# LIANE SILVA

COMPOSER, MULTI-INSTRUMENTALIST, PRODUCER

| INFO                | PROFILE  |
|---------------------|--|
| PHONE               | London-based composer, multi-instrumentalist performer, producer, and      |
| +447587165803       | music tutor, with 12+ years of experience in the music industry.           |
| EMAIL               | Self-managed and self-established musician, with a track record of 10+     |
| info@lianemusic.com | years doing administration and management for several musical projects.    |
|                     | Self-taught digital artist and designer, with experience in web designing. |
| LINKS               | SKILLS & EXPERIENCE OVERVIEW   |
| WEBSITE             | Experience as: Studio and Performer Musician, Composer, Sound              |
| <u>SPOTIFY</u>      | Engineer and Music Producer, Administrative, Manager, Designer, Digital    |
| APPLE MUSIC         | Artist.  |
| SOUNDCLOUD          | Soft Skills: Communication, Leadership, Time and Project Management,       |
| INSTAGRAM           | Fluent English Language Skills, Fluent Portuguese Language Skills,         |
| <u>FACEBOOK</u>     | Organisational Skills.   |
|                     | Hard Skills: Microsoft Office Suite, Reaper, Logic Pro X, Adobe Creative   |

### **EMPLOYMENT HISTORY**

Creator, Sound Engineer, Music Producer & Lead Designer at Line Up Music Services
Sep 2019 – Present

Creator of Line Up Music Services, a London-based start-up company that specialises in providing high quality services ranging from audio production, sound engineering, design, digital art, photography, and videography / video editing.

London, UK

Currently in charge of the audio production, design, digital art, and video departments, fulfilling those functions as well as the administrative and management tasks that come with them.

Experience with Microsoft Excel, Outlook, PowerPoint, Teams and Word; Adobe After Effects, Premiere Pro, Photoshop, Illustrator and Lightroom; Reaper, Pro Tools, Logic Pro X, MuseScore and Sibelius.

#### Composer for Film, TV & Other Media

Jun 2019 – Present

Freelance composer for Film, TV, and other media. (fill it out with job brief point: music editor / supervisor, etc)

## Live Musician Jan 2018 – Present

Self-employed live musician performing at various venues and events across London, from hotels, bars, restaurants, private and corporate events, receptions, and more. Some clients include: Daisy Green Collection, NOVA Food, Carousel, National Geographic Traveller, NYEAT, The Podium at Hilton Park Lane Hotel, The Waldorf Hilton Hotel, Ken's Bar at Crowne Plaza Hotel, and more.

#### Vocal Coach

Jan 2018 – Present London, UK Freelance vocal techniques tutor, teaching Speech Level Singing-inspired techniques (focusing on mixed voice), as well as other instruments' basic techniques for self-accompanying singers.

#### Randstad Vodafone Call Centre at Randstad Vodafone

Mar 2017 – Jul 2017

Inbound call centre assistant. Developed communicational and time-management skills, with an increased capability to work under pressure. Fluent use of client management software, as well as Microsoft Excel, Outlook, and Word.

#### Manager & Administrative at Liane Music

Mar 2015 – Present

Management and administrative functions as a self-employed musician. Expert in email management, press communications, Microsoft Excel database inputting and updating, Microsoft Projects, telephone communications, web design, social media marketing, and more.

Braga, Portugal

London, UK

London, UK

London, UK

#### **SKILLS & EXPERIENCE**

#### Administrative & Management Skills

Highlights: Communication, Time-Management, Microsoft Office

Over five years of experience as an administrative, managing projects and collaborating with other people to bring them to fruition. Relevant skills, acquired both through my employment experience and heuristic development, include:

- ✓ Advanced user of most of Microsoft Office Suite's software, including: Outlook, Word, Excel, PowerPoint, OneNote, and Project.
- ✓ Ability to communicate well with others, making sure that goals and constraints are made clear, as well as available resources.
- ✓ Ability to work under pressure and manage project timelines, whilst making use of positive motivation techniques both on myself and the teams that I integrated.
- Leadership abilities in coordinating a team, pushing all of us forward and solving issues in a practical, but responsible, decisive manner.

#### Audio Engineering & Production Skills

Highlights: Recording, Production, Mixing & Mastering, Reaper, Logic Pro X

Experience as a sound engineer and music producer. Relevant skills acquired through professional heuristic development / education include:

- ✓ Advanced user of DAWs, including Reaper and Logic Pro X. Intermediate user of Pro Tools and Cubase.
- ✓ Ability to make musical arrangements that fit the genre, but also take into consideration the artist's identity.
- Ability to make effective decisions regarding arrangement, production, and mixing, whilst also listening to and implementing the artist's feedback.

#### Musical Skills

Highlights: Multi-instrumentalist, Composer, Sibelius, MuseScore

Experience of over ten years as a singer, with mastery of vocal technique, both in studio and in a live setting. Selftaught guitarist, keys player, and bassist, with both performance and composition experience in all these instruments. Experience working with virtual instrumentation, especially creating string and orchestral arrangements, as well as synth-based arrangements and compositions. Experience orchestrating and scoring music, namely on Sibelius (advanced user), and MuseScore (advanced user). Relevant skills include:

- ✓ Ability to score heavily arranged music, comprised of both classical orchestral instrumentation and electronic instrumentation. Advanced user of Sibelius and MuseScore.
- Ability to write parts and perform them in the following instruments: lead vocals (expert), backing vocals (expert), rhythm guitar (advanced), lead guitar (intermediate), electric bass (advanced), piano (advanced), synthesizers and other electronic instruments (intermediate).

#### Design and Digital Art Skills

Highlights: Designer, Web Designer, Digital Artist, Videography, Adobe Creative Suite

Over ten years of experience creating custom designs for social media and online presence context (websites, online profiles, etc). Over ten years of experience as a videographer and video editor, making heavy use of some of the Adobe Creative Suite software. Relevant skills include:

- ✓ Advanced user of some Adobe CC programs, including: After Effects, Premiere Pro, Photoshop, Lightroom, and Illustrator.
- ✓ Ability to create lasting designs that incorporate clients' feedback, as well as fulfil their purpose in a clean style. Heavily influenced by minimalist schools of design.
- Ability to create and curate Photoshop-based digital art, for album artworks, visual concepts, and concept art. Heavily influenced by surrealist schools of art.
- ✓ Ability to create and curate narrative-driven music videos, as well as lyric videos or short films.

### **EDUCATION**

BA (Hons) Professional Musicianship Vocals at BIMM London First Class Honours

Oct 2017 – Jun 2020

London, UK

#### PUBLICATIONS

#### Laura

May 2020 – Present

Worldwide

Fully self-composed, recorded, produced, mixed, and mastered instrumental EP, belonging to the contemporary classical and ambient music genres.

#### Colibri

Jan 2016

Fully self-written and arranged album of original songs, with pop, alternative rock, and world music influences.

### REFERENCES

#### **Enver Ozdemir from NYEAT**

info@nyeat.co.uk

#### Sini Timonen from BIMM London

sinitimonen@bimm.co.uk