

## SCENE 1

FADE IN

Tom walking in the streets with hands in his pockets in slow motion.

TOM V/O

Names Tom Mayhew grew up in the tower  
a block flat's of London

camera pan's around to a view of the  
tower block flats

TOM V/O

we didn't have much and life was hard.

TOM CHILDHOOD FLAT

Destahured animated photos of Toms mother handing Tom more  
food off her plate to feed him as shes ties to crake a smile  
to ease the depressing mood of the room

TOM V/O

It only got I lost everything when my  
mother died in a fire accident in a  
tower block after that.

Child perceive serves to escort TOM into an orphanage

ORPHANAGE

I was sent to an orphanage for kids. There's where I met my  
good friend Carl.

more colourful Images of Tom and Carl as children playing in  
the corridor and throwing paper aeroplanes. Bully tie to pick  
on Tom but a taller carl step into to scar of the bully's.

TOM V/O

But life moves on

Animated images Young carl in back a car being driven off by  
his updated parents

TOM

I was never adapted and drop and never when to uni I drifted

## GANGSTERS HANG OUT BAR OFFICE

Tom sitting in the room while his boss shakes the hand of another man before handing a case of cocaine over to him and excepting cash money before putting it in a safe.

TOM V/O

I may have not stayed on the straight  
and narrow.

The Gang leader is walking with Tom with his Arm around his neck down a lane.

SOME TIME PASS'S

Tom walks down the hallway seeing the gang leader arguing with his female Racheal employee before he slaps her. Tom hides behind the wall. The gang leader pull's her towards him and attempts to kiss, she tries to shove him away. He grabs her arm twists it's behind her back as undoes his belts.

GANG LEADER

Hey, pual gets in here let's have some  
fun.

More gang members come down the hallway to enter the room. Camera pan over reviling that Tom has disappeared from behind the wall. Quick flashes of Tom grabbing vodka bottle and ripping it with a towel.

TOM

But I never became one of them

sounds effects of glass breaking

Tom pulls the fire alarm

The gangsters drop the girl and rush out of leaving her crying. (Girls P.O )The camera pan up to Tom with a gym bag with all the cash inside. Tom reaches out with his open hand. Gangsters go up to the office realising the safe is empty and scream in radge.

TIMEPASS

Tom and Racheal are at a bus station at sunset, tom gives her some cash from the bag before she hangs him.

TOM walking through the streets smiling as the Song (The White Stripes - Icky Thump) plays over the scene

TOM  
Life was getting better ...

SPORTS BAR

Tom is watching Carl on Tv win his first F1 race

RACE TRACK

SFX: Cars engines

CUT TO :

Carl in the driver's seat of F1 racing driving around the race track overtaking his competitor winning the race.

Carla and Sophia talking sat down in a living room in while drinking wines and laughing with before each other before kissing each other

CUT TO

PRIVATE WEDDING

Carl and Sophia are standing opposite each other smiling at each other inside a small private ceremony building

PASTER  
And I pronounce you man and wife

Carl and Sophia lean in to KISS EACH OTHER

TOM  
but that was until everything changed

FADE IN

PUB/DAY

TOM V/O  
We lost millions of pounds in that card game that planned a year ago, I was devised enough that I stop everything.

CUT TO :

CARL AND SOPHIAS HOME/EVENING

Carl is holding a wine glass while he and Sophia are pacing around in the having argument

SCENE 2

CAL ON THE PHONE WITH SOPHIA

CARL

Look I'm not going give it UP

SOPHIA

why not ?!, you have a wine business

Carl turns his back

SOPHIA

You're always way your never here,  
your always with friends or in the  
bloody car! What if you die what's  
going to happen to me and we did we  
move so so far from home Carl it's  
boring.

CARL

Nothing to going to happen and what do  
mean far? you don't give suggestions  
to go anywhere it's like don't want to  
contribute. LA and after my meeting I  
see you spending time with that fat  
bastard Mac the one who groped my  
sister at new years party!

SOPHIA

whats my work you know that God damm  
it ! he was a client was he asked me  
for advice for the designs he wanted  
to have he asked me to look at his  
property and I was go..the offer was  
pretty good

CARL

(sarcastically) yeah I'm sure it was,  
you didn't even come back for hours I  
thought something happened, your  
hiding something just honest with me  
don't

SOPHIA

Ah, whatever! That brandy's gone to  
your brain

CARL

oh and your friend the gardener he's  
fired

Carl puts the phones

The next day

Tom walks down a bridge through a European city

TOM V/O

Lucious had an idea to get back  
Darius but just couldn't. I let down  
everyone that day, I know that good a  
card game but I'm not best in the  
world cards but Darius being that  
good, I just didn't buy it.

Tom looking out at the boat notices  
the girls he helped two years. Tom  
awakes past camera

THE CAMERA PANS CONTAIN AROUND THEM

TOM

he cheated ?!

RICHEAL

yeah, THAT'S HOW HE BEEN DOING IT! The  
decks fair but theirs a hidden camera,  
I tell him the cards everyone's cards.

TOM

I need you to help me find as much as  
possible about Darius

Racheal

I don't work for him ..quit today

TOM

You know you're a liability now  
because of what you know

SILENT PAUSE CAMERA STOPS PAN AND STOPS  
HER FACE

TOM

Alright I'll get you out

## WIDE SHOTS OF THE HOTEL

## HOTEL ROOM

TOM

I will be alright, I've called someone  
who good at helping people hide

Racheal is sat down the bed look at  
the painting on the wall

RACHEAL

I didn't get a chance to thank you  
from time last

TOM

Than's alright

RACHEAL

But this time, I can

Racheal walks over to tom a get's very close to his face, Tom  
freezes with short stairs. she starts to kiss him Tom starts  
to embrace the idea and starts kissing her.

CROSSDESOLVE

## HOTEL ROOM NIGHT

The camera pans over Tom's and Rachael's clothing on the  
floor before panning up to tom in a dressing gaon walking  
over to the fridge in the other room.

Darius's henchmen sneak up behind him chops him behind on his  
neck as Tom's nail's looking the fridge. we see his shadow as  
picks his gloves before exiting the frame.

FADE OUT

TOM wakes up with a knife in his hand covered with blood he  
looks over to the beds and sees the girl's throat slit. Tom  
walks over to the bed and see's note saying'' Its the word of  
a murder suspect against mine'' the paper evaporates as he  
touches it to pick it up.

Tom looks out he window hear sirens the quickly closes the  
curtains and leaves

SCENE 3

EXIT HOTEL

Tom calls Lucius while walking in the street

TOM

Alright I'll do it I'm in

INT GRAVEYARD/DAY

Talia walks through a field with a bouquet of flowers in her hand as she walks towards the two graves reading Ray Lee before she places the flowers in front of the headstone and reflects for a moment. Tom enters the graveyard and walks up from behind and stands next to her at her brother's grave.

TALIA

He would have been 14 years old today

TOM

I need your help

TALIA

I wanted the help fight people who did this, but my morally (chuckles) wouldn't allow it. I wanted revenge so badly but couldn't stand blood, taking another human being living on a battlefield. Instead, I just helped from behind a desk watching satellite footage and combing through thousands of people's emails, calls, and text messages. I saved, I saved people. But (smirk fades) I realize I wasn't just helping the good guys. I become the eye of evil I was also killing people, If the big man in the office wanted someone gone he'd send his lackey's into to the office to feed us some bull shit story to helping those abusing their power. ''Training Opp ,'' there a danger to satiety''.I find we were being used but I didn't know who trust but could it anymore so had to do something. I blinded their eye and exposed the corruption but this only made me look like a traitor and traitors are an enemy of the state. They'll find me soon,it's only a

matter of time.

( head slumps down)

TOM

You can make the most of what time you have, help us and decide your own fate and make a difference. I do my best to try help after this but please I need you we need you.

Tom walks away and Talia as watch him leave the graveyard

EXIT GRAVEYARD

FADE TO:

INT DAY: KARELIA'S PRIVATE YOT

LUCIUS

Darius is expanding his business further by going into banking this is where will hit him in the place that hurts the most, His wallet. Karla can't be with after that casino disaster losing that amount money but she has left us a small amount to fund this operation.

The camera continues to rotate around the table

LUCIUS

Darius is expanding his business and it's costing him a lot of money, he's 25 billion pounds in debt, so he needs to make banking thing work or he'll be in deep shit. To cover himself he borrowed money from various different business and if he doesn't eventually pay up he'll be done for.

LUCIUS

The bank uses the security system SWIFT for payment orders,unfortunately, we can't hack its military-grade software its unbreachable.

TALIA

However, we would need someone on the inside to install Malware that will



allow me control, S.W.F.I.T is the global payment net that sends payment orders that get sent overseas. Darius bank holds an account with the USA bank, with over 1 billion dollars that be transferred over here.

LUCIUS

Those pay orders are sent over to the bank via automated printer .smashing the print won't do it, they'll just replace immediately on request crashing the print and erasing all traction records is the best option. The Bank employees will be scrambling to fix it, all new payment order will be backlogged buying us

TALIA

After all the money is transferred we convert it all too hard currency in casino chips, all the funds would be untraceable it's just making we don't leave any trace or will Interpol behind us.

PRESENTER ROBERT REDFORD

F1 driver Carl Adams has been left in a critical condition after a devastating car crash today at 12 o'clock suffering serious injuries to his head and back, it's said that due to his injury that this would most likely to be the end of his short career.

Quick flashes

HOSPITAL HALLWAY

Camera pan from. a person read the newspaper with title carls face with graphics of falling stocks for carls business. Kray crash all titles.

CARL'S WIFE SOPHIA is talking with another man while waiting in the hallway before panning over

SOPHIA

I love history one client had me design his house using ancient Roman

artwork and stones he collected.

NASSEF AL-FAYED

yes, I also collect a collector myself  
Chinese and roman Antiques even roman  
Emperors Constantine's sword.

SOPHIA

The real one? but I thought it was...

NASSEF AL-FAYED

Stollen from the french museum in  
1991, yes but one day I kindly released  
it from some fools persuasion for  
peanuts, of course, they didn't know  
what they exactly now it is part of my  
own collection but don't tell anyone

(wink and smile )

SOPHIA

I love to see you to collection  
sometime,whats did name your name was.

NASSEF AL-FAYED

Nassef and (smiles) yours

SOPHIA

(smiles) SOPHIA

HOSPITAL ROOM

Carl is laying in the bed listening to the account

CARLS ACCOUNTANT

I'm sorry but your accounts have been  
exhausted the bank will cease asset's  
soon by the 13th, I'm sorry but you're  
going to have to sell the company yes  
It won't be much but you won't  
anything if you don't.

CUT TO :

COURTROOM LANGUE AREA

Carl is sat in a wheelchair talking TO His LAWYER

LAWYER

look, Carl, we don't many options not  
with that kid now born the verdict not  
looking too good the best try and do  
protect visitation rights

CARL

No no-look, this can't.. be happening

carl puts his head in his hands

FLASH To present day

BBC NEWS PRESENTER ROBERT REDFORD

Darius Kray, a world-renowned property  
developer is set to open up his new  
banking branch here in London on the  
14th of November.

BROADCASTING NEWSROOM

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NEWS PRESENTER ROBERT REDFORD

Too many streaming services? Alex  
Scott will be joining us at 4 o'clock  
to discuss the rising number of  
digital streaming services here on BBC  
News. Now Janet from the Met office  
will bring us up to speed with the  
latest weather developments.

Fade into the weather program with Janet waiting as TEXT  
below her on saying BBC weather in association with the met  
office JANET CLARK.

JANET WEATHER REPORTER

kids can't wait to hear this, accept  
if you work (chuckling and smiling)  
heavy snow is due to fall tonight with  
strong wind's blowing up to 55 mph  
affecting south-west of the UK with  
the temperature set to drop to -7  
degrees. All schools and universities  
are expected to be closed with most  
businesses affected by the bad  
weather.

SCENE 4

CUT TO

Friday NOVEMBER 13th 19:00

NIGHT/BANK

WIDE SHOTS OF EVENING SNOW BLOWING ACROSS THE STREET

CUT TO: BLACK

FADE IN:

WIDE SHOT OF A BANK SECURITY VAN DRIVING INTO A UNDERGROUND CAR PARK AS STEEL BARS CLOSE OVER THE ENTRANCE. THE SECURITY GUARD STEPS OUT AND WALKS WAY TOM ROLLS OUT UNDERNEATH THE VAN AND STANDS UP.

TALIA

I'll tap the CCTV so can guide you  
around the building.

LUCIUS

I'll fill you in on security  
procedures, the guards will be  
patrolling in pairs of two in every  
other hallway, So don't get cornered.

TOM SNEEKLY FOLLOWS THE GUARD THROUGH A DOOR LEADING TO THE BASEMENT

CUT TO:

INSIDE PARKED VAN-ELEVATED CAR PARK

Talia is looking at computer graphic semiotics of the building and a tap

LUCIUS

Right to access the CCTV you need to  
go to the survey room If you can't  
find it listen out for the large fans  
and watch out for...

BASEMENT 1

(Tom almost slips into view of a camera)

TOM

That was close

LUCIUS  
be care-!

Tom shrieks

TOM  
Sorry

SFX-RADIO DISTORTION

TOM  
What happing?

SFX-FANS TURNING

TALIA  
Ah probably the depth, that's why  
you're breaking up.

SFX-BLEEPING

Tom turns the corner

TOM  
Ah a camera great

Tom looks around bumps into a white steel electrical box on  
the wall as he turns to head to look at next to him

TOM  
could you work your magic

TALIA  
(smirks )I'll give them a little show

INT-CCTV ROOM

Pornographic images and videos appear on the CCTV monitor,  
the guard notices frantically try to turn it off but knock  
over his coffee cup over spilling it over his crotch.

Enter second Guard

He pauses after seeing the Junior guard rubbing his crotch  
mistaking him for master-baiting.

The CCTV Guard stops rubbing his crotch with tissues and  
pauses realizing someone is watching him.

(camera rack focuses on the other )

(security guard in the doorway)

GUARD 2

( chuckling to himself while shaking  
his head)

oh mate, what are you doing?

INT-CAR -NIGHT

TALIA

It will be great to see this money go  
to good use

LUCIUS

Too much good change at once will  
upset the order.

TALIA

But would this will ruin him help ruin  
people like and help find the masters  
that kill my brother.

LUCIUS

If Darius somehow finds out it was us  
he, won't just come after us, but the  
people we help.

BANK COMPUTER ROOM

Tom phone screen reads transfer completes on the monitor.

Tom sees a reflection of Darius's bodyguard behind him just  
before moves out of the way of his punch.

CUT TO:

TOM

need little help here!

LUCIUS

what have you done now !?

TOM

not helping?

Karla looking Tom running away from guards on CCTV

SCENE 5

CUT TO:

TALIA  
He's trapped!

CAMERA RACK FOCUS FROM TALIA TO LUCIUS

LUCIUS  
Not if I can help it

TOM IS HEAVILY PANTING AS THE ELEVATOR GOES up to car park )

(TOM'S RADIO BREAKS UP)

(THE GUARDS SAY TO EACH OTHER TO CUT THE ELEVATOR POWER )

CUT TO:

TOM IS PAINTING HEAVILY IN PAIN FROM HIS INJURY WITH BLOOD  
RUNNING DOWN HIS HANDS AND LEG.

TOM QUICKY PEAKS AROUND A-PILLAR AND SEES GUARDS WITH A GUNS  
COMING OUT OF the SECURITY ROOMS.

CUT TO :

Tom hiding behind car hears sound a gun cocks beside his ear.  
d as the van swerves around.

LUCIUS  
come on kiddo let's go

Tom gets into the back of the car. ALL guards run through the  
door and start getting into cars. One guard gets into his car  
but is pulled out the driver seat by DARIUS's bodyguard with  
the look of determination on his face before driving of.

CUT TO:

INSIDE CAR

Talia DUCKING TO AVOID GUNFIRE

LUCIUS  
WE NEED TO LOSE THEM, FIND ME AWAY  
OUT!

Talia looks at a map with traffic routes on her laptop

Lucius drives down an alleyway before the car following them gets blocked by a loy passing by.

Lucius drives into the airport car park

LUCIUS

RIGHT WE got to SOT OUT that injury then I'll get rid the car

TOM

ALIGHT LET'S DO THIS

AIRPORT TERMINAL

LUCIUS and Tom are walking through the airport terminal

CUT TO

PLANE PASSENGER AREA

Tom shifts in his chair before wincing in pain and looking down at his leg that's been patched up.

CUT TO:

Lucas takes out bottle Swedish wormwood liqueur to celebrate. Tom and Talia look at each before looking back at the botel with the look of disgust on their faces on before shaking their heads

LUCIUS

(shrugging his shoulders) What?

WIPE DISSOLVE

CARL'S OFFICE

Carls Weels himself into his office unlocks the doors turns on the light and sees a steel briefcase on a table. He wheel's himself over to the table shocked and curious to open's the case. WE see a golden light coming from the case as he opens it, he then slowly shuts the case as we see a big smile on carls face

CUT TO: TO BLACK

THE END

DARIUS phones his henchmen



DARIUS KRAY  
Find an item and get after them I want  
my money back now!