

Quino Piñero

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Highly skilled professional Audio Engineer, team worker, as well as leader, endowed with ability to work under pressure while aiming for an excellent result. Key to my success is self-motivation and keeping informed of current technical and artistic research within the realm of audio and film.

Education

- 2010-2012: **SAE LONDON** (School of Audio Engineering, London, UK)
Diploma in Audio Engineering. Final Grade: 91%
- 2002-2003: **ESCÉNICA GRANADA** (Granada, Spain)
Live Sound Technician FPO (NVQ Level 5, 800 Hours)

Professional experience

• Production Sound Mixer & Recordist / Boom Operator

- 2020: **Der Junge Häuptling Winnetou** – Boom Operator (Feature Fiction, in post-production) by Mike Karzuk. Warner Bros / Sam Films (Germany)
Bee or not to Be (Documentary. In Production) *Far Visuals* (Spain)
Human Trash (Fiction 17') by Aitor Almuedo. *Almuedo Films* (Spain)
- 2019: **Passing Through** (Feature Fiction, in post-production) by David Walter Hall. PY Films (USA)
The Godfather (Short Fiction, 24') by Julian Palmer. *1848 Media* (UK)
- 2018: **Cherry Bomb** (Short Fiction, in post production) by Margarita Milne (UK)
Best Fried Chicken (Fiction 9') by Quino Piñero. *SolySombra Recordings*.
- 2017: **Viimeiset** (Feature Fiction in post-production) by Veiko Õunpuu.
Homeless Bob (Estonia/Finland/Netherlands)
Angels of Our Past (Fiction 16') by Max Law. *Drift End Films* (UK)
Mine (Fiction 6') by Matthew Jacobs Morgan. Nichola Wong (UK)
- 2016: **IDSA Shorts Filmcase 2016** (*Identity School of Acting*, London, UK)
New Voices in an Old Flower (Documentary 76') by Quino Piñero.
SolySombra Recordings (UK/Ethiopia). *International Film Festival Rotterdam 2017* (Netherlands)
Memoriae (Fiction 19') by Lucyus Ribas (UK)
La Rusa (Fiction 71') by Aritz Ortiz. *Pínfano Films* (Spain)
- 2015: **Roaring Abyss**. (Documentary 86') by Quino Piñero. *SolySombra Recordings* (UK/Ethiopia)
Womex15 (Budapest, Hungary)
- 2014: **Crumbs** (Fiction 67') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain)
International Film Festival Rotterdam 2015 (Netherlands)
New Flesh Award for Best First Feature at *19th Fantasia International Film Festival* (Canada)
Imagining the Future Award for Best Prod.Design at *Neuchatel Int. Fantastic Film Fest. 2015*
Sacred (Documentary 87') by Thomas Lennon. *WLIW New York* (USA)
Tokyo International Film Festival 2016. **Best Documentary Feature Award** at *RiverRun International Film Festival 2017*.
- 2013: **Chigger Ale** (Fiction 12') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain)
Festival del Film de Locarno 2013 (Switzerland). **Special mention** at *Milano Film Festival 2013*
- 2011: **Le Message Du Issa Ber** (Documentary 64') by Quino Piñero. *SolySombra Recordings*
(Mali/UK). *East End Film Festival 2011* (London)

- **Audio Post-Production Engineer / Sound Designer**

- 2020: **Project Motherhood** (Fiction 9') by Michal Babinec & Lea Hanzelova (Slovakia/Spain)
Human Trash (Fiction 17') by Aitor Almuedo. *Almuedo Films* (Spain)
Clarity (Fiction 15') by Mohamed Elshehaby. *New York Film Academy* (USA)
- 2019: **Paper Boats** (Fiction 16') by Gonzalo Guajardo. (USA/Spain)
Mary Celeste (Fiction 14') by Harry Baker (UK)
- 2018: **In Plain Sight** (Fiction 7') by Magnus Berggren (UK)
Best Fried Chicken (Fiction 9') by Quino Piñero. *SolySombra Recordings*.
Chandannagar International Short Film Festival 2018 (India)
Omutibo (Documentary 29') by Gonzalo Guajardo
Best Documentary Film Award at Marietta International Film Festival 2018
Toys (Fiction 10') by Oliver McGuirk (UK)
Cape of a Hero (Fiction 16') by Lucyus Ribas (UK)
Dreaming (Fiction 12') by Radoslav Lukács (UK)
- 2017: **Boots on the Ground** (Fiction 84') by Louis Melville. *Last Bullet Films* (UK) *Frightfest 2017* (UK)
Monday (Fiction 8') by Candice Vallantin. (Canada/Spain). Audience Award (DanzaTac 2017)
- 2016: **New Voices in an Old Flower** (Documentary 76') by Quino Piñero.
SolySombra Recordings (UK/Ethiopia) *International Film Festival Rotterdam 2017* (Netherlands)
Memoriae (Fiction 19') by Lucyus Ribas (UK)
La Rusa (Fiction 71') by Aritz Ortiz. *Pírfano Films* (Spain)
- 2015: **Roaring Abyss**. (Documentary 86') by Quino Piñero. *SolySombra Recordings* (UK/Ethiopia)
Womex15 (Budapest, Hungary)
- 2014: **Crumbs** (Fiction 67') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain)
International Film Festival Rotterdam 2015 (Netherlands)
New Flesh Award for Best First Feature at 19th Fantasia International Film Festival (Canada)
Imagining the Future Award for Best Prod.Design at Neuchatel Int. Fantastic Film Fest. 2015
Tsinu Kal (Fiction 123') by Tom Production (Ethiopia)
- 2013: **Chigger Ale** (Fiction 12') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain)
Festival del Film de Locarno 2013 (Switzerland). **Spetial mention at Milano Film Festival 2013**
- 2011: **Le Message Du Issa Ber** (Documentary 64') by Quino Piñero. *SolySombra Recordings*
(Mali/London). *East End Film Festival 2011* (London)

- **Live Sound Engineer** (Front of House and Monitors Engineer at live events)

- 2015-2020 (UK): **National Portrait Gallery** (AV Technician); **The Underworld; The Barfly; Nambucca; The Trouvador; Underbelly**
- 2013-2014 (Addis Abeba, Ethiopia): **Mulatu Astatke's Africa East Village; Jazzamba; Yugovia**
- 2010/2012 (London, UK): **Cargo; Ginglik; Cottons; Vortex Jazz Club; The Elgin**
- 2009 (Equatorial Guinea): **CCEB** (Spanish Cultural Centre in Bata, Equatorial Guinea)
- 2006-2008 (Spain / Mali): **Isla Mágica** (Theme Park); **Aderan Boukar Festival** (Mali/Níger),
Festival Territorios, Cedison Sonido e Iluminación S.L
- 2004/05 (Berlin, Germany): **Theater Rambazzamba; Trafo Club**
- 2002/03 (Spain): **Apogee Ltd.** (Seville); **Sonobalance** (Granada); **Womex Festival** (Seville)

• Theatre / Installation Sound Designer and operator

- 2019/20: **Interbeing** by **2Theatre** (Teatro Arriaga, Bilbao)
Losing It by **2Theatre** (Torrezabal Kutur Tsea, Galdakao)
- 2016: **IDSA Showcases 2016** (Identity School of Acting, London)
Pleasance Theatre (London), Oxford House (London)
- 2013/14: **Ras Ghimb Museum**. Gonder, Ethiopia. Centre Française des Etudes Éthiopiennes.
Permanent memorial sound installation about the Derg Regime and its victims.
- 2012: **Juke Box Theatre** by Marianne Badrichanni (*in TRANSIT Festival 2012*, London)
- 2011: **La Peau de Chagrin** by Marianne Badrichanni (*in TRANSIT Festival 2011*, London)
- 2007/09: **La Tarasca Teatro** (Seville, Spain)

• Practitioner / Lecturer

- 2018/20: **Escuela de Cine del País Vasco (ECPV)**. Bilbao, Spain.
Film Sound (Production sound & Sound design)
Video editing
- 2016: **Instituto Español Severo Ochoa de Tánger**. Tánger, Morocco.
Workshop on *sound post-production for film*.
Lecture/Symposium on *music field recordings*.
- 2009: **CCEB (AECID)**: Spanish Cultural Centre in Bata, Equatorial Guinea.
(**Spanish Agency of International Cooperation & Development**)
Audio Engineering practitioner

Courses & Residencies

- 2019: **Berlinale Talents** (Berlin, Germany)
- 2017: **Al Jazeera Media Institute Documentary Course** (Paula Palacios, Madrid)
- 2008: **ARTENET SEVILLA** (Sevilla, Spain) **Symphonic Recording Techniques**
BSAS COMUNICACIÓN (Buenos Aires, Argentina) **Sound Post-Prod in Film**

Languages: **English:** Fluent, **German:** Advanced (*Mittelstufe L. Maximilien Universität Munich*)

Spanish: Native, **French, Italian and Amharic:** Basic/Spoken

IT Skills: - Audio (**Pro Tools HD, Logic Pro, Magix Samplitude, iZotope Rx, ...**)
- Video (**Final Cut Pro, Premiere Pro cc**)

Complementary Skills:

- Documentary film producer & director.
- Video editor.
- Music composer and producer.
- Full clean Driving licence.
- Diving *Open Water* Licence.