

# Nikola Jurcakova

Production & development assistant / runner



Cardiff, Wales, UK



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## SKILLS

### Software

Adobe Lightroom  
Adobe Photoshop  
Adobe PremierePro  
Avid ProTools  
DaVinci Resolve  
WordPress  
Windows & Mac  
MS Office

### Equipment

Sony Fs7  
Canon C100 / C300  
Canon 80D / 5D  
Zoom F8, F4, H6  
Sennheiser Wireless System  
Rode NTG-3  
Sennheiser 416

## EDUCATION

### Film Production (BA Hons)

University of Gloucestershire  
Classification: 1st

## LANGUAGE

### English

Fluent, CAE Certificate, C1

### Czech

Fluent, Native Speaker

### Spanish

Basic communication, A2

## Clear driving license

Reference available upon request

*Hi, I'm Niki, an ambitious and enthusiastic Film Production graduate eager to develop her skills in development and production.*

*During my time at university I've strived to challenge myself by engaging within various departments in order to get hands on experience of as much of the process as possible.*

*My endless curiosity and need for learning, together with my determination to always better myself ensure that I deliver high quality work and enthusiasm to every production I get to be part of.*

*I'm always looking for a way to challenge myself and learn something new. Thorough research might as well be my second name.*

*Oh and I can also make an amazing coffee and have an urge to feed people yummy and healthy homemade food.*

## WORK EXPERIENCE

**NikiJur\_Photography** (Czechia, UK)

(June 2019 - still)

*freelancer, running a wedding photography business*

**IZISTEP - Natural Living, s.r.o.** (Zlin, Czechia)

(July 2019 - Sept 2020)

*visual content creator (photography, videography) for social media / blog, occasional copywriter, Izistep is a handmade natural cosmetics brand*

**Fairport Convention for Malaika** (Cheltenham, UK)

(October 2018)

*responsible for documenting the charity concert in support of Malaika, for Noella Coursaris Musunka*

**SPACES Gloucester Project** (Gloucester, UK)

(Oct 2017 - Aug 2018)

*responsible for creating BTS videos documenting the creative process, for music producer George Moorey*

**Wilson Arts Collective** (Cheltenham, UK)

(Oct- Dec 2017)

*created a short film as part of a small team, showcasing the WAC, used by the Cheltenham Borough Council for "The Place Strategy" initiative*

**UoG Sustainability** (Cheltenham, UK)

(Sept - Oct 2016)

*created two short films as part of a small team, promoting the Regeneration For the Future Scheme and the Sustainability Internship Programme*

## CREDITS

**Nothing Up My Sleeve** (short film), dir. Elliot Blakemore

(2019)

*director of photography*

**Close Your Eyes** (short film), dir. Lucy Graham

(2019)

*2nd AC*

**Resilience** (short film), dir. Tomos James

(2019)

*co-writer & sound designer / recordist / editor / mixer*

**Live Bait** (short film), dir. Elliot Blakemore

(2019)

*boom operator, sound assistant*

**Cold Chips** (short film), dir. Elliot Blakemore

(2018)

*boom operator, sound assistant*

**A Friendship Badge** (short film), dir. Tina Vidmar

(2018)

*sound designer / recordist / editor / mixer*

**CHEER** (short film - documentary), dir. Tina Vidmar

(2017)

*sound designer / recordist / editor / mixer*

**Sheffield Doc Fest & Underwire, RTS Crafts Award for Best Factual Sound**

**Iris** (short film), dir. Nikola Jurcakova

(2017)

*writer & director & co-producer*