






Nathan Powles

L O C A T I O N S O U N D M I X E R & B O O M O P E R A T O R

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S K I L L S

- Full UK Driver's License
- 552/688 mixers, Tascam 701D Recorder/Mixer, Zoom H5, Sennh. 8020/8040 Stereo mics, experience with timecode sync with Betso, Tentacles and Digi-slates. .
- [Owned] Zoom F4, Sennheiser G3 EW100, Sanken Cos-1 1mic, Sennheiser 416T, Zoom H6
- ProTools, AVID Media Composer (MC101), Premier Pro, Adobe Audition, iZotope, RX 8, Tentacles Software.
- Attending film festivals – including IDFA, Paris Film Festival, Encounters, Africa Eye
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A B O U T M E

I am an aspiring sound designer, currently working as a freelance sound recordist to fund creative film and sound projects, including writing for radio dramas.

Rose Tinted – Documentary

Bristol/South West – March 2020

A quaint documentary about finding the beautiful in the ordinary – interviewing people and utilizing imagery and sounds to accompany what stands out to them.

Nouvelle Vague FC – Drama

Bristol – March 2020 (postponed)

When the coach of an amateur five-a-side football team gets hit in the head by a football, he awakens believing himself to be Jean-Luc Godard. For this project, I relayed digitally recorded dialogue through cassette tape to imitate the harsh sound of sixties New-Wave films, like Alphaville and A Boude La Souffle.

Where The Heart Is – Documentary

Madrid/Mozoncillo – Spain – Nov 2019

The village of Mozoncillo has become more abandoned in recent years as young people leave to find work in cities and abroad.

Blast – BBC New Creatives drama

Bristol – Oct 2019

A poetic dance drama filmed in the historic Kings Weston House, Bristol.

Bitch – BBC New Creatives documentary

Bristol – Oct 2019

A documentary exploring the history behind the word Bitch.

Project Zulu – Charity Short Docs in South Africa

Newcastle/Madadeni – South Africa – Aug 2019

As a group of eight, we filmed for two weeks at schools in local townships to promote how the charity benefits disadvantaged schools and the local community.

Glastonbury Festival 2019 – Short Doc

Glastonbury – 2019

In part with Somerset Film, BFI Film Academy, we recorded a short doc on the Cineramagaddon film site.

UWE's Festival of Sound at Colston Hall

Bristol - March 2019

Recording the live instrumental and orchestral performances.

NHS: Blood and Transplant Centre – Interactive Docs

Bristol – Feb 2019

Recording sound for mini and interactive docs for use on their webpage.