

# Callum John

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## PROFESSIONAL PROFILE

I am a freelance producer, director and cinematographer looking to work in both the film and television industries. With over four years' experience in a wide range of roles across the production process from a variety of productions around London and Oxfordshire areas.

## CAREER HIGHLIGHTS

### SHORT FILMS:

- MARCH 2020**     **Producer/Director of Photography/Editor – “Wait For The Good Bit.”**  
Prod. Dream Spire Studios / Dir. Matilda Hadcock / Genre: Drama / Loc: Oxford
- Maintain scheduling, bookings, casting actors, contracts, and organisation of production.
  - Filmed and edited the short film.
- AUG-SEPT 2019**     **Assistant Producer/Director/Co-Writer/Cinematographer/Narrator/Editor – “Abingdon 1919: Coming Home, Moving On”**  
Prod. Dream Spire Studios / Dir. Callum John / Genre: Documentary / Loc: Abingdon
- Organised and filmed interviews with historians & piecing a narrative from their answers.
  - Maintain scheduling, confirming bookings, and organisation of production.
- APRIL-AUG 2019**     **Producer/Director/Writer/Casting Director/Editor – “DESIGNATION: Limbo”**  
Prod. Dream Spire Studios / Dir. Callum John / Genre: Period Thriller / Loc: Oxford/Abingdon/Didcot
- Independently produced on budget of £7000.
  - Maintain scheduling, bookings, casting actors, contracts, and organisation of production.
  - Directing cast and crew in large scale set-pieces, such as a dance hall (with multiple extras) and a steam train station.
- AUGUST 2018**     **1<sup>st</sup> Assistant Director / ‘B’ Camera – “Scarlet Dissension”**  
Prod. Clondyke Productions / Dir. Simon Padley / Genre: Horror / Loc: Banbury
- Assisted the director in organising the cast and giving to schedule.
  - Operated a secondary camera to the instructions of the D.O.P.
- JUNE 2018**     **Producer/1<sup>st</sup> AD/Camera Op/Assistant Editor – “Dead Fools”**  
Prod. SAE Oxford / Dir. Charlie Broomfield / Genre: Black Comedy / Loc: Oxford/Abingdon
- Directed, edited and planned the production.
  - Maintain scheduling, casting actors, contracts, and organisation of production.
- APRIL 2018**     **Assistant Casting Director – “The Hunt”**  
Prod. Black Elk Productions / Dir. Joel Rundle / Genre: War Thriller / Loc: Oxfordshire/London/Wales
- Assisted the management team in casting the lead characters.

### COMMERICALS/PROMOTIONALS:

- SEP-NOV 2019**     **Cinematographer/Photographer/Editor – “Spring Awakening”**  
Prod. RJ Productions / Dir. Issy Paul / Loc: Oxford (Oxford Playhouse)
- Filmed cinematic trailers, as well as filming and photographing promotional materials on location and on-set.
  - Had trailers played on Oxford Bus Company and online.
- AUGUST 2019**     **Cinematographer/Photographer/Editor – “Rent”**  
Prod. RicNic London / Dir. Harry Pudwell / Loc: London (Stockwell/Peckham/St.Giles)
- Filming and photographing promotional materials on location and on-set.
  - Filmed/Edited in a 'Super 8' format for videos used in the theatrical show.
  - Took, edited and watermarked promotionals for the show's marketing
- MAY 2019**     **Cinematographer/Editor – “Ordinary Days”**  
Prod. Such is Life Productions / Dir. Appin Mackay-Champion / Loc: Oxford
- Filming promotional materials on location and on-set.
  - Edited and formatted for online marketing distribution.
- Camera Assistant – “Trinity College Promotional Videos”**  
Prod. 1848 Media / Dir. Julian Palmer / Loc: Oxford
- Assembling and setting up camera equipment.
  - Operated camera to the instructions of the D.O.P.

### ONLINE:

- NOV 2019 - PRESENT**     **Content Creator/Vlogger – “Out Of The Blue”**
- Produced, filmed and edited vlogs and online content promoting the group.
  - Travelling to the group's performances to film for online/promotional purposes.

SEP - OCT 2019

**Content Creator – “Coventry IP TV ”**

- Produced, filmed and edited commercials and factual series for an online television platform
- Organised & maintained film equipment for shoots
- Come up with and present a number of ideas & concepts for shows on the platform.

APRIL 2018/17/16

**Producer/Director/Cinematographer/Interviewer/Editor – “Event Coverage of “Oxford Comic Con”**

Prod. Nerdemic / Dir. Callum John / Loc: Oxford

- Organises team of cameramen and presenters for convention coverage.
- Filming and editing coverage content for both online and promotional purposes.
- Interviewing celebrity guests.

2014-2018

**Producer/Director/Cinematographer/Presenter/Editor/Social Media Manager – “Nerdemic”**

Prod. Nerdemic / Dir. Callum John / Loc: Abingdon/Oxford/London

- Creates video content for YouTube channel and managed the website.
- Producing and organising a team of digital content creators.

JULY 2018

**D.O.P. /Camera Operator/Editor – “Cruel – Music Video”**

Prod. FrannieB / Dir. FrannieB / Loc: Benson/London

- Self-shot organised and shooting the camera to the client’s direction.
- Assembling, operating and setting up equipment, including lighting.

**ADDITIONAL PROFESSIONAL WORK:**

SEP 19 – DEC 19

**Drama Teacher – “Stagecoach Abingdon”**

- Teaching drama to students aged 7-18.
- Creating lesson plans, and learning objectives for lessons and term courses.

SEP 18 - PRESENT

**Customer Experience Assistant – “ATG New Theatre Oxford”**

- Customer service which served product (drinks, snacks, merch, etc) to patrons during open hours.
- Cash handling and completing the banking procedures; being responsible for my own till drawer and banking the contents.

Details of several other professional engagements are available via my Mandy profile.

**EDUCATION:**

2017-2019

**SAE Institute Oxford – 1st BA (Hons) Digital Film Production**

**Professional Experiences**

2017

Shadowing and Work Experience with Post-Production at ITV Daytime.

2016

Mentoring Session and Industry Experience with Chris Granlund of the ‘History and Business’ Team at BBC Broadcasting House.

**Skills**

✦ *Producing / Directing*

- A keen eye for detail
- Strong knowledge of effective story-telling skills and aspects
- Effective at maintaining schedules, contracts and organising productions
- Experience working with actors to bring out effective performances.

✦ *Camera Operation*

- Including (but not limited to): Black Magic URSA Mini Pro, Red Scarlett, Red Epic, Sony FS5, Sony FS7, ARRI Alexa Mini, Panasonic GH5/GH4, Canon 6D/7D/5D, Nikon D850.

✦ *Editing*

- Adobe Creative Cloud (Premiere Pro, After Effects, Lightroom, Photoshop, etc)

✦ *Marketing and Networking*

- Excellent communication skills
- Good at promoting and receiving business in response
- Positive attitude

**Interests and Hobbies**

- ✦ Public Speaking
- ✦ Acting

- ✦ Singing (Tenor)
- ✦ Musical Theatre