

FADE IN

DRONE SHOT

EXIT/INT POLICE OFFICE

Maya is watching Ezra on the computer puts up of evidence from a crime photo of a victim an annotation appearing on a photo of the victim's bullet wound to the chest saying unknown. calibre on a large monitor, no bullet found, sign's of burning

CUT TO

Lights turn to relieve a cold teal dark room with the body of a man laying on a futuristic table hooked up with wires attached to its head leading to the memory reading machine Rose turns on some nob's and switches we electricity passing through the brains nerves

CUT TO

EXIT/CITY NIGHT

A man exit's a house in affluent area before seeing the young woman wearing a black coat holding an umbra is walking down the dark streets towards the man, the woman catches his eye before she lowers her umbrella aiming it at him BANG

CUT TO LATER

INT POLICE OFFICE ROOM -NIGHT

A paused video an extracted memory of the victim is shown as a frame on the monitor of the women in black firing a weapon

FLASH FORWARD

Medium shot of the Maya is driving through a tunnel while tunnel lights flash and reflect off the car side and front before being cast in shallow as we pass by a pillar.

SMASH CUT TO.

The women pressing take a glass elevator up to her hotel room, she turns on the light and sees our main character waiting in the shadows

FADE TO LATTER

The women sitting at a metal table in handcuffs a darkly

light police interview room facing the Maya sitting opposite
with bloody, cut and sweating face. Fank the police chief
with Kelley watches through the reversible

CUT TO:

drone wide shot of the city

main title BYOND THE MEMORY