

PANDEMIC DIARIES:

WHEN LIFE GIVE YOU LEMONS,  
GRAB THEM BECAUSE THERE'S NONE LEFT IN TESCO

Written by

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FADE IN:

1. INT. JAY'S HOUSE - BATHROOM - MORNING

SIX MONTHS have passed since the national UK lockdown after the 2020 global PANDEMIC outbreak of COVID-19.

JAY, a medium to large man in his early thirties, wearing a vest, is brushing his teeth and trimming his overgrown bushy beard.

JAY V/O

It's been six months since the outbreak of Covid-19. The whole UK has gone into lockdown, only key workers are allowed to leave the house. I am one of them.

2. INT. BEDROOM - MORNING

Jay is getting ready for work. He sits on his bed and lifts his foot onto his knee, revealing his extremely large toenail.

JAY V/O

Businesses and shops are not open to the public.

He clips his toenail.

JAY V/O (CONT'D)

Toenails grow much faster these days.

Jay put on his sock then lowers his feet puts on his perfectly aligned shoes.

JAY V/O (CONT'D)

People are only allowed to order food from the internet. This will be delivered by NHS professionals or local politicians.

3. INT. HALLWAY - MORNING

Jay puts on his coat. He grabs his hat from the staircase, puts it on along with his scarf.

JAY V/O

People have found it hard to adapt,  
but for me, things have hardly  
changed.

He Grabs his briefcase and looks back and shouts to his wife.

JAY

I'm off, see you later love.

Jay walks over to the front door. He opens it, holds it for one second and closes it again. He then turns around and walks back through the hallway.

4. INT. LIVING ROOM - MORNING - SFX: INSIDE TRAIN

Jay still wearing his jacket, hat and scarf, is holding on to a pull up pole in his living room whilst gently swaying side to side.

JAY V/O

My journey to work wasn't too bad.  
I left a little late this morning.  
I wasn't able to get a seat. In  
general, its much calmer, I like  
this.

5. EXT. GARDEN - MORNING - SFX COFFEE SHOP

Jay is waiting in the garden and checks his watch.

JAY V/O

Just before popping into work I  
usually have time to pick up a  
coffee. Today, I had no time.

Jay looks directly at the camera with a blank expression.

JAY V/O (CONT'D)

But coffee comes first.

He is then handed a coffee by a child through a window of a kids play house.

6. INT. BATHROOM - DAY - SFX: OFFICE

Jay, wearing a white shirt with a tie and his sleeves rolled up, is sitting on the toilet with his trousers and pants down by his shoes. He has his laptop on his lap and sips the coffee he is holding from this morning.

JAY V/O

The office is quieter than usual, I must admit. Especially since the government doubled the restrictions of two meter social distancing to four. I do prefer however, having the space to get on with work.

7. INT. HALLWAY - DAY

Jay is in the hallway and sitting by the front door waiting by the letterbox.

JAY V/O

To ensure work is completed efficiently, we are only allowed two breaks. One of them is for socialising. This is always enjoyable.

The letterbox opens and we hear the raspy voice of a delivery man on the other side.

DELIVERY MAN

Alright mate?

JAY

Yes. As a matter of fact, I am. I was almost late.

DELIVERY MAN

But you made it?

JAY

Yes. Nearly missed my coffee.

DELIVERY MAN

Did you get one?

JAY

Yes. It was delicious.

8. INT. BATHROOM - LUNCH

Jay is sitting in the bath fully clothed with his lunch jammed between his legs.

JAY V/O

For lunch, we must eat alone. This does not bother me. I don't share food.

He opens his cheese sandwich and carefully lays some cheese and onion crisps between the slices of bread. He closes the sandwich and takes a bite directly out of the centre.

9. EXT. GARDEN - AFTERNOON - SFX: PARK/DUCK QUACK

Jay is in the garden sitting on a chair holding a slice of bread.

JAY V/O  
After work, I visit the park where  
I feed the ducks.

Jay cuts a section of the bread and throws it to a big black Staffordshire bull terrier dog.

JAY V/O (CONT'D)  
This is the highlight of my day.

10. INT. LIVING ROOM - AFTERNOON - SFX: INSIDE TRAIN

Jay, wearing his jacket, hat and scarf, is sitting on a empty black sofa with one foot on his knee and his briefcase between his legs. He is reading a newspaper.

JAY V/O  
My journey home was pretty relaxed.  
I was able to read the newspaper.  
Jeffery Epstein did not kill  
himself.

11. INT. KITCHEN - EVENING

Jay is in the kitchen wearing a sweatshirt and tracksuit bottoms. He is standing by the microwave waiting for it to finish.

JAY V/O  
At first, everyone took the mick  
out of stockpilers. At least I  
prepared.

Jay opens the microwave and takes out the toilet roll and puts it on his plate.

He walks over to the fridge and opens the door. The fridge is packed from top to bottom with toilet paper. He opens a drawer which is filled with lemons.

JAY V/O (CONT'D)  
When life gives you lemons, grab  
them, there are none left in  
Tesco's.

Jay takes a lemon out of the drawer, closes the drawer and  
slams the fridge door shut.

CUT TO BLACK.

**END**