

# MADELEINE WHITE

WRITER/DIRECTOR

## SKILLS

Adobe Suite  
Communication  
Film Production  
Screenwriting  
Empathy  
Creativity

## CONTACT

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## ABOUT ME

Madeleine White is motivated to make films that can translate deep emotion. She believes personal, raw, and unique stories allow for the practice of empathy in audiences where everyday interpersonal skills are being replaced by technology. She has completed both deeply evocative award winning short films, most recently winning Best Narrative Short at Academy Award qualifying Heartland Film Festival. As well as commercial work through production company Adolescent Content. Madeleine is hardworking, passionate, and ready to take her filmmaking to the next level.

## EDUCATION

### UNIVERSITY OF THE ARTS LONDON, LONDON COLLEGE OF COMMUNICATION

2019 - 2023 | BA (Hons) Film and Television

One of the youngest admits to the course, specializing in writing and directing. Directed a 20-minute live Television Talk Show, and wrote/directed a short film 'Missing' exploring the process of grief in a mother.

### PARIS COLLEGE OF ART

2018 | A credited short course in Fashion Editorial Photography, Art Directing a published magazine spread entitled 'Powder Room', shot and directed a short content piece under the same name.

## WORK

### 2015- ADOLESCENT CONTENT

present Film Director

Signed at 15 to International Production Company representing talented youth. Directing, shooting, and editing content for the World Equestrian Organization, Map of the Heart, etc. As well as working to develop creative strategy with clients such as IMG, Nike, and the Peterson Foundation.

### 2016- BOB INDUSTRIES

present Freelance Content Editor and Treatment Designer

Sourcing and editing content for promotional videos - sizzle reels. Sourcing imagery, designing and creating Film Director's treatment documents for Feature Film, television and television commercial projects.

### 2016- VIEWPOINT SCHOOL

19 Volunteer Assistant Film Teacher

Teaching up and coming Film Students, mentoring them through Ideation to production. Then instructing them through post-production with industry-standard software, through to guidance marketing their projects to festivals.

## SELECTED AWARDS

