

Oscar Harding

Research, Marketing and Distribution

Summary

- International experience in scripted feature films, TV and documentaries.
- Notable projects:
 - **Theeb** (BAFTA-winning, Academy Award-nominated)
 - **The Lonely Battle of Thomas Reid** (Irish documentary)
 - **The Darkest Universe** (BIFA-nominated)
- Companies/Clients include **Noor Pictures**, **Wildgaze Films**, **SeeThink Films**, and screenwriting consultant **Laurie Hutzler**.
- Additional experience in **Film Journalism**; **Executive Assistantship**; **Development**; **Post-Production**; and **Production**.

Education

- **University of Wisconsin-Milwaukee, M.A. Public History, Graduating 2022**
- University of Kent, B.A. American Studies (History) with Honours, 2013-2017
 - Graduated with Upper Second Class (2.1) with Honours.
- King's College Taunton, 2007-2012

Experience

Communications Consultant, Reel Issues Films, Jul 2016-Oct 2020

- Recruited filmmakers to enter short film competition "The Pitch"
- Responsibilities included:
 - Social media management
 - Drafting press releases + website content
 - Devising marketing strategies

Marketing + Distribution Assistant, FSE Films, Sep - Dec 2018

- Worked on *The Lonely Battle of Thomas Reid*.
- Responsibilities included:
 - Social media management
 - Liaising with cinemas across Ireland
 - Devising marketing/distribution strategies

Experience

General Research Assistant, Noor Pictures, Jan 2015 - May 2017

- Researcher on multiple film & TV projects in development
- Provided script coverage for potential projects
- Worked on UK release of BAFTA-winning and Academy Award-nominated film *Theeb*
- Responsibilities included:
 - Arranging international release of *Theeb*'s soundtrack
 - Promotions and Social media management
 - Additional duties as assistant to director Naji Abu Nowar

Marketing + Distribution Consultant, Tom Kingsley, Jun - Sep 2016

- Worked on BIFA-nominated film *The Darkest Universe*.
- Played major role in film's theatrical expansion in UK cinemas
- Responsibilities included:
 - Social media management
 - Devising marketing and distribution strategies

Remote Research Intern, TASTE Productions, Dec 2015 - Jun 2016

- Worked on webseries *TASTE with Kevin Longa*
- Responsibilities included:
 - Discovering and communicating with potential interview subjects across North America and South-East Asia
 - Remote coordination of interviews between producer and subjects

Remote Research Intern, SeeThink Film, Oct 2015 - Jun 2016

- Worked on upcoming documentary *Fourth Wall*.
- Responsibilities included:
 - Archive and historical research across Canada, USA and Spain.

Work Placement, Hoot Comedy, Jul 2014

- Responsibilities included:
 - Updating layout of company website
 - Occasional editing work
 - Attending pitch meeting and post-production approval sessions

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Experience (other)

Africa + Diaspora Editor, Cinema Escapist, Aug 2017 – Present

- Voluntary part-time role at non-profit educational organisation
- Editor of coverage for 54 countries
- Interviewed filmmakers including Martin Scorsese

Post-Production Trainee, Touchline Media, Sep – Dec 2018

- Worked on documentary *Jump Girls* for broadcast on Irish, UK & US TV Networks.
- Responsibilities included:
 - Transcribing Interviews
 - Organising all footage and archive
 - Also assisted in day-to-day operations of High Wire Post Production Facilities
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Editorial Consultant, ETB Screenwriting, Jul 2017 – Jun 2018

- Worked for Screenwriting consultant Laurie Hutzler
- Wrote over 200 articles for her website
- Responsibilities included:
 - Social media management
 - Occasional duties as Executive Assistant

Development Intern, Wildgaze Films, London, Oct 2017

- Accepted onto prestigious internship scheme with company behind *Brooklyn*.
- Responsibilities included:
 - Script Coverage
 - Research for projects in development

Market Researcher, Catherine Allen, Bristol, Jun 2017

- Organised test groups for VR product
- Compiled market research reports

Experience (other)

Social Media Coordinator, Joe Cohen, Feb – Aug 2016

- Worked on LGBT Rights Documentary *The Boy From Mushin*
- Responsibilities included:
 - Assisting in operations of successful Kickstarter campaign
 - Researching and contacting funding sources for investment in production

Head of Production, 4Heads Ltd, Canterbury, Jan 2014 – Apr 2015

- Produced + directed adverts for clients including Barclays Bank
- Responsibilities included:
 - Financial management
 - Production coordination
 - Post-production supervision

Contributor, WhatCulture, Sep 2012 – Apr 2014

- Wrote about Film & TV
- Specialised in interviews
- Articles read by 1.8 million people

Personal Projects

- **A Life On The Farm, 2020**
 - Director
 - Documentary in post-production
- **Land of Barry, 2013 – 2018**
 - Director, Writer, Actor
 - Comedy Web Series
 - Features Bruce Langley (*American Gods*)
- **Britball, 2017**
 - Director
 - Short sports documentary
 - Official Selection for film festivals in Italy and UK
- **Nightmare Hole, 2016 – Present**
 - Director, Writer
 - Web Series produced in USA
 - Features Chike Johnson (*Captive State*)