

IMOGEN HUGHES-TAIT



Welsh creator with 6+ years of experience in film and digital content production. 2:1 BA (Hons) Film Production.

EMPLOYMENT

John Lewis & Partners, Sept 2018 - Present Digital Content Creator

I have executed various creative projects, including training videos for internal training, and am currently at the head of a new customer-facing website designed to promote an even smoother in-store experience on the Home Tech section (2020 release).

Phoenix Casting Agency, 2016 - Present Support Artist

I have been a registered supporting artist for 5 years now, appearing on TV shows such as Casualty or Dark Mon3y

Rosamae Botanicals, Feb 2018 - July 2018. End to End Creator; I created, filmed, and edited promotional vlogs for this soap company.

RECENT FILM & VIDEO CREDITS		
2019	John Lewis & Partners Cardiff, various	Digital Content Creator
2019	Space	Director of Photography, Colourist
2019	Don't Look Away – NSPCC AD	Director of Photography
2018	Cold Chips	Cinematographer
2018	Sins of the Father	Set Dresser
2018	Rosamae Botanicals	Vlog Creator
2018	UOG Study Abroad Promotional Video	Vlog Presenter
2018	How to Make a Student Meal	Writer, Director, Editor
2017	Filming Through Those Ages	Self-Shooting Director, Editor
2017	Buffer Festival Promotional Video	Vlog Presenter
2017	B.O.X.	Sound Designer
2017	Buzz Brightly Presents	Production Design Runner
2017	Stoic	Sound Designer

ABOUT ME

I am a filmmaker based in South Wales, UK, fresh from my film production degree at the University of Gloucestershire. I have experience in all areas of the film-making process including sound design, colour-grading, and editing.

I predominantly work on short films of various genres, including dramatic or comedic narratives and experimental documentaries, however I have also created short training videos for various clients such as John Lewis & Partners.

QUALIFICATIONS

Fundamentals of Digital Marketing -Google Garage official course. BA Film Production at the University of Gloucestershire – trained in all aspects of film and video production from concept to completion.

A-levels in Film Studies, English Literature and Psychology.

SKILLS

- Proficient in Premiere Pro and Davinci Resolve.
- Windows and Mac literate.
- Adequate knowledge of cinematography; 16mm film and digital – knowledge includes lighting, exposure, composition and focusing.
- Adequate knowledge of db. levels, sound design, and editing.

CONTACT

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