

Duck ~ Trout Music

specializing in the impossible, because that's where the fun is.

VITA/Scott O'Brien

Great River Shakespeare Festival, Winona, MN

June 2018 to present. Composer/Sound Designer/Audio Consultant/Intern Mentor and Advisor

Montclair State University, Montclair, NJ

September, 2015 to June 2019. Adjunct Professor, Sound Design Dept. Supervisor

Adirondack Theatre Festival, Glens Falls, NY

April 2013 to August 2016. Resident sound designer, composer, Audio Dept. Supervisor

MCVTS - Performing Arts High School

January 2013 to March 2013. Consultant, composer and sound designer

Stella Adler Studio of Acting; NYC, NY

April 2011 to October 2012. Composer and sound designer

Pace University; NYC, NY

September 2008 to May 2011. Adjunct Professor of Sound Design, Dept. Supervisor, composer and sound designer

Theatre East, NYC, NY

September 2008 to August 2013. Resident composer and sound designer

Alchemy Theatre of Manhattan, NYC, NY

December 2006 to December 2007. Resident composer and sound designer

Chautauqua Theatre Company, Chautauqua, NY

June 2006 to August 2009. Resident sound designer and engineer, composer

Push Productions, NYC, NY

August 2005 to November 2008. Resident composer, musical director and sound designer

American Globe Theatre, NYC, NY

November 2000 to December 2014. Resident composer and sound designer

Rockland Shakespeare Company, Suffern, NY

July 1998 to April 2007. Resident composer and sound designer

Centenary Stage Company - Hackettstown, NJ

October 1996 to February 2002. Resident composer and sound designer.

World Financial Center, Winter Garden Atrium, NYC, NY

1989 to 1991. Sound designer and engineer for concert performances including Alvin Ailey Dance Co., Orchestra of St. Lukes, Circus Oz, Dave Brubeck, The Modern Jazz Quartet and Brian Eno/Jon Hassell.

Duck ~ Trout Music, a subsidiary of O'Brien Enterprises, LLC

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Duck & Trout Music

1987 to present. A company formed to produce recordings, theatre and dance scores and soundtracks, arrange and produce the work of other artists and act as a technical consultancy for recording, music technology and theatrical and concert sound design.

TEACHING HISTORY/ACADEMIA

Adjunct Professor, Design Dept. Supervisor, *Montclair State University*, Montclair, NJ Sept, 2015 to June 2019.
Guest Lecturer, Sound Design Dept, *Fairleigh-Dickinson University*, Madison, NJ Jan, 2018 to May 2018
Adjunct Professor of Sound Design, Design Dept. Supervisor, *Pace University*, NYC, NY Sept 2008 to May 2011.
Guest Lecturer, Theatre & Dance Dept., *Montclair State University*, Montclair, NJ Spring 2002 semester
Adjunct Professor, Performing Arts & Music Depts., *SUNY - Rockland*, Suffern, NY, Sept. 1993 to April 2007.
Instructor/Musical Director/Sound Designer, *Summer Shakespeare of the Oranges Festival* - (1994 & 1995 Seasons)

AWARDS & GRANTS

grants for new compositions: Meet the Composer Inc., NYC, 1986, 1987, 1988, 1990, 2000, 2001, 2002, 2003
Awarded Arts Education Residency/New Jersey State Council for the Arts (1993-1995 Seasons)
OOBR Award for Excellence; *Three Sisters*, American Globe Theatre, NYC, May, 2004

SELECTED EMPLOYMENT HISTORY

The following listings include (variously) the hiring and supervising of artists and technical personnel, scheduling of rehearsals, direction, composition and arrangement, sound design, production of events and concerts, recording, consulting, technical engineering, teaching and performance. Complete listing available upon request.

date	presenting organization/employer	project
07/21	Great River Shakespeare Festival, Winona, MN <i>Taming of the Shrew</i> composer/sound designer	<i>play</i>
06/21	Great River Shakespeare Festival, Winona, MN <i>Great Expectations</i> composer/sound designer	<i>play</i>
06/21	Great River Shakespeare Festival, Winona, MN <i>The Tempest</i> composer/sound designer	<i>play</i>
07/19	Great River Shakespeare Festival, Winona, MN <i>No Child</i> sound designer	<i>play</i>
06/19	Great River Shakespeare Festival, Winona, MN <i>MacBeth</i> composer/sound designer	<i>play</i>
03/19	Queens College, NYC, NY <i>Machinal</i> composer/sound designer	<i>play</i>
10/18	Marymount College, NYC, NY <i>Hamlet</i> composer/sound designer	<i>play</i>

An online portfolio of musical samples, current references and other documents may be viewed at:
<https://www.dropbox.com/sh/fhcbparujis3twn8/AABKtTHBZ908dIq6i86xzD3ga?dl=0>

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