

**Margarida Miranda**

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**Personal Profile:** Costume Design graduate at entry level with training and experience in illustration and making of costumes from Period Costuming to Fantasy to Contemporary. Would be better suited to the Making Department. Currently taking driving lessons.

**Employment History:**

**2020:** Re:tract – Waiting Music Video – Costume Assistant (Coming out in December 2020)

Final Major Project – The Last Picture Show - Developed as part of LCF

B&B London – Receptionist and Cook

Far Away - Milliner

**2019:** Hansel and Gretel – The Jelly Witch - Developed as part of LCF

Holiday Inn – Food and Beverage Assistant

Cash Converters – Customer Advisor

**2018:** Leicester Fashion Week – Fashion Designer

Lisboa Design Show – Fashion Designer

Silk Road Fashion Show – Fashion Designer

ThisIsJude – Pattermaking intern

**2017:** Kaoska Fashion Show – Fashion Designer

Allenday: Shelf Stacker, Waitress and Guest Assistant

**Education And Qualifications:**

2019-2020: MA Costume Design for Performance – London College of Fashion

2016-2019: BA (Hons) Fashion Design – University of Bedfordshire

2015-2016: Fashion Design Vocational Course – Esprominho Braga

2014-2015: Basic Patternmaking and Sewing Course – Esprominho Braga

**Skills:**

Modern and Period Patternmaking, sewing, embroidery, millinery, distressing, breaking down, fabric dyeing, padding, textiles, corsetry, Adobe Software, digital and hand Illustration, Microsoft Software, Initiative, Customer Service

**References:** Available upon request