

Maxim Taylor

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Education

King's College London

(2016 – 2019)

- BA (Hons), English Literature with Film Studies, Upper Second (2.1)
 - Modules taken include: creative writing, formal film analysis and screenwriting
 - Involved in the KCL Film Society. Taught filmmaking workshops and used facilities to produced student films.

Chiswick School, London

(2009 – 2016)

- A-Levels: English (A*), History (A), Politics (C), Music (B)
- EPQ (A level equivalent): (B)
- 13 GCSEs, including History (A*), Geography (A*), English (A), Maths (A), I.T (Distinction)

Film Work Experience

Narrative/ Music Video

May 2017	Director/ Prod.	Out There	Out There Productions
January 2018	DOP	The Picture of Dorian Gray (<i>Theatre</i>)	King's Players
March 2018	DOP/ Prod	Bb Underground	Out There Productions
April 2018	Director/ Prod.	Dead End	Out There Productions
September 2018	1 st AC	If I May	Independent
October 2018	1 st AC	I Counted the Nights	Royal College of Art
November 2018	Director/ Prod.	A Day in the Life	Out There Productions
April 2019	Gaffer	Invisible People	Academy of Live and Recorded Arts
June 2019	1 st AC	Triggers (<i>Music Video</i>)	Independent
July 2019	DOP	The Witches Descend	Academy of Live and Recorded Arts
September 2019	1 st AC	Mazes (<i>Music Video</i>)	Independent
January 2020	DOP	We Consume (<i>Documentary Feature</i>)	The Nave Installation

- Whilst at university I was part of a group to set up a student production company: Out There Productions. We financed, produced, shot and edited various shorts over three years, and had films selected at short festivals around the UK.
- Outside of this, I have worked as part of the camera department on a number of projects with varied production styles and budgets; outdoor guerrilla shoots, to large crews on soundstages. Through experiencing this range, I have a good understanding of how sets run, and despite scale or budget, how the process of filmmaking can be at its best. My experiences also mean I'm confident using a range of camera, lighting and sound equipment, and post-production software.

Corporate

March 2018	Director/ Camera/ Edit	Learning Technologies	Event recap videos
June 2018	Director/ Camera/ Edit	Belmont Primary School	Advertisement and branding
September-December 2019	Director/ Camera/ Edit	Liberis Finance	Various internal videos, recruitment/ promotional material and advertisement
October 2019	Director/ Camera/ Edit	MDV Consultancy	Advert and viral marketing

- The corporate work I have completed has been entirely shot, and edited on Premier Pro, by myself, except at Liberis where I headed a team.

Other Work Experience

Assistant Office Manager

(June – September 2018)

Soho House Dean Street Support Office

- Learnt to work in, and manage, an office of 180 people.
- Did a wide variety of jobs from office maintenance, to booking travel for clients/employees, to organising Soho House events.
- Started as office runner and quickly promoted to have more responsibilities.

Event Journalism

(May 2015)

Enjoy Work at Chiswick Business Park

- Researched and wrote articles on events taking place within the business park.
- Worked alongside the companies in the park including: Sony, Disney, Discovery and United International Pictures.

I also have customer service experience working in multiple pubs and cafes whilst at university, and a **full UK drivers license**.