## Alex Russo

Eyes: Brown Hair: Auburn

Height: 172cm (5ft8in) Weight: 61kg (9st6lb)

Build: Slim Age: 20

Base: Oxford

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## Theatre:

2015	Phil	DNA	Flintlock (dir. R. Colyer)
2016	Cat, Mr Pilkington	ANIMAL FARM	Flintlock (dir. R. Colyer)
2016	Voice	Binaural **	Flintlock (dir. R. Colyer)
2016	Refugee	Refugees **	Cherwell (dir. K. Sullivan)
2017	Steve Sullivan	EARTHQUAKES IN LONDON	Flintlock (dir. R. Colyer)
2017	Union Worker	Stand Up **	Cherwell (dir. K. Sullivan)
2018	Rodolfo	A VIEW FROM THE BRIDGE *	Cherwell (dir. K. Wigham)
2018	Jimmy	LOOK BACK IN ANGER *	Cherwell (dir. K. Wigham)
2018	Karl, Rachid, Hassan, Trayvon	MONKEY BARS	Flintlock (dir. R. Colyer)
2018	Myself	Growing Pains**	Flintlock (dir. R. Colyer)
2019	Ernesto Roma	THE RESISTIBLE RISE OF ARTURO UI	Flintlock (dir. R. Colyer)

<sup>\* &</sup>quot;A View from the Bridge" and "Look Back in Anger" were part of my A-Level Drama performance exams

## **Short Film:**

2019	Dominic Marsh	THE SOUND OF A SMILE	Bath Spa University (dir. Charlie Hancox)
2020	Jake	GAME NIGHT*	Oxford Brookes University (dir. Edmund Lau)
2020	Max	BLOOMING*	Oxford Brookes University (dir. Eugénie Barety)
2020	Minion	CONSOLE CROSSOVER	212 Film Studios (dir. Chantelle Woods-Dean)

<sup>\*</sup>Production halted due to Covid19 pandemic.

<sup>\*\*</sup> Original pieces

Plays in capitals are adaptations

## Feature Film:

2019	Student (Extra)	CUPID	Proportion Productions (dir. Scott Jeffrey)
2020	Astryd	SMUGGLERS: A STAR WARS S	TORY* Screenology (dir. Matt Binnington)

<sup>\*</sup>Production halted due to the Covid19 pandemic.

Training:

ACTING: Flintlock Youth Company (2015-present); Drama & Theatre Studies, A-Level (The

Cherwell School, Oxford, 2016-18); took acting classes since age 5; auditioned as Young Guido Contini in Rob Marshall's feature film NINE (Kate Dowd Agency, 2009)

SINGING: Primary school choir (sang in competitions in Oxford, Birmingham and O2 Arena

London)

Skills:

ACCENTS: American English, American-Texas, British English, Cockney, East European,

Italian (native), Italian-American, RP

PERFORMANCE: Binaural technology, Frantic Assembly, Improvisation, Physical Theatre,

Verbatim, Naturalistic

LANGUAGES: English, Italian (native)

SPORTS: Cycling, Karate (brown belt), Swimming VOICE: Baritone, Choir singing, Impressions

Other:

2016: National Citizen Service, social action project in collaboration with Blue Cross

2017: Theatre Assistant at North Wall Arts Centre, Oxford