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| **Profile** |

Experienced enthusiastic self-shooter working on humanitarian organisations to portray the stories and lives of vulnerable and disadvantaged groups across the world.

A multi skilled artist with a creative strong editorial eye, able to handle light management, gimbals, and drones with ability to quickly adapt to different project specifications. This enables me to produce excellent final products, tailored to request. Since 2011 and the beginning of the Arab Spring, I have worked with a range of agencies, international NGOs and Tv channels.

| **Employment History** |

***United Nations | Unrwa - Beirut***

ISP Contractor  
April-July 2019

- Part of the Public information office department filmmaking unit in the Lebanon's field office.
- Scripting, producing, and 2D animation for (Right to Work) informative stop motion video.
- Story producer and filmmaker for the Sustainable Development Goals web series.

***Moftah Productions***

Co-Founder  
January 2015- Present

Co-founder of Beirut based creative production house, specializing in short promotional videos.

Directing and filming a range of projects; working as a videographer, photographer and editor.  
Client communication; defining project-specific story design; working efficiently and effectively with clients, informing them on project progress.

Technical expertise and trainer; for staff on technical processes, e.g. camera use, project design, workplans and editing

Company visibility; website design, networking and social media tools.

Procurement of equipment; dealing with a range of suppliers

Maintenance and management of equipment, including operating drones and stabilisers.

Archiving: organized project material and maintaining records of work history.

Clients included: Oxfam (GB and Italy), BBC, AJ+, The New York Times, Kallipolis, TRT World, Ministry of Tourism (Lebanon) amongst others.

***Union of Relief and Development Association (URDA)***

Videographer, photographer, editor  
September 2013 - 2015

“One-man-crew” media team: working independently on promotional videos/campaigns and short documentaries from concept through to storyboard creation, producing, script-writing, filming and editing the final product.

Media coverage of URDA's work in response to the Rohingya refugee crisis.  
Bangladesh October 2018

Portfolio (More available on request)  
BBC Travel | Lebanon's rare cheese made in jars  
[http://www.bbc.com/travel/story/20170605-lebanons-rare-cheese-made-in-jars?  
ocid=ww.social.link.email](http://www.bbc.com/travel/story/20170605-lebanons-rare-cheese-made-in-jars?ocid=ww.social.link.email)

Aljazeera Arabic Aj+ | Abo Khaldo A 61 years old Bike commuter  
<https://goo.gl/xAeN4Q>

Aljazeera Arabic Aj+ | Bike Taxi In Lebanon  
<https://youtu.be/Hpnurcp3Cgc>

Danny Sangra - Checktrade.com | Camera Dept.  
<https://vimeo.com/371671636>

### | **Skills and Qualifications** |

Arts, Sciences and Technology University in Lebanon "AUL" | Radio and TV  
Hariri Foundation 2009

Cisco Certified Network Associate (CCNA)  
Level 1, 2, 3 & 4.

Film making skills:

Drone operator, ronin operator, colorist, director of photography, video editor, sound recordist.

Computer skills:

Advanced use of Windows and MAC computer systems.

Experienced user of Adobe; After effects, Premier, Photoshop, Lightroom, Davinci Resolve

Languages:

Arabic- mother tongue

English- fluent

Education & Workshops:

Script writing for commercials: How to tell your stories w/ Anna Arnell

The Grade: The World of Colour w/ Richard Fearon (Black Kite)

Production Design 101: Building Worlds w/ Olly Williams

VR Storytelling - From All Angles w/ Avril Furness

### | **Interests** |

Cycling: I am a keen cyclist, regularly taking part in cycling events across Lebanon.  
an ambitious community mobilizer, driven by my passion for cycling since I was 14,  
founder: Saida Cycle Sunday.

Community events: I co-organize regular community cycling events in Saida, Lebanon, for both  
experienced and elite

cyclists, in order to share my sporting passion and bring the community together.  
A small photography camera is my all time companion making sure nothing is missed.