

George Blu Byford

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Personal Statement

I am currently living in Bristol and recently graduated studying filmmaking at the University of the West of England. I hope to work on projects to gain experience and network. I specialize in camera and lighting but have also directed in the past and am capable of working in large groups or individually.

Key Skills

- Quick learner, able to pick up new skills quickly and efficiently
- Sensitive to people's requirements and comfortable to talk to
- Proficient with technology
- Awarded Screen Skills Coronavirus Basic Awareness certificate

Experience

DIRECTOR of PHOTOGRAPHY | VEG BOX APPEAL | OCTOBER 2020

- Documentary/Promotional video
- Working within covid guidelines

DIRECTOR of PHOTOGRAPHY | ANNA MEZAROS | OCTOBER-NOVEMBER 2019

- Regular use of DGI Ronin
- Stylised colour pallet
- Working in low light

LIGHTING and PRODUCTION DESIGN | JESS AVERBECK | AUGUST 2019

- Graduate final film
- On location lighting interior and exterior

CAMERA ASSISTANT and DATA WRANGLER | ON PAR PRODUCTIONS | AUGUST 2019

- Live performances and highlights at Green Man festival
- Multi camera set up
- Daily data wrangling

CAMERA OPERATOR and EDITOR | BBC BROADCASTING HOUSE | MAY 2019

- Single Camera Documentary Style of work
- Long takes

MEDIA TEAM | ASHTON GATE STADIUM | SEPTEMBER 2018 – APRIL 2019

- Using high tech cameras and equipment for a live broadcast
- Live editing

Software and Hardware

PROGRAMS:

Adobe Photoshop,
Adobe Premiere, Avid
Pro Tools, Arri Stellar,
DaVinci Resolve

CAMERA: ARRI ALEXA
MINI, Aaton LTR
16mm, SONY FS5,
Kodak PixPro 360,
Nikon D90, GoPro

LIGHTING: Dedolight,
Ledgo LED Light Panel,
LiShuai LED, Rayzr 7