

London

Phone: 07881200695 Email: Kieran@KieranlowleyProduction.com

Website: KieranLowleyProduction.com



## **Kieran Rhys Lowley**

**Director | Director of Photography | Editor**

I am a Director | Director of Photography | Editor with several years of experience creating both corporate and narrative media. I am experienced with a range of cameras, from DSLR's to professional Canon | Sony | Blackmagic cinema rigs. I am skilled in a multitude of software, from Blender 3D to Davinci Resolve, Adobe Premiere, After Effects and Photoshop. I was officially selected for the UKMFF 2019 for my work on Breathing Art, and was placed UK 3<sup>rd</sup> in the 2018 NASTA's for my work on Grimm Tales. I hold a full, clean UK driving license. Officially IMDB listed.

### Credits

Note: 'Post' refers to a project where in Post Production, I undertook the edit, VFX and colour grade.

#### **Narrative**

2020	<b>Dad</b> <i>In Post Production</i>	Director of Photography   Post
2020	<b>The Spirit Stone</b> <i>In Post Production</i>	Writer   Director   Post
2019	<b>Reconnection</b> <i>Festival Circuit</i>	Writer   Director   Post
2019	<b>'Sage' Teaser</b>	Writer   Director   Post
2019	<b>Breathing Art</b> <i>UKMFF Official Selection 2019</i>	Writer   Director   Director of Photography   Post
2018	<b>In His Silence</b>	Writer   Director   Post
2018	<b>Passing</b>	Writer   Director   Director of Photography   Post
2018	<b>Look Behind</b>	Director   Post
2018	<b>Overdue</b>	VFX Artist
2018	<b>A Man's World</b>	VFX Artist
2018	<b>A Man's World Trailer</b>	Editor
2018	<b>Hex</b>	VFX Artist
2016	<b>The Darkness Emerges</b>	Writer   Director   Editor

#### **Narrative Promotions**

2018	<b>Into The Woods</b>	Writer   Director   Director of Photography   Post
2018	<b>Grimm Tales</b> <i>NASTA Nominated 2018</i>	Writer   Director   Director of Photography   Post

#### **Promotional Sports Content**

2019	<b>Dragon Boat Events</b>	Director   Director of Photography   Post
2019	<b>Athletics Society</b> <i>University of Sheffield</i>	Director   Director of Photography   Post
2019	<b>Dodgeball Society</b> <i>University of Sheffield</i>	Camera Operator
2019	<b>Fencing Society</b> <i>University of Sheffield</i>	Camera Operator

#### **Selected Commercials and Content**

2020	<b>Enactus 'Motion'</b> <i>In Pre Production</i>	Director   Director of Photography   Post
2019	<b>Slide Thru</b> <i>Music Video</i>	Director   Director of Photography   Post
2019	<b>Orthoptics Student Aids</b> <i>University of Sheffield</i>	Writer   Director   Director of Photography   Post
2018	<b>Strabismus Postgraduate</b> <i>University of Sheffield</i>	Writer   Director   Director of Photography   Post

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2018	<b>Orthoptics Undergraduate</b> <i>University of Sheffield</i>	Writer   Director   Director of Photography   Post
2018	<b>UnicUS Training</b>	Camera Operator   Post
2017	<b>Purple</b> <i>Music Video</i>	Director   Director of Photography   Post
2016/17	<b>Physician's Associates for GP's</b> <i>University of Sheffield</i>	Writer   Director   Director of Photography   Post

### **Skilled in:**

Davinci Resolve

Photoshop

Blender 3D

Adobe Audition

Microsoft Office Suite

Premiere Pro

After Effects

Davinci Fusion

Final Draft

Adobe Media Composer

### **Testimonials:**

*“Kieran has produced an excellent promotional video for the MMedSci course in Vision and Strabismus that I lead. I have been wholly impressed by all of Kieran's work. I have found Kieran to be a keen listener; he took on board all of the features and highlights of the course that we most wanted to promote and used a creative approach to produce a very effective video. Kieran worked hard to produce this in an impressive timescale. I have found him very easy to work with- he is reliable, adaptable and very responsive to the feedback we have given. His manner with the clinicians, students and patients of varying ages and backgrounds has been kind, appropriate and professional. I would recommend him without hesitation.”*

**Charlotte Codina – Lecturer in Orthoptics**

*“Working with Kieran you see he is, through and through, a professional. Just from talking to him you know that he has a clear vision of what he wants and the exact plan of how to achieve it. He works efficiently, and is trusting and open to people adding to his vision. This allows for great teamwork on sets, making him an excellent leader. Every stage of his filmmaking process is impressive, from his dedication to having everything done in such detail, to his sheer talent when it comes to post-production. His knowledge of the industry and all technical aspects makes him a great teacher and director, and an incredibly enthusiastic, passionate and friendly person to be around.*

**Edmund Wignall – Director of ‘Dodgeball’ and ‘Fencing’**

### **References:**

Charlotte Codina  
Director for Strabismus Course  
C.codina@sheffield.ac.uk  
07929 205 183

Ian Coleman  
Artist and Concept Designer  
IC@ColemanGallery.com  
07951 122 543