

# i i r i s m ä k i

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I'm a creative and tech-savvy burgeoning editor currently working in advertising. I have wide range of experience in short documentary and fiction form, as well as music videos.

Striving for a comprehensive insight and proficiency in the field of post-production, specifically editing and colouring.

In my free time I enjoy dead pan films from the Nordics and Greece, contemporary art, 35mm film photography and extra spicy Thai food.



## w o r k

### Skylark Media

Editor and colourist    2019-current  
Edit assistant    2018

I edit, animate, grade and deliver TV and cinema ads, online and social content, working in close contact with clients. Running and data wrangling on shoots. Experienced with Clearcast, Peach and CAA.

### Aardman Animations

Machine Room Operator    2019

I jumped in to help out the MR at Aardman during the busy period delivering TV shows for broadcast, laying audio tracks, and compiling trailers.

### New Dawn Productions

Editing intern    2016

I gained experience in corporate videos, logging dailies and editing trailers and scenes for Name of the Game documentary.

## p r o j e c t s

### Sui Generis | short film

Colour grading    2019

### Making of Spaghetti | BTS documentary

Editing    2019

### 14 Stories & 39 Lies | short docudrama

Editing, colour grading    2018

### Demons | extended music video

Editing, colour grading    2018

### Mains Away | short film

Editing, colour grading    2018

### The Defiler | short film

Costume assistant    2015-2016

### Stuck | short film

Costume assistant    2015

### Galaxy | short film

Make-up and hair    2015

### Ekopon | short film

Location manager    2015

## s k i l l s

Adobe Premiere Pro



DaVinci Resolve



Avid



Adobe After Effects



Adobe Photoshop



Adobe Illustrator



## e d u c a t i o n

BA Hons Film

Falmouth University | 2016-2018

Focused on editing and post-production, finishing my degree with a 1st class certification.

Film and Television Studies

Turku University of Applied Sciences | 2014-2016

An all-rounder course that taught me the basics of film making in all areas from electrical safety on set to sound design and screenwriting.

IT Studies

Tampere University of Technology | 2011-2014

I studied programming, signal processing, multimedia and usability. Additionally, I acted as the events manager in the IT student guild.

## s h o w r e e l