

SCENE 1

FADE IN

Tom walking in the streets with hands in his pockets in slow motion.

TOM V/O

Names Tom Mayhew grew up in the tower
a block flat's of London

camera pan's around to a view of the
tower block flats

TOM V/O

we didn't have much and life was hard.

TOM CHILDHOOD FLAT

Destahured animated photos of Toms mother handing Tom more
food off her plate to feed him as shes ties to crake a smiles
to ease the depressing moon of the room

TOM V/O

It only got I lost everything when my
mother died in a fire accident in a
tower block after that.

Child perceive serves to escort TOM into an orphanage

ORPHANAGE

I was sent to an orphanage for kids. There's where I met my
good friend Carl.

more colorful Images of Tom and Carl as children playing in
the corridor and throwing paper airplanes. Bully tie to pick
on Tom but a taller carl step into to scar of the bully's.

TOM V/O

But life moves on

Animated images Young carl in back a car being driven off by
his updated parents

TOM

I was never adapted and drop and never when to uni I drifted

GANGSTERS HANG OUT BAR OFFICE

Tom sitting in the room while his boss shakes the hand of another man before handing a case of cocaine over to him and excepting cash money before putting it in a safe.

TOM V/O

I may have not stayed on the straight
and narrow.

The Gang leader is walking with Tom with his Arm around his neck down a lane.

SOME TIME PASS'S

Tom walks down the hallway seeing the gang leader arguing with his female employee before he slaps her. Tom hides behind the wall. The gang leader pull's her towards him and attempts to kiss, she tries to shove him away. He grabs her arm twists it's behind her back as undoes his belts.

GANG LEADER

Hey, pual gets in here let's have some
fun.

More gang members come down the hallway to enter the room. Camera pan over reviling that Tom has disappeared from behind the wall. Quick flashes of Tom grabbing vodka bottle and ripping it with a towel.

TOM

But I never became one of them

sounds effects of glass breaking

Tom pulls the fire alarm

The gangsters drop the girl and rush out of leaving her crying. (Girls P.O)The camera pan up to Tom with a gym bag with all the cash inside. Tom reaches out with his open hand. Gangsters go up to the office relising the safe is empty and scream in radge.

TIMEPASS

Tom and the girl are at a bus station at sunset, tom gives her some cash from the bag before she hangs him.

TOM walking through the streets smiling as the Song (The White Stripes - Icky Thump) plays over the scene

TOM
Life was getting better ...

SPORTS BAR

Tom is watching Carl on Tv win his first F1 race

RACE TRACK

SFX: Cars engines

CUT TO :

Carl in the driver's seat of F1 racing driving around the race track overtaking his competitor winning the race.

Carla and Sophia talking sat down in a living room in while drinking wines and laughing with before each other before kissing each other

CUT TO

PRIVATE WEDDING

Carl and Sophia are standing opposite each other smiling at each other inside a small private ceremony building

PASTER
And I pronounce you man and wife

Carl and Sophia lean in to KISS EACH OTHER

TOM
but that was until everything changed

FADE IN

PUB/DAY

TOM V/O
We lost millions of pounds in that card game that planned a year ago,I was devised enough that I stop everything.

CUT TO :

CARL AND SOPHIAS HOME/EVENING

Carl is holding a wine glass while he and Sophia are pacing around in the having argument

CARL

Look I'm not going give it UP

SOPHIA

why not ?!, you have a wine business

Carl turns his back

SOPHIA

You're always way your never here,
your always with friends or in the
bloody car! What if you die what's
going to happen to me and we did we
move so so far from home Carl it's
boring.

CARL

Nothing to going to happen and what do
mean far? you don't give suggestions
to go anywhere it's like don't want to
contribute. LA and after my meeting I
see you spending time with that fat
bastard Mac the one who groped my
sister at new years party!

Sophia turns her back to Carl and swiping her hand
frustration be turning around again

SOPHIA

whats my work you know that God damm
it ! he was a client was he asked me
for advice for the designs he wanted
to have he asked me to look at his
property and I was go..the offer was
pretty good

CARL

(sarcastically) yeah I'm sure it was,
you didn't even come back for hours I
thought something happened, your
hiding something just honest with me
don't

SOPHIA

Ah whatever! That brandy's gone to
your brain

CARL

oh and your friend the gardener he's
fired

Sophia leaves the room

THE NEXT DAY

Tom walks down a bridge through a European city

TOM V/O

Lucious had an idea to get back
Darius but just couldn't. I let down
everyone that day, I know that good a
card game but Im not best in the world
cards but Darius being that good, I
just didn't buy it.

Tom looking out at the boat notices
the girls he helped two years. Tom
awakes past camera

THE CAMERA PANS CONTAIN AROUND THEM

TOM

he cheated ?!

Richeal

yeah, THAT'S HOW HE BEEN DOING IT!The
decks fair but theirs a hidden camera,
I tell him the cards everyone's cards.

TOM

I need you to help me find as much as
possible about Darius

Racheal

I don't work for him ..quit today

TOM

You know you're a liability now
because of what you know

SILENT PAUSE CAMERA STOPS PAN AND STOPS
HER FACE

TOM

Alright you stay with me for the night
come gets go

HOTEL ROOM

Darrious henchmen sneak up behind him
chops him behind on he neck as Tom's
nail's looking the fridge

FADE OUT

FADE IN

TOM wakes up with a knife in his hand covered with blood he
looks over to the beds and sees the girl's throat slit. Tom
walks over to the bed and see's note saying'' Its the word of
a murder suspect against mine'' the paper evaporates as he
touches it to pick it up.

Tom looks out he window hear sirens the quickly closes the
curtains and leaves

Tom calls Lucius while walking in the
street

TOM

Alright I'll do it I'm in

INT GRAVEYARD/DAY

Talia walks through a field with a bouquet of flowers in her
hand as she walks towards the two graves reading Ray Lee
before she places the flowers in front of the headstone and
reflects for a moment. Tom enters the graveyard and walks up
from behind and stands next to her at her brother's grave.

TALIA

He would have been 14 years old today

TOM

I need your help

TALIA

I wanted the help fight people who did
this, but my morally (chuckles)
wouldn't allow it. I wanted revenge so
badly but couldn't stand blood, taking
another human being living on a
battlefield. Instead, I just helped
from behind a desk watching satellite
footage and combing through thousands
of people's emails, calls, and text
messages. I saved, I saved people. But
(smirk fades) I realize I wasn't just

helping the good guys. I become the eye of evil I was also killing people, If the big man in the office wanted someone gone he'd send his lackey's into to the office to feed us some bull shit story to helping those abusing their power. ''Training Opp ,'' there a danger to satiety''.I find we were being used but I didn't know who trust but could it anymore so had to do something. I blinded their eye and exposed the corruption but this only made me look like a traitor and traitors are an enemy of the state. They'll find me soon,it's only a matter of time.

(head slumps down)

TOM

You can make the most of what time you have, help us and decide your own fate and make a difference. I do my best to try help after this but please I need you we need you.

Tom walks away and Talia as watch him leave the graveyard

EXIT GRAVEYARD

FADE TO:

INT DAY: KARELIA'S PRIVATE YOT

LUCIUS

Darius is expanding his business further by going into banking this is where will hit him in the place that hurts the most, His wallet. Karla can't be with after that casino disaster losing that amount money but she has left us a small amount to fund this operation.

The camera continues to rotate around the table

LUCIUS

Darius is expanding his business and it's costing him a lot of money, he's 25 billion pounds in debt, so he needs to make banking thing work or he'll be

in deep shit. To cover himself he borrowed money from various different business and if he doesn't eventually pay it will be he'll do done for.

LUCIUS

The bank uses the security system SWIFT for payment orders, unfortunately, we can't hack its military-grade software its unbreachable.

TALIA

However we would need someone on the inside to install Malware that will allow me control, S.W.F.I.T is the global payment net that sends payment orders that get sent overseas. Darius bank holds an account with the USA bank, with over 1 billion dollars that be transferred over here.

LUCIUS

Those pay orders are sent over to the bank via automated printer .smashing the print won't do it, they'll just replace immediately on request crashing the print and erasing all traction records is the best option. The Bank employees will be scrambling to fix it, all new payment order will be backlogged buying us

TALIA

After all the money is transferred we convert it all too hard currency in casino chips, all the funds would be untraceable it's just making we don't leave any trace or will Interpol behind us.

PRESENTER ROBERT REDFORD

F1 driver Carl Adams has been left in a critical condition after a devastating car crash today at 12 o'clock suffering serious injuries to his head and back, it's said that due to his injury that this would most likely to be the end of his short career.

Quick flashes

HOSPITAL HALLWAY

Camera pan from. a person read the newspaper with title carls face with graphics of falling stocks for carls business. Kray crash all titles.

CARL'S WIFE SOPHIA is talking with another man while waiting in the hallway before panning over

SOPHIA

I love history one client had me design his house using ancient Roman artwork and stones he collected.

NASSEF AL-FAYED

yes, I also collect a collector myself Chinese and roman Antiques even roman Emperors Constantine's sword.

SOPHIA

The real one? but I thought it was...

NASSEF AL-FAYED

Stollen from the french museum in 1991, yes but one day I kindly released it from some fools persuasion for peanuts, of course, they didn't know what they exactly now it is part of my own collection but don't tell anyone

(wink and smile)

SOPHIA

I love to see you to collection sometime,whats did name your name was.

NASSEF AL-FAYED

Nassef and (smiles) yours

SOPHIA

(smiles) SOPHIA

HOSPITAL ROOM

Carl is laying in the bed listening to the account

CARLS ACCOUNTANT

I'm sorry but your accounts have been exhausted the bank will cease asset's soon by the 13th, I'm sorry but you're going to have to sell the company yes It won't be much but you won't anything if you don't.

CUT TO :

COURTROOM LANGUE AREA

Carl is sat in a wheelchair talking TO His LAWYER

LAWYER

look, Carl, we don't many options not with that kid now born the verdict not looking too good the best try and do protect visitation rights

CARL

No no-look, this can't.. be happening

carl puts his head in his hands

FLASH To present day

BBC NEWS PRESENTER ROBERT REDFORD

Darius Kray, a world-renowned property developer is set to open up his new banking branch here in London on the 14th of November.

BROADCASTING NEWSROOM

BBC NEWS PRESENTER ROBERT REDFORD

Darius Kray world-renowned property developer is set to open up his new banking branch here in London on the 14th of November.

NEWS PRESENTER ROBERT REDFORD

Too many streaming services? Alex Scott will be joining us at 4 o'clock to discuss the rising number of digital streaming services here on BBC News. Now Janet from the Met office

will bring us up to speed with the latest weather developments.

Fade into the weather program with Janet waiting as TEXT below her on saying BBC weather in association with the met office JANET CLARK.

JANET WEATHER REPORTER
kids can't wait to hear this, accept if you work (chuckling and smiling) heavy snow is due to fall tonight with strong wind's blowing up to 55 mph affecting south-west of the UK with the temperature set to drop to -7 degrees. All schools and universities are expected to be closed with most businesses affected by the bad weather.

CUT TO

Friday NOVEMBER 13th 19:00

NIGHT/BANK

WIDE SHOTS OF EVENING SNOW BLOWING ACROSS THE STREET

CUT TO: BLACK

FADE IN:

WIDE SHOT OF A BANK SECURITY VAN DRIVING INTO A UNDERGROUND CAR PARK AS STEEL BARS CLOSE OVER THE ENTRANCE. THE SECURITY GUARD STEPS OUT AND WALKS WAY TOM ROLLS OUT UNDERNEATH THE VAN AND STANDS UP.

TALIA
I'll tap the CCTV so can guide you around the building.

LUCIUS
I'll fill you in on security procedures, the guards will be patrolling in pairs of two in every other hallway, So don't get cornered.

TOM SNEEKLY FOLLOWS THE GUARD THROUGH A DOOR LEADING TO THE BASEMENT

CUT TO:

INSIDE PARKED VAN-ELEVATED CAR PARK

Talia is looking at computer graphic semiotics of the building and a tap

LUCIUS

Right to access the CCTV you need to go to the survey room If you can't find it listen out for the large fans and watch out for...

BASEMENT 1

(Tom almost slips into view of a camera)

TOM

That was close

LUCIUS

be care-!

Tom shrieks

TOM

Sorry

SFX-RADIO DISTORTION

TOM

What happing?

SFX-FANS TURNING

TALIA

Ah probably the depth, that's why you're breaking up.

SFX-BLEEPING

Tom turns the corner

TOM

Ah a camera great

Tom looks around bumps into a white steel electrical box on the wall as he turns to head to look at next to him

TOM

could you work your magic

TALIA
(smirks)I'll give them a little show

INT-CCTV ROOM

Pornographic images and videos appear on the CCTV monitor, the guard notices frantically try to turn it off but knock over his coffee cup over spilling it over his crotch.

Enter second Guard

He pauses after seeing the Junior guard rubbing his crotch mistaking him for master-baiting.

The CCTV Guard stops rubbing his crotch with tissues and pauses realising someone is watching him.

(camera rack focuses on the other
security guard in the doorway)

GUARD 2
(chuckling to himself while shaking
his head)

oh mate, what are you doing?

INT-CAR -NIGHT

TALIA
It will be great to see this money go
to good use

LUCIUS
Too much good change at once will
upset the order.

TALIA
But would this will ruin him help ruin
people like and help find the masters
that kill my brother.

LUCIUS
If Darius somehow finds out it was us
he, won't just come after us, but the
people we help.

BANK COMPUTER ROOM

Tom phone screen reads transfer completes on the monitor.

Tom sees a reflection of Darius's bodyguard behind him just before moves out of the way of his punch.

CUT TO:

TOM
need little help here!

LUCIUS
what have you done now !?

TOM
not helping?

Karla looking Tom running away from guards on CCTV

CUT TO:

TALIA
He's trapped!

CAMERA RACK FOCUS FROM TALIA TO LUCIUS

LUCIUS
Not if I can help it

TOM IS HEAVILY PANTING AS THE ELEVATOR GOES up to car park)

(TOM'S RADIO BREAKS UP)

(THE GUARDS SAY TO EACH OTHER TO CUT THE ELEVATOR POWER)

CUT TO:

TOM IS PAINTING HEAVILY IN PAIN FROM HIS INJURY WITH BLOOD RUNNING DOWN HIS HANDS AND LEG.

TOM QUICKY PEAKS AROUND A-PILLAR AND SEES GUARDS WITH A GUNS COMING OUT OF the SECURITY ROOMS.

CUT TO :

Tom hiding behind car hears sound a gun cocks beside his ear. d as the van swerves around.

LUCIUS
come on kiddo let's go

Tom gets into the back of the car. ALL guards run through the door and start getting into cars. One guard gets into his car but is pulled out the driver seat by DARIUS's bodyguard with the look of determination on his face before driving of.

CUT TO:

INSIDE CAR

Talia DUCKING TO AVOID GUNFIRE

LUCIUS
WE NEED TO LOSE THEM, FIND ME AWAY
OUT!

Talia looks at a map with traffic routes on her laptop

Lucius drives down an alleyway before the car following them gets blocked by a loy passing by.

Lucius drives into the airport car park

LUCIUS
RIGHT WE got to SOT OUT that injury then I'll get rid the car
TOM
ALIGHT LET'S DO THIS

AIRPORT TERMINAL

LUCIUS and Tom are walking through the airport terminal

CUT TO

PLANE PASSENGER AREA

Tom shifts in his chair before wincing in pain and looking down at his leg that's been patched up.

CUT TO:

Lucas takes out bottle Swedish wormwood liqueur to celebrate. Tom and Talia look at each before looking back at the botel with the look of disgust on their faces on before shaking their heads

LUCIUS
(shrugging his shoulders) What?

WIPE DISSOLVE

CARL'S OFFICE

Carls Weels himself into his office unlocks the doors turns on the light and sees a steel briefcase on a table. He wheel's himself over to the table shocked and curious to open's the case. WE see a golden light coming from the case as he opens it, he then slowly shuts the case as we see a big smile on carls face

CUT TO: TO BLACK

THE END

DARIUS phones his henchmen

DARIUS KRAY
Find an item and get after them I want
my money back now!