices the door is blowing wide open.

An intense droning sound begins. It increases as the scene progresses.

WASP hastens. She is almost at a jog by the time she has neared the tent. She drops the firewood.

WASP looks inside the tent. Her bag has been torn apart. The soup has been left and WASP's note has been crumpled. She looks through the bag quickly saying nothing. Her eyes show that she is panicking. WASP makes her way out to find COCKROACH.

WASP spots fresh footprints leading away from their campsite. They lead to the sea. The water blurs the trail but she continues in that direction.

CUT TO.

EXT - SEASHORE - EVENING

WASP spots COCKROACH. COCKROACH is standing up to his knees in water looking out to the open ocean. He is still. WASP can hear COCKROACH faintly singing to himself. She cautiously approaches him.

WASP (nervously)

Hey doll, what are you doing.

COCKROACH doesn't respond and continues singing.

WASP

Hey! Please just be okay (*to herself*). HEY (*to COCKROACH*). You're really freaking-

COCKROACH suddenly turns round to her. He has stopped singing and is smiling. WASP reciprocates the smile, but it disappears from COCKROACH's face and is replaced with that same distant look he had before. He starts almost snarling at her.

WASP watches in horror as COCKROACH looks around him and picks up a weighty rock. COCKROACH looks at WASP one last time. COCKROACH takes the

rock, and as if controlled by some unseen entity, begins to mechanically crack the rock off the side of his head, against his ears.

WASP is screaming now.

WASP helplessly watches as COCKROACH repeats this on the other side of his head against his other ear.

Blood is now spilling from COCKROACH's ears.

COCKROACH sprints off into the bushes that sit near to the edge of the beach. WASP's scream fades into a long loud ringing sound.

CUT TO.

EXT - LONG GRASS - NIGHT

The ringing sound continues, very little other sound is heard. COCKROACH sprints through the undergrowth. His ears aren't bleeding anymore, but his head is caked in dried blood. He seems terrified. COCKROACH finds a spot to rest for a moment. He looks around just above the tall grass, then slumps down, relieved for a moment.

COCKROACH physically acknowledges the pulsating pain from his head by touching the gaping cut on the side of his head and winces. COCKROACH tests how much he can hear by clicking his fingers. He can faintly hear the clicking sound under the ringing, but only just.

Pain from COCKROACH's abdomen suddenly shoots through him and he rolls around in agony. Catching his breath, he takes the jumper he is wearing and shoves a sleeve into his mouth so that he has something to bite down on to help him deal with the pain.

COCKROACH pulls up his shirt, he is panting and looks to find the source of pain. He can see something moving under his skin around his stomach. As it bulges, he screams. A small hand pushes against his skin.

CUT TO.

INT - TENT - EARLIER THAT EVENING

COCKROACH wakes up suddenly. He is alone in the tent. He looks beside him. WASP has left him a note and some soup. He sits up slowly, wincing a little. He puts his hand to his stomach where the pain is coming from.

COCKROACH takes the note in hand. He smiles at it as he reads.

WASP (V.O.)

HEY DOLL, IF YOU WAKE WHILE I'M GONE, I'M OFF TO GET MORE FIREWOOD. WE'LL TAKE YOU DOWN TO HAVE YOU SECTIONED TOMORROW YEAH? ANYWAY, I MADE YOU A NICE FLASK OF SOUP. TESCO'S FINEST OF COURSE, ONLY THE BEST FOR YOU. GET SOME GOOD REST. I'LL BE BACK SOON. I LOVE YOU

COCKROACH's smile fades as he reads. He lowers the note. He starts to play with his ring again.

The low droning sound eases in again.

COCKROACH looks to WASP's bag. His hand clenches with the note in his hand. He drops the crumpled note on the tent floor.

COCKROACH grabs WASP's bag. He pauses for a moment to think about what he is doing. He carefully opens the bag and begins to search through it. He starts to seem more determined and starts pulling its contents out. He is now almost throwing the contents of the bag out the door as her tears through the bag.

The polaroid that WASP had taken on the first day falls out. He looks at it for the first time.

COCKROACH finds his phone. He exits the tent in a hurry.

CUT TO.

EXT - BEACH - EVENING

COCKROACH nervously walks along the beach. He's looking at his phone puzzled. As he walks he looks back and notices that he's leaving a trail of footprints.

COCKROACH

Shit.

COCKROACH walks quickly to the water and starts to wade his way down the shoreline.

CUT TO.

EXT - SEASHORE - EVENING

COCKROACH finds a spot to sit behind some rocks. He turns his phone on. COCKROACH looks at it as it loads, worried.

The phone screen lights up and COCKROACH it for a moment. Nothing happens. The signal is weak, but it's there. He seems to be waiting for something.

COCKROACH continues to stare at his phone. He looks up and away and feels as if he has made a mistake. Suddenly the phone buzzes once. He looks at the screen again. Another buzz and then another buzz until his phone is permanently vibrating now.

COCKROACH has tears welling in his eyes as he watches the notifications pop up on his phone.

The screen show's hundreds of missed phone calls from someone called ALICE. There are dozens of messages pleading him to come home.

COCKROACH calls his voice mail.

VOICE MAIL ANSWERING MACHINE (V.O.)
YOU HAVE. 16. NEW. MESSAGES.

COCKROACH listens. He knows something is very wrong and waits, listening intently for the first message.

ALICE (V.O.)
Hey babe where are you? Bit worried, please call me back!

COCKROACH's hand covers his mouth as he starts to remember his wife. Tears are streaming down his face now.

ALICE (V.O.)
The kids are asking where you are and I don't know what to tell them! Please Chris this is meant to be a holiday, this isn't fair-

COCKROACH is choking up. He looks at the ring on his finger and kisses it.

CUT TO.

A flash back of the WASP kissing the ring earlier on. The sounds THE WASP singing creeps in.

CUT TO.

EXT - SEASHORE - EVENING

COCKROACH presses a button on his phone to go onto the next message.

CUT TO

Shot of THE WASP singing earlier. COCKROACH follows her entranced.

CUT TO.

EXT - SEASHORE - EVENING

COCKROACH listens to another message.

ALICE (V.O.)

I can't fucking believe it. I don't want to believe it, I keep hearing the same story like this isn't you. Who the fuck is she?

CUT TO.

Another shot of WASP singing earlier in the film. COCKROACH follows her entranced.

THE WASP's songs continue to overlap and build onto each other.

CUT TO.

EXT - SEASHORE - EVENING

COCKROACH listens to another message. ALICE is crying in

ALICE (V.O.)

Please Chris, if not for me, for the kids. They just want their dad back. Just let me know you're okay. You're breaking my heart.

CUT TO.

Shots of the *Jewel Wasp* and of larvae, plants and animals growing and decaying.

CUT TO.

COCKROACH's head is poisoned by THE WASP's singing. It gets louder and louder. COCKROACH momentarily shakes himself free. He calls ALICE's number back. He waits for a ring. He hears the voice of his wife.

ALICE (V.O.)

Hey can't come to the phone right now leave it after the beep.

CUT TO.

Earlier shot of THE WASP singing.

CUT TO.

Earlier shot of COCKROACH telling THE WASP about how he loves her voice.

CUT TO.

EXT - SEASHORE - EVENING

COCKROACH

Alice, I don't know what's happening, I don't know how I got here, or why... I just want to come home. There's something so wrong, I'm so scared.

The noises in COCKROACH's head are making his head twitch and he is losing focus. COCKROACH hides the phone among the rocks. He knows he is about to lose control.

His head rings with the sound of THE WASP's singing. Suddenly it calms and the voices recede.

COCKROACH's breathing slows and he finds peace. He starts singing one of THE WASP's songs to himself (*alongside a track of THE WASP singing*). He looks out to the sea. He can hear the ocean so clearly now. COCKROACH walks out to the sea smiling and singing.

COCKROACH stands in the shallows. THE WASP has reached his stretch of beach. THE WASP lurks behind him just on the shore. COCKROACH suddenly hears WASP's voice calling and turns round.

For a moment he sees THE WASP as the girl he loves and she smiles back at him. But the song is fading.

COCKROACH sense returns to him. He knows what he has to do before THE WASP takes control again. He takes a breath to ready himself and he grips his ring. He spots a large rock just beneath the water and reaches for it. He cracks himself over the ears with the rock, blocking out WASP's voice. Blood gushes down the side of COCKROACHES face. He can only hear ringing. COCKROACH breaks into a sprint.

CUT TO.

EXT - LONG GRASS - MORNING

COCKROACH wakes up in the long grass. He must have passed out from the pain from the night before. His ears are still ringing. In a panic he pulls up his t-shirt again. Nothing moves beneath his skin anymore, the pain has subsided. He takes a moment to think and remembers the phone he has stashed away.

CUT TO.

EXT - BEACH EDGE - MORNING

COCKROACH has made his way back near to the campsite. He peers down towards it. It seems deserted. The tent door is blowing in the wind. It looks like no one has been there since the day before.

CUT TO.

EXT - SEASHORE - EARLY AFTERNOON

COCKROACH still using the long grass as cover, reaches the rocky spot where he had left his phone. There is still no sign of the WASP.

COCKROACH has one last glance around. Seeing no sign of danger, he makes a move for the phone. He runs keeping himself low and as out of sight as possible.

COCKROACH reaches the spot where he hid the phone. He spots it. Triumph.

COCKROACH picks up the phone, but it has been smashed apart. Something isn't right. Realisation washes over him and he slumps to the floor. His eyes are wide and he racks his brain for a plan.

COCKROACH looks up to see the WASP standing in a white gown looking out to the sea. He steps back in hesitation, he knows this must be a trap, but he can hear only ringing so he feels he must be safe. COCKROACH picks up the rock he used to deafen himself and begins to wade toward the WASP.

COCKROACH raises the rock above his head ready to strike. His eyes are beginning to well up.

THE WASP

I was so worried about you.

COCKROACH is shocked. He can hear her perfectly. The sounds of the gentle sea fade in. The WASP turns to face him. He is immediately disarmed by her and his hand drops. She looks at him tenderly. The stone is let go and plunges into the water.

THE WASP

Look how you hurt yourself, look what you did to your head!

WASP reaches out and touches his ears delicately. He doesn't wince or react, he just looks at her with a mixture of fear and wonder. He is powerless

THE WASP takes THE COCKROACH by the hand and pulls him in close hugging the person she loves goodbye. THE WASP begins to sing *Stay Awake* by Julie

Andrews. They begin to dance intimately in the water. THE WASP is slowly leading COCKROACH further out to sea.

THE WASP

She will know what you did for her. I promise you she will know.

THE WASP moves herself back so that she can look directly into THE COCKROACH's eyes so that he can see her sincerity. THE COCKROACH, brainwashed, smiles back and calmly nods.

THE WASP looks down at THE COCKROACH's stomach and gently puts her hand on his stomach, feeling their baby move. She pulls him tightly again.

THE WASP (voice trembling)

I'm sorry.

THE WASP squeezes him tightly.

THE WASP

I love you so much.

THE WASP pulls back again and kisses THE COCKROACH. He kisses her back. With her last kiss she lays him back into the sea.

THE COCKROACH lies back floating in the sea. THE WASP strokes his face then places her thumbs over his eyes, she presses down hard. He doesn't make a sound. He just keeps smiling.

The sea is calm. It's a beautiful day. The sun glistens over the water.

WASP

There. No more distractions. No more pain... Rest easy my darling...

I love you.

THE COCKROACH lies back in the ocean, floating there, motionless and alone. He is smiling. His body begins to twitch and move as the baby inside him starts to eat him from the inside. He is still alive but doesn't fight as his daughter consumes him. He is at peace.

CUT TO FLASHBACK OF PREVIOUS SCENE. THIS IS USED AS A NARRATION
THROUGHOUT THIS NEXT SEQUENCE.

CUT TO.

EXT - CAMPSITE - LATE AFTERNOON

WASP and COCKROACH lie with each other on the sand.

COCKROACH

What do you remember about him?

WASP

I was so young. I wish I knew what he was like. All that I have of him is the photograph. For the first part of my life it was him who cared for me.

WASP looks over to COCKROACH, he is staring at the sky.

CUT TO.

EXT - SEA - DAY

THE COCKROACH's body violently shakes as he is eaten from the inside.

WASP

It was my mum who told me all about him. They didn't know each other for long. She said he fell in love with her voice.

EXT - SEA - DAY

A girl is swimming to shore. She is covered in blood and panicking.

CUT TO.

EXT - SEA - DAY

THE COCKROACH is dead. He died smiling. His body is still being eaten from the inside, it continues to jerk. Blood has begun to spill from THE COCKROACH into the ocean.

CUT TO.

EXT - CAMPSITE - LATE AFTERNOON

WASP smiles to herself.

WASP

She told me that Dad gave me everything and that I should never forget that. As I said I wouldn't be alive if it wasn't for him. It wasn't far from here where he...

CUT TO.

EXT - SEA - DAY

COCKROACH's body is being taken apart. He hasn't stopped smiling.

CUT TO.

EXT - SEA - DAY

A girl is swimming to shore. She is covered in blood and panicking.

WASP

I remember swimming back to the shore, I remember having to say goodbye.

CUT TO.

EXT - SHORELINE - DAY

The bloodied girl reaches the shore and pulls herself onto the beach. She is crying. THE WASP greets her with a warm embrace and a towel and dries the blood from her, the way a midwife would a baby. The bloodied girl is crying.

THE WASP takes the polaroid of her daughter's father (THE COCKROACH) out of her pocket and hands it to her daughter and they look out to the ocean together to look where the bloodied girl's father gave her everything.

END.