

Natasha Sofla

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A Bristol-based composer looking for projects in the film and television industry. I am experienced in instrumental, vocal and electroacoustic composition, as well as composition for visual media, and I am open to collaboration. A key interest of mine is cross platform and immersive music, though I am keen to expand my boundaries in every direction.

Education

University of Bristol: September 2018 – September 2019:

MA Composition of Music for Film and Television – Merit

University of Birmingham: September 2013 – July 2017:

BMus Music with Year Abroad – 2:1

Université Paul Valéry (Montpellier III): September 2015 – June 2016

ERASMUS exchange programme (taught in French)

During my undergraduate degree, I undertook studies with Michael Zev Gordon, Daria Kwiatkowska, Scott Wilson, Annie Mahtani, and David Onaç. I also spent my third year in Montpellier, France, where I studied composition under Sophie Lacaze. At the University of Bristol I received tuition from Martin Kiszko, William Goodchild, and John Pickard. I was also recently commissioned by David Ogden to write a Christmas carol for the City of Bristol Choir, which was premiered at their Christmas Spectacular concert on 19th December 2019 at St George's, Bristol.

Technical Skills

I am proficient a range of DAW software such as Reaper, Logic and Cubase, as well as the sequencing programme SuperCollider. This, as well as my experience with electroacoustic music has enabled me to develop skills in sound design, audio editing, MIDI programming, and synth manipulation. These skills complement the recording experience that I have gained through both my studies, and volunteering opportunities. Whilst studying at the University of Birmingham I took a notation and editing course with Elaine Gould, which trained me to become a competent and meticulous typesetter, using Sibelius to realise a variety of scores from solo to orchestral to period to contemporary. I have also studied orchestration at length, and as such am well-versed in writing for a wide range of instruments and their combinations in a creative, effective way.

Administration Experience

I am a co-founder and artistic director of the classical music festival, Festival Fresco, which had its first season in June 2019. This has enabled me to develop my organisational, administrative and managerial skills, and has increased my ability to prioritise tasks, manage a team, and become accustomed to responsibility. This experience has built on my pre-existing administration skills acquired through working in theatres and arts festivals, including writing and responding to emails, taking phone calls, and using my initiative to identify tasks needing to be done. Furthermore, I am accustomed to both Windows and Mac operating systems, and am proficient in the use of Microsoft Office.

Other Relevant Experience

As well as composing, I am a keen performer, with experience as a clarinetist and saxophonist in various symphony and wind orchestras, as well as chamber ensembles and pit-bands. I am also an experienced choral singer, and have basic piano skills. My work as an events steward, box office assistant, and arts administration assistant has given me an insight into the workings of theatres, concert halls, and arts festivals, which I have found to be extremely useful when it comes to my involvement as a creator in these environments. It may also be worth noting that I am fluent in French, and have a basic knowledge of Italian.

List of Works

Media Composition

2020: *Beeline* (feature film, upcoming)

A feature film in the Fantasy genre due to be filmed in the summer of 2020.

Fantasy Game, title TBC (video game, ongoing)

An RPG based on Norse mythology, this project is a large-scale collaboration between several writers, artists, programmers and composers.

2019: *The Blackfish Effect (documentary, short)*

The Blackfish Effect demonstrates the effect of the well-known and revealing documentary *Blackfish* on the global trade in killer whales, from its immediate effect in the Western world (particularly the USA) to its further-reaching repercussions in China and Russia.

This Land (documentary, short)

A short documentary exploring the environmental impact of illegal cannabis farming in California, which follows the efforts of several volunteers who are working to rehabilitate the devastated land.

Trollied (video game)

A fast-paced, virtual reality video game in which the players race to collect items from a shopping list before the timer runs out. Musically it is light-hearted and fun, with an emphasis on wind and percussion, increasing in pace as each level progresses.

Murder Mystery (video game)

A player-led murder mystery game in which the player is a detective questioning the residents of a *Cluedo*-esque mansion with the aim of solving the mystery. The music takes inspiration from 1920s easy-listening jazz, with a new theme and a subtle twist for each character that the player interacts with.

Instrumental

A Spotless Rose	Choir and chamber orchestra	2019
Twelve Stars	Chamber ensemble	2019
Hope is the Thing with Feathers	Soprano and piano	2019
Lament	Solo violin	2019
4 Dances for Solo Violin	Solo violin	2019
Etude	Flute, violin and electronics	2018
Waves Upon Waves	Chamber ensemble	2017
Momentum	Clarinet and piano	2017

Electroacoustic

St Matthew Passion: Reimagined (Movement 29)	Electroacoustic	2020
Jeopardy	Electroacoustic	2019
Etude	Flute, violin and electronics	2018
Fairytale Suite	Electroacoustic	2018
Everyday Ambience	Electroacoustic	2017

Arranging

West Side Story Medley <i>Festival Fresco (upcoming)</i>	Chamber Ensemble	2020
Musical Theatre Collection <i>Great Bowden Music Festival</i>	String Quartet	2019

Recordings and realisations of my works can be found [on my website](#)