Marco Fabrizio Adduocchio

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Personal details

Location: Bristol Eye colour: Brown

Height: 5'11 (181cm) Hair colour: Dark Brown/Black

Playing age: 20-30 Hair length: Mid-long

Training

- Bridgwater College Level 2 Performing Arts (2011 2012)
- Bridgwater College Level 3 National Diploma in Performing Arts (2012 2014)
- Bristol Old Vic Theatre School Modern Acting Short Course (September 2015)
- Bristol Old Vic Theatre: Adult Company Monologues & Character with Joe Sims (January – April 2017)
- ITV West Workshop Comedy Screen Acting (May July 2017)
- Mark McGann Screen Acting Workshop Merlin Theatre, Frome (July 2017)
- Mark McGann Private Tutoring Shakespeare & Classical Acting Technique (August 2017 – present)
- Youth Cinema Acting for Camera with Jack Price Meisner Technique (September 2017 – September 2018)
- Unarmed Stage Combat Shoebox Theatre, Swindon (to be completed in April 2019)

Paid credits

Role	Production	Director
Soloman Newton	I Said No – Rapscallion	Carolyn Csonka
Lifter	Messiah – Bristol Old Vic	Tom Morris
Sebastian Taylor	The Coal Train – The	Raquel Grela
	Actors Centre	

Bristol Old Vic: Young Company productions

Role	Production	Director
John Horwood	A Thousand Seasons Past	Lisa Gregan
Detective/Various	St. Joan of the Stockyards	Nick Partridge
Henry James Mortimer	We're here because we're here (National Theatre)	Jeremy Denner
Tobias	Under A Cardboard Sea	Matt Grinter/Lisa Gregan



<u>Unpaid performance experience – Bridgwater College</u>

Role	Production	Director
Lion prince	Grimm tales	Daniel Hawthorne
Landlord	Two	Gemma Payne
Harry	Pavour Nocturnes	Liam Richardson
Chorus member	How To Succeed In Business	Gemma Payne/Kat Stevens
Gosforth	Gosforth's Fate	Gemma Payne
Mr Pierce	Confusions	Gemma Payne
Grantier/Various	Les Miserables	Gemma Payne/Kat Stevens
One	The Wardrobe (National Theatre Connections Festival)	Daniel Hawthorne

<u>Skills</u>

Music and dance: Voice type – Baritone

Performance: Theatre, Musical theatre, Film and Television

Achievements

Henry Augustine Forse Award 2016 – Outstanding commitment to the Bristol Old Vic outreach department and achievement in acting.