

Joanna Karselis

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Specialist in minimalist, electronic, string, and orchestral scoring for film, game and theatre. BAFTA Crew X BFI Network 2019-20.

Films have been screened internationally, including at BIFFF and in LA, and features are available via Amazon Prime.

Plays have toured nationally, including the Edinburgh and Brighton Fringes.

SKILLS

Composer and orchestrator | 2013-Present

Composer for films and plays. Winner of the University of Birmingham Composition Competition 2012. Orchestrated projects for clients worldwide.

Singer-Songwriter | 2014-Present

Released EPs Journey on Home (2015) and By The Lovely Shores (2018) and singles In The Bleak Midwinter (2016), Here is Love (2015) and Silent Night (2015).

Violinist | 2012-Present

Performed nationally as a session violinist, at venues including the NEC, Birmingham Town Hall, Portsmouth Guild Hall, and performing on BBC WM. Appears on several CDs for local musicians.

Teaches privately and at Bromsgrove School of Music. Grade 8 Violin and Piano

EDUCATION

MMus | 2014 | University of Birmingham

Specialised in electroacoustic and acoustic composition

BMus | 2011 | University of Birmingham

Specialised in composition and romantic violin performance practice

DipABRSM | 2017 | ABRSM

Qualification in violin teaching

A Levels | 2008 | Didcot Girls 'School

VOLUNTEER

Impact Music Promotion-Promotions Officer 2014-2018

Promotions officer and booker for live music event Impact, which develops artists and celebrates the best music in the city. Not for profit.

Oasis Church Street Teams- Deputy Team Leader 2011-2014

Helped lead homeless outreach team

University of Birmingham Live and Unsigned Music Society- Promotions Officer 2010-2012

CREDITS

Pestis (short, 2021 dir. Britt Lee) Breathe (short, 2020 dir. Rochelle Fetters) The Skin She Sheds (short, 2020 dir. Cassandra Virdee) Herbert and Hilda (short, 2020 dir. Jude Anchang) Darkest Corner (short, 2020 dir. Alec Jordan) One Moment (short, 2020 dir. Tomas Zuccareno) The Other Place (short, 2020 dir. Eve Roth) 5 South (feature, 2020 dir. Chris Boyd) Beyond Sight (short, 2019 dir. Adrien Mantes) Jonah (short, 2019 dir. Steven Summers) Sissy (short, 2019 dir. Joanne Dunne) 51 States (short, 2019, SOUL FILM FESTIVAL 2020, INDEPENDENT DAYS FILM FESTIVAL 2020, FASTNET FILM FESTIVAL 2021 dir. Cassandra Virdee) Tower Of Fate (game, 2019 dir. Barry McCabe) An Imperfect Machine (short, 2019 dir. Steven Summers) Mind's Eye (VR Film, 2018 dir. Michael Locke) Tracing (short, 2018 dir. Kirsty Sturgess) Night Of The Screamer (short, 2018, UNRESTRICTED VIEW HORROR FILM FESTIVAL 2018, BIRMINGHAM FILM FESTIVAL 2018, dir. Alec Jordan) Subject 256 (short, 2018 dir. Scott Anderson) The Bellwether (feature, 2018, BIFFF 2019, dir. Christopher Morrison) Ground Rush (short, 2018, BEND FILM 2019, dir. Bella Meyers) Between The Lines (TV, 2017-18, dir. Joe Zarobinski) Death Is Just A Feeling (short, 2017, WATFORD SHORT FILM FESTIVAL 2018, EXIT6 FILM FESTIVAL 2018, BRISTOL **INDEPENDENT FILM FESTIVAL 2018)** A Billion To One (web series, 2017-18 dir. various) Classified Freaks (web series, 2017 dir. Shuhel Ahmed) Cups (short, 2017, BIRMINGHAM FILM FESTIVAL 2017, dir. Alec Jordan) Still Chaos (short, 2016, UK SCREEN CINE INTERNATIONAL FESTIVAL SELECTION 2017, dir. Jamie Benyon) Bespoke (short, 2016) Disavowed (short, 2016, WNY FILM ART AND MUSIC 2017, RACK FOCUS FESTIVAL 2017 (OUTSIDE THE BOX AND JURY AWARD WINNER), MEDff (JURY AWARD WINNER), dir. Kerbi Slater) Reunification (feature documentary, 2015, SAN DIEGO ASIAN FESTIVAL 2015 (WINNER SPECIAL JURY PRIZE), CALIFORNIA FILM AWARDS 2016, MACAU FILM FESTIVAL 2016, HONG KONG CONTEMPORARY FILM FESTIVAL 2016, DC ASIAN PACIFIC AMERICAN FILM FESTIVAL 2016, NEW YORK QUEENS WORLD FILM FESTIVAL 2016, HONG KONG INDEPENDENT FILM FESTIVAL 2016, PINEAPPLE UNDERGROUND FILM FESTIVAL 2015, BERLINER FESTSPIELE 2020, dir. Alvin Tsang)

> House Of Bernarda Alba (theatre, 2013) Hide and Seek (theatre, including run at Edinburgh Fringe, 2013) The Magnetic Diaries (theatre, including run at Edinburgh Fringe, 2016) Honey (theatre, including run at Brighton Fringe, 2016, and UK tour 2018)