



# Camille MATHIEU

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## Film Maker

The first film I watched at the cinema was the “Nightmare before Christmas”, I was three years old. I remember being completely taken away by the magic of the film. The first time I was on a set, I was ten years old. I watched the cameraman and fell in love with the art of film making. I knew I wanted to become a film maker. At twenty seven years old, I graduated from cinema school and moved to India to work on sets in Mumbai for few months, before returning to Europe to continue my passion for creating films.

## EDUCATION

**Degree :** International Film and Television School Paris

**Certification :** Factory International film school Bachelor

**Awarded by Eicar**

Sept. 2015 – June. 2018

### Short movies directed :

- “The Answer” épisode 1, 2 and 3. - **2020**
- “Jeanne” - **2018**
- “La verité” Selected for the "H.G. Clouzot" contest run by "La cinémathèque française".– **2017**
- “Je suis à toi” entry at the seventh Nikon festival – **2017**
- “Hidden” épisode 2 et 3 – **2017**
- “Premier degré” – **2017**
- “Specio” - **2016**
- “Pick Pocket” Prix du meilleur court métrage Eicar - **2016**
- “Umbrella” - **2015**
- <https://vimeo.com/user92221583>
- <https://mathieumcamille.wixsite.com/filmmaker>

## PROFESSIONAL EXPERIENCE

**Seregama India Ltd** – Third assistant director | **Mumbai** April. 2019 July.2019

**Eye Lite** – Internship : imaging department | **Paris** December. 2018

**Cassia’s Production** – « Nana et les filles du bord de mer » from Patricia Bardon – General Manager | **Crotoy** July. 2018 August. 2018

**Eicar** – « Le Jeton » de Min Xiaopeng. First assistant director | **Paris** May. 2018

**Eicar** – « Je suis donc je pense » from Grégoire Bensimon. First assistant director | **Paris** December. 2017

**Eicar** – « Moche » from Maxime A. Garreau. Script | **Paris** March. 2017

**Eicar** – « Alea jacta est » from Grégoire Bensimon. Gaffer | **Paris** July. 2016

**Eicar** – « Champagne » from Aude Kucab. First assistant director | **Paris** January. 2016

**Eicar** – « Reversal » de Corentin Crochemore. Director of photography | **Paris** December. 2015

**Eicar** – « Under the bridge » de Maxime A. Garreau. First assistant director | **Paris** November. 2015

## OTHER EXPERIENCE

**Restaurant experience for five years** | **Paris** 2011 - 2015

**Scout leader for children aged 7-11** | **Paris** 2009 - 2010

**Travelling across Asia for six months** - 2014 - 2015

## LANGUAGES

- ✓ French : Native
- ✓ English : Advanced
- ✓ Spanish : Beginner

## SKILLS

Word



Adobe Première pro



Excel



Da Vinci

