

DIEGO GUZMÁN

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EDUCATION

Master's in Scoring for Film and Visual Media

September 2015-August 2016

Dublin Institute of Technology

Thesis: "Symmetry as the basis for an interactive videogame soundtrack"

Online course, 'Music for the Media'

June 2013-September 2014

ThinkSpace Education

Bachelor in Music

September 2014, *summa cum laude*

Universidad del Valle de Guatemala

Thesis: "The Flipped-classroom teaching model in the learning of music composition",
honor mention for outstanding work

Music Composition

August 2011-May 2012 (non-degree international academic exchange program), full
scholarship and dean's list distinction

University of Utah

Professorate in middle school teaching with specialty in music

November 2012, *summa cum laude*

Universidad del Valle de Guatemala

PROFESSIONAL EXPERIENCE

Panamerican University

May 2019—Present

Professor — Guatemala, Guatemala

Teacher at Music Department, teacher of Music Theory courses

Association of Young State Department Alumni

April 2018—July 2019

Project Manager Assistant —Guatemala, Guatemala

Coordinator of social and educational projects by young State Department Alumni in
various regions of the country, funded by the American Embassy.

Universidad del Valle de Guatemala July 2017—Present
Professor — Guatemala, Guatemala

Teacher at Music Department, teacher of courses, including Composition, Piano, Orchestration, 20th Century Music and conductor of Student Orchestra.

Freelance work

Composer October 2014—Present

Composition and production of original music for corporate videos and commercials, short films, videogames and theatre.

Ministry of Culture and Sports, Direction of Artistic Formation April 2015—August 2015

Pedagogical assistant — Guatemala, Guatemala

Organization and development of pedagogical activities and artistic workshops for the art and music schools of the country. Surveying of entities dedicated to artistic formation. Logistical coordination of the ‘First National Camp of Marching Bands of Guatemala 2015’, English-Spanish interpreting between international instructors and local participants.

‘Noemi Morales de Arjona’ Elementary School January 2013—November 2013

Research assistant — El Progreso, Guatemala

Assistance in researching methods for the conducting of music auditions for student admission at new elementary school.

University of Utah, School of Music January 2012—May 2012

Research assistant — Salt Lake City, UT

Assistance of the Director of the Music Composition Department, in the creation and planning of new university course on Latin American composers.

SKILLS AND MILESTONES

- 12 years of experience in composition in a variety of styles, ensembles, with emphasis in orchestral writing and scoring to picture.
- Working knowledge of orchestration, arranging, music theory, harmony, counterpoint and music analysis.
- Bilingual in English and Spanish, spoken, written and translated.
- Academic research and writing skills.
- Experience in music supervision at recording sessions.
- Orchestral conducting to click, punches and streamers, and in free time, mentored by conductor Derek Gleeson.
- Ability to create orchestral mockups using digital audio workstation Logic Pro X.
- Music engraving and score preparation.
- Composition lessons by composers Miguel Chuaqui, Kevin Ure, Steve Roens, Guy Michelmore, Charles Fernández, Derek Gleeson, Andy Hill, Christopher Young and Richard Bellis.
- Selected composer for *Demo Derby* for review by Blizzard Entertainment composers, Russell Brower and Craig Stuart Garfinkle at iDIG 2016 convention, Dublin Ireland.
- Lessons in videogame scoring by Guy Michelmore, Christo Pavlov, Claire Fitch and Garry Schyman.
- Orchestration lessons by orchestrators Russell Schmidt, Tommy Laurence, Christo Pavlov and Conrad Pope.
- Original compositions performed in Salt Lake City, Utah; Varna and Sofia, Bulgaria.
- Original scores for short films screened at international festivals in Guatemala, Peru, Spain, South Africa, Ireland, England and the United States.
- Earned fifth place from over 200 participants in the California Independent Film Festival (CAIFF) 2017 Film Scoring Competition.