

## **Jack McCartney CV**

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**Date of birth:** 05/10/1997

**Nationality:** British (half Scottish)

**Place of Birth:** York

**Country of Permanent Residence:** United Kingdom

### **Personal Profile**

Hardworking and ambitious young professional with a passion for music composition. Professional experience composing and producing music to the highest standard for commercial purposes. Recent first class honours graduate from the University of Manchester and winner of the Hargreaves Fund prize for Film Music Composition. Achieved over three years of compositional experience encompassing a wide variety of genres and including two years of experience in using digital audio workstations such as Logic Pro and Pro Tools. Solid expertise in administrative roles gaining excellent organisational and communication skills, particularly when dealing with multiple projects and priorities at the same time.

### **Education**

#### **2016 – 2019 University of Manchester**

##### **First class MusB Music (Hons)**

- Focused mainly on instrumental and electro-acoustic composition. Completed modules in composing film music and game audio as well as numerous courses dedicated to the composition of concert music. Had the privilege of the Danel Quartet performing my work in 2017.
- One module dedicated to the creation of a unique video game from scratch using Unreal Engine, including sound design and soundtrack composition as well as the concept, level design and visuals.
- Completed modules in Harmony and Counterpoint involving in depth study of Bach Chorales, Palestrina counterpoint, classical string quartet, fugues and Schubert Lieders developing an already strong knowledge of harmony and counterpoint.
- Submitted a range of compositions throughout my degree for solo instruments, chamber ensembles, choirs, fixed and interactive media. Gained excellent experience in diffusing electro acoustic works across a dozen loudspeakers, as well as developing skills of working with live musicians either playing with or conducting ensembles to perform my own music and music of other students.
- All work marked by university lecturers in composition with all works either receiving a first or a 2:1.
- Consistently proved to be able to work well to a deadline and complete work to a very high standard despite having other modules to complete at the same time.
- Through orchestration, compositional and analytical studies, gained excellent experience in notating and orchestrating music. Gained a good understanding of writing for all orchestral instruments, including using extended techniques. Experience of orchestrating for orchestras and chamber ensembles.
- Developed knowledge of music consumption in the digital age including listening habits, music production techniques, power of streaming services and connection between music and automobility.
- Developed an understanding of the cultural sector, fundraising, marketing and evaluation in a module dedicated to making art public.

#### **2011 – 2016 St Peter's School, York**

- A Levels: Music (A), History (A), Maths (B), Extended Project Qualification (A\*)
- AS Level: Music (A), History (B), Maths (B), Physics (C)
- GCSEs: 10 (6A\*, 3A, 1C) including A\* in Maths, A\* in English Literature, A in English Language

### **Composition and Sound Design Experience**

#### **September 2019 – Present - Freelance Composer**

##### **Work for PHMG, a world leading audio branding agency.**

- Compose 3-4-minute works in a myriad of styles, typically within three to four days. All compositions are composed from scratch, recorded and produced within that time.
- Experience working creatively and efficiently under pressure and to tight deadlines.

- Excellent communication skills, able to interpret briefs successfully to understand the needs of the client. Able to communicate well with PHMG staff, taking on feedback and working collectively to get the music to the highest standard possible.
- This role has given me excellent production skills and a first-rate knowledge of Logic Pro X.

#### **Freelance Composer for media, concert and sacred music**

- Composer for films and other visual projects, mainly for independent production companies and students. Most recently co-created a game 'Locked Down' including all sound design and score as part of Greater Manchester's Combined Authority Creative Commissions. Able to demonstrate excellent communication skills by working with directors and other creatives to correctly identify the desired tone of a piece, and well as adding creative flair to projects.
- Work from home studio in Manchester, using Logic Pro X with Spitfire Audio LABs, Albion One, Studio Strings as well as Kontakt 6 and Komplete Kontrol.
- Frequently entering composer competitions and have received commissions for works by ensembles such as Ora Singers and institutions such as the Oratory of St Chads, Manchester. Currently in talks with the Ebor Singers in York organising a commission later this year.

#### **June 2018 – September 2018 Commissioned by the University of Manchester to compose a film score for the 1929 silent film 'Pandora's Box'.**

- Composed the score for a live screening of the film for a drama module (this consisted of 2 hours and 12 minutes of music written).
- Demonstrated outstanding time management skills by completing a score of over two hours in duration in three months showcasing my ability to work well to a deadline.
- Recorded the score being played live early last year giving me experience of recording my music with other musicians and recording professionally outside a recording studio.

### **Administrative Experience**

#### **September 2018 – July 2019 University of Manchester Choral Tour Coordinator**

- Organised a choir tour for 40 members. Responsible for planning a week away in Budapest involving three organised concerts across the city and a sacred mass. The role has made me proficient in using Google Docs and Microsoft Office (especially Excel) for managing budgets, sending invoices, writing letters and creating registers and schedules.
- **Communication** – liaised with the company 'OneStage'. Was the main point of contact for the tour company and the choir. Multiple presentations and speeches throughout the year, relaying information and motivating the choir developing strong communication skills especially communication through public speaking.
- **Organisation** – Liaised with librarians and director of the music of Manchester's Choral Program to decide on and source repertoire. Organised rehearsal spaces, created rehearsal schedules and registered all choir members' attendance to rehearsals.
- **Leadership** – Group leader for the entirety of the project. Motivated the group throughout the rehearsal process and the tour week in order to ensure high standard of music making.

### **Further Skills**

<b>Music</b>	Grade 8 in piano, violin and singing. I also play drum kit, guitar (acoustic and electric) and ukulele. Grade 5 music theory.
<b>IT</b>	Proficient in Logic Pro, Pro Tools, Sibelius, Max MSP, Reaper, Unreal Engine, Ceclia 5. Also proficient in the use of Microsoft Office, including Word, Excel and PowerPoint and Google Docs.
<b>Audio Recording</b>	Proficient in running recording sessions with recording software listed above.
<b>Driving</b>	Full clean driving license

### **Interests and Activities**

**Sport** Captain of the men's Squash 4<sup>th</sup> team 2018-2019. Roles included organising travel to matches, collecting match scores and organising a team for weekly matches.  
A Keen runner, completing the Manchester 10k for the last three years raising money for Cancer Research.